

THE WORLD OF Cross Stitching

85
BRAND NEW
DESIGNS!

The World of Cross Stitching
ISSUE MAY £3.75 WITH FREE GIFTS

EXCLUSIVE!

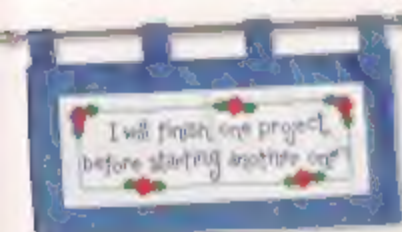
Call of the wild!

Stitch our exotic jungle cat



Life in the countryside

Step back to days gone by...



A stitcher's promise

Share a chuckle in stitches



Bedtime stories

Sweet scenes for your home



VALENTINE'S DAY

Fun hearts for your sweetheart



PLUS

- ★ Add sparkle to your stitching with Wendy Burdis
- ★ "I found my ancestor's sampler on the internet"
- ★ Meet the stitcher of 2039 - and she's bionic!



 CROSS STITCH CHARTS
Solo exclusive

SPRINGTIME WITH SOLO



Lazing around in the
sunshine, daffodil in
hand, Solo looks like the
cat who got the cream!

The longer evenings and sunnier skies are obviously agreeing with Solo. Just look at the contented expression on his face as he goes to and fro on the garden swing! Claspng a vibrant yellow daffodil in his furry paw, this cute cat seems to be in a dreamland – maybe he's thinking about his next meal, his next adventure, or perhaps he's just taking a well-earned rest after a long day. Whatever it is, we wish we could join in.

This sunny scene is brought to you exclusively by Anchor, and will make a lovely addition to any Solo collection. It's a wonderfully

enjoyable design to stitch too – full of fun little details, such as the backstitch lines creating movement, and the little mouse scuttling up the rope. We can't help wondering where he's going, but Solo doesn't seem to have even noticed him. Oblivious to it all, this adorable cat is more than happy in his own little world!

FACTBOX

STITCHING TIME

One week

TYPE OF STITCHES

Cross stitch,
backstitch, French
knots

BASED ON STITCHING

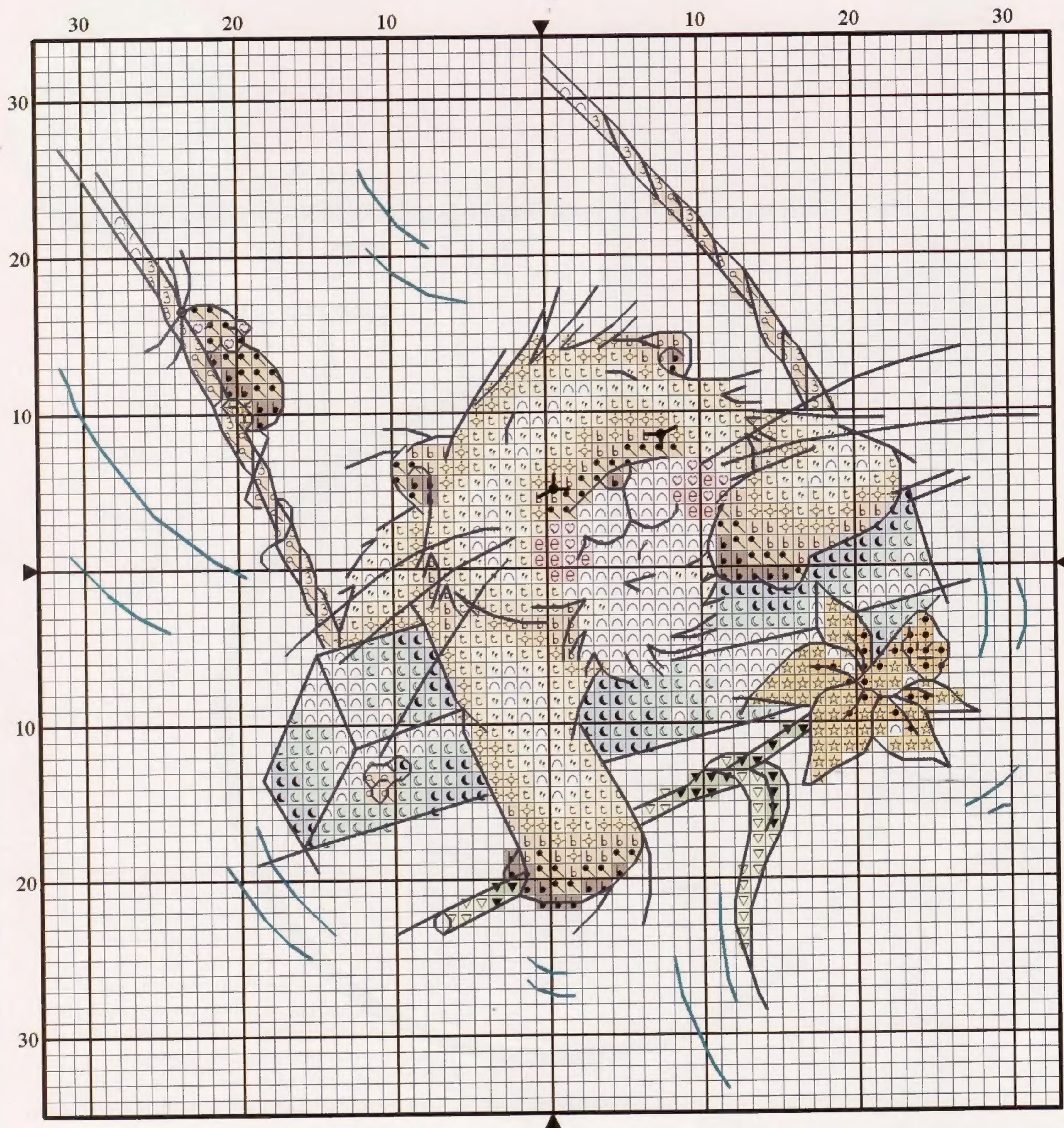
See all Solo kits

Grab yourself a piece of spring
sunshine, just like Solo the cat!



STITCH
FOR A
SPRING
BIRTHDAY





Cross
Stitching
READER PANEL



Solo is an adorable character, and anyone who owns a cat can relate to his antics. I love the detail of the little mouse running up the rope and Solo's look of pure contentment. I can't wait to stitch this design.

Hayley Reeves-Vane

The realistic fur detail on Solo's coat is achieved using lots of little sketchy backstitch lines. Most of these are worked into the blocks of aida, so use a sharp needle and follow the chart carefully for the correct placement of these lines.



SHOPPING LIST

FABRIC

A piece of Anchor 14-count cream aida measuring 22x22cm (9x9in)

THREADS

Anchor stranded cotton as listed in the key

NEEDLES

Size 24 tapestry needle

FRAME

Of your choice with a minimum aperture of 14x14cm (5½x5½in)

TOTAL COST

Approx. £22 (excluding frame)

TIP

A hoop will keep your fabric taut and help you to create straight and even backstitch on this design

MAKE IT PERSONAL

To personalise this design, omit the two backstitch lines above Solo's head and use this space to add a name or date

SOLO KEY

★ Cross stitch in two strands

	Anchor	Colour
∩	1	white
▽	253	light green
▼	265	green
•	275	light yellow
t	300	yellow
•	303	dark yellow
☆	305	straw
⊙	311	apricot
b	362	sand
3	366	light cinnamon
q	368	cinnamon
•	373	light mink
•	375	mink
♥	1020	light pink
e	1021	pink
◐	1031	light blue
◑	1033	blue

★ Backstitch in one strand

—	399	light grey
—	400	grey
—	401	dark grey

★ French knots in one strand*

●	400	grey
●	401	dark grey

★ STITCH COUNT 67 high x 64 wide

★ DESIGN AREA

14 HPI (28-count evenweave) - 12x11.5cm (4¾x4½in)

This design was stitched using Anchor stranded cotton

*French knots in one strand, wrapped around the needle four times

WIN! Adorable Solo kits

As well as stitching our wonderful design, you could also be in with a chance of stitching these other great Solo kits this month. Together with Anchor, we have four kits, worth £43.25, to give away to five lucky readers.



'Butterflies Birth Sampler' (STC04), £15.75



'My Heart' (STC112), £9.50



'Butterflies Bookmark' (STC2000), £8.50

'Sunday Stroll' (STC110), £9.50



FRAME OFFER

Get a frame and mount just like ours with our special frame offer. Send a cheque or postal order for £15, made payable to Genesis Frames to: Genesis Frames, *The World of Cross Stitching* 147, Solo offer, PO Box 2145, Gloucester North GL4 5XQ by 30 January 2010. Please allow 28 days for delivery. You can also order at www.genesisframes.co.uk*

*Orders by post available for UK residents only



To enter

To enter, send your name and address on a postcard to 'Solo competition' (WOXS147), Origin Publishing, Tower House, Fairfax Street, Bristol BS1 3BN or enter online at www.cross-stitching.com/competitions.asp. The closing date is 3 February 2009.



Geoff Butterworth's designs
are among the best of British

DOWN MEMORY LANE



A morning visit to the village post office sets the scene for this charming design, giving us a wistful glimpse of days gone by

Designed by Geoff Butterworth

NOSTALGIC
STITCH



With its village post office set amongst pretty greenery, Geoff Rutterworth's 'Pension Day' evokes memories of simpler times, when errands were run on foot or by bicycle, journeying across fields and down country lanes. Having been lovingly adapted into cross stitch by DMC, this design retains all the charm and

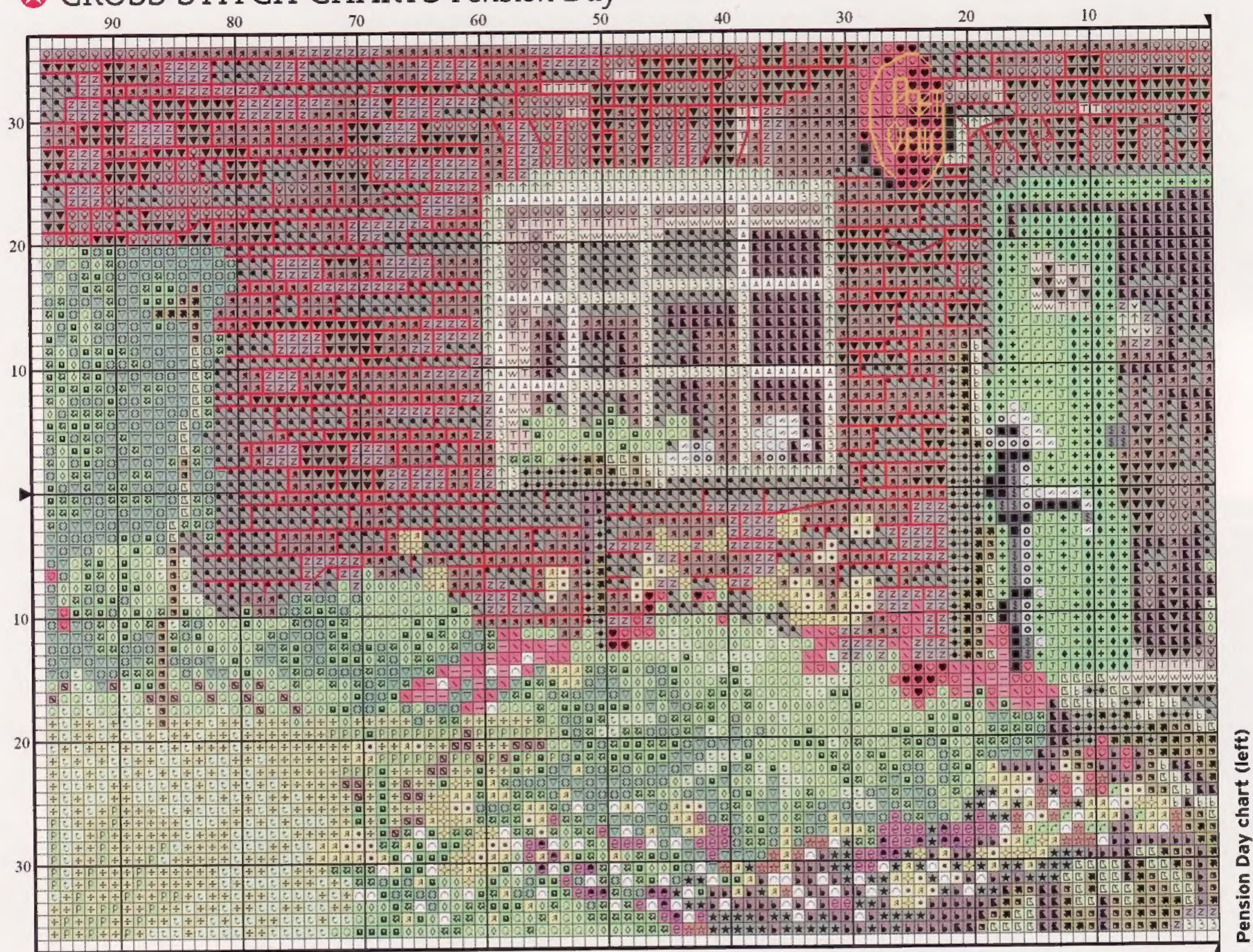
warmth of the original watercolour painting, right down to the detailed brickwork and famous red sign above the door.

We're delighted to host this nostalgic piece, and know that it will strike a chord with many of you out there. Stitch it at your leisure, and let the design take you back in time, to the slower pace of quiet country life.



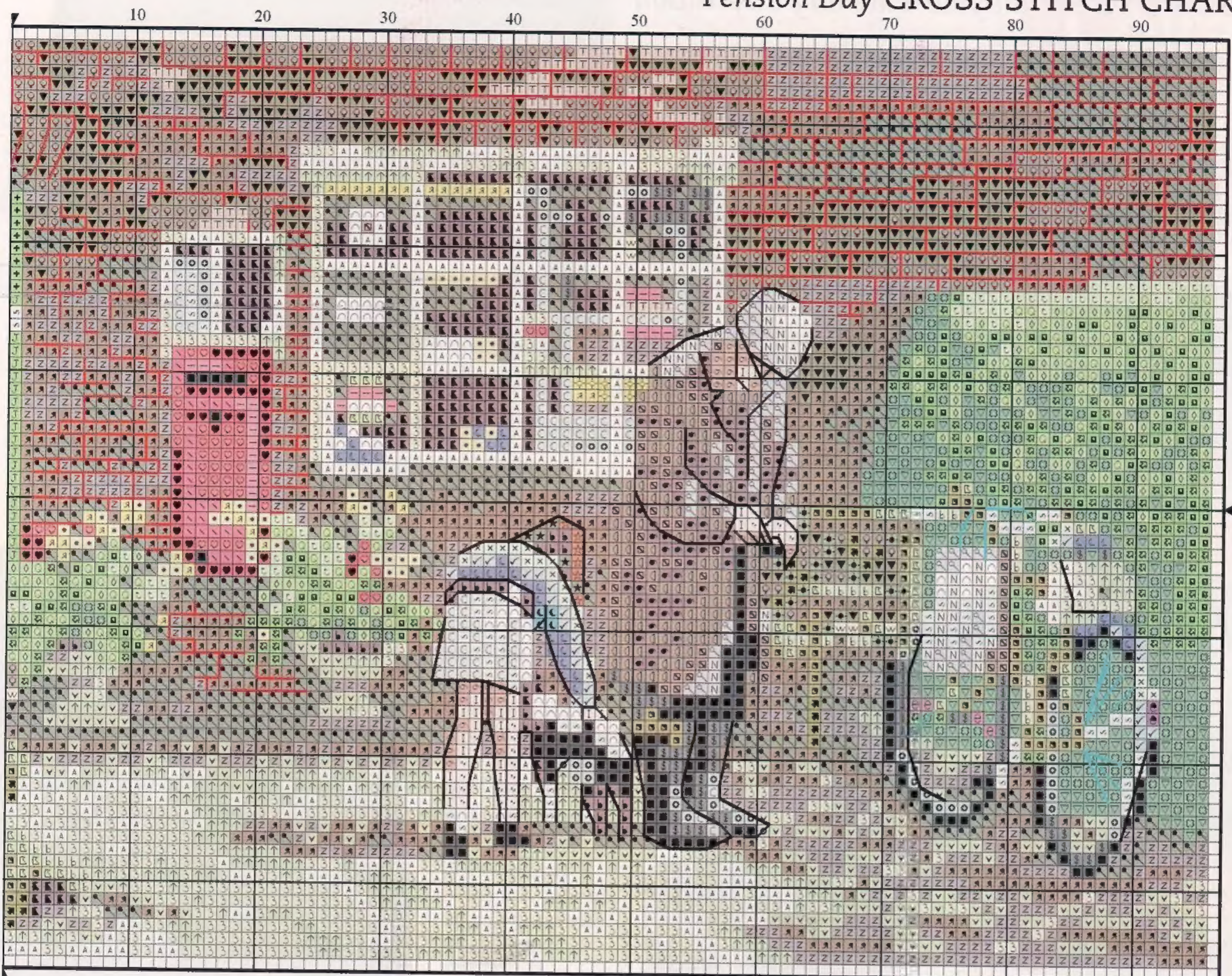
© Designed by Geoff Rutterworth

★ CROSS STITCH CHARTS Pension Day



PENSION DAY KEY

★ Cross stitch in two strands			★ Cross stitch in two strands			★ Cross stitch in two strands		
	DMC	Colour		DMC	Colour		DMC	Colour
○	blanc	white	↶	704	bright green	✓	3755	light blue
■	167	gold	*	745	light yellow	•	3770	light peach
■	310	black	s	762	very light grey	■	3781	very dark beige
●	318	grey	t	772	light grass green	↑	3782	light beige
●	322	blue	x	775	very light blue	z	3790	dark beige
●	349	dark red	●	779	chestnut brown	●	3802	burgundy
●	350	red	●	803	dark blue	●	3821	yellow
●	351	light red	p	831	dark khaki	●	3822	dark yellow
●	352	very light red	÷	834	khaki	□	3860	dark plum
●	407	dark peach	●	869	dark gold	■	3861	plum
●	414	dark grey	●	898	dark brown	▼	3862	dark mink
●	415	light grey	▽	934	dark bottle green	♀	3863	mink
★	433	tan	⊗	935	bottle green	T	3864	light mink
★	434	light tan	I	950	peach	A	3866	cream
●	452	shell grey	●	3021	dark smoke grey	★ Backstitch in one strand		
N	453	light shell grey	▼	3032	stone grey	—	blanc	white
■	469	dark moss green	3	3033	very light stone	—	310	black
■	470	moss green	■	3045	dark straw	—	3033	very light stone
◇	471	light moss green	■	3046	straw	—	3821	yellow
w	543	very light beige	b	3047	light straw	★ STITCH COUNT 72 high x 192 wide		
◆	700	dark leaf green	Q	3348	grass green	★ DESIGN AREA 14 HPI (28-count evenweave) - 13x34.5cm (5¼x13¾in)		
+	702	leaf green	■	3371	very dark brown	This design was stitched using DMC stranded cotton		
J	703	light leaf green	e	3722	dark pink			



Pension Day chart (right)

SPECIAL FRAME OFFER

Get a frame and double mount just like ours with our special frame offer. Send a cheque or postal order for £15, made payable to Genesis Frames to: Genesis Frames, *The World of Cross Stitching* 147, Pension Day offer, PO Box 2145, Gloucester North GL4 5XQ by 30 January 2010. Please allow 28 days for delivery. You can also order at www.genesisframes.co.uk*
*Orders by post available for UK residents only

THERE'S MORE!

© Designed by Geoff Butterworth for DMC

Take a rural stroll with these other lovely scenes by Geoff Butterworth for DMC

'The Centre of Attention' (BK675), £8.49



▲ 'Good Morning' (BK673), £14.49

▼ 'Making Friends' (BK674), £14.49



FACTBOX

STITCHING TIME
Four to five weeks

TYPE OF STITCHES
Cross stitch, backstitch

EASE OF STITCHING
For all stitchers

SHOPPING LIST

FABRIC
A piece of DMC 14-count white aida measuring 26x46cm (10x18in)

THREADS
DMC stranded cotton as listed in the key

NEEDLES
Size 24 tapestry needle

FRAME
Of your choice with a minimum aperture of 13x34.5cm (5 1/4 x 13 3/4 in)

TOTAL COST
Approx. £29 (excluding frame)

Cross Stitching
READER PANEL



This scene is very serene and reminds me of home - I live in the city now, but my heart is still in the country. I will be stitching this for my dad. I can imagine him thinking "them were the days" when he looks at it.

Hayley Reeves-Vane

Where to buy

★ Call ☎ 0116 275 4000 or go to www.dmccreative.co.uk



EASY
TO STITCH

Don't miss the boat - use our nautical motifs to freshen up your bathroom today!

MARITIME MOTIF ABC

Designed by
Lucie Heaton

Whether or not you know your port from your starboard, one thing's for sure - this ABC ticks all the nautical boxes!

FACTBOX

STITCHING TIME

One evening per letter

TYPE OF STITCHES

Cross stitch, backstitch

EASE OF STITCHING

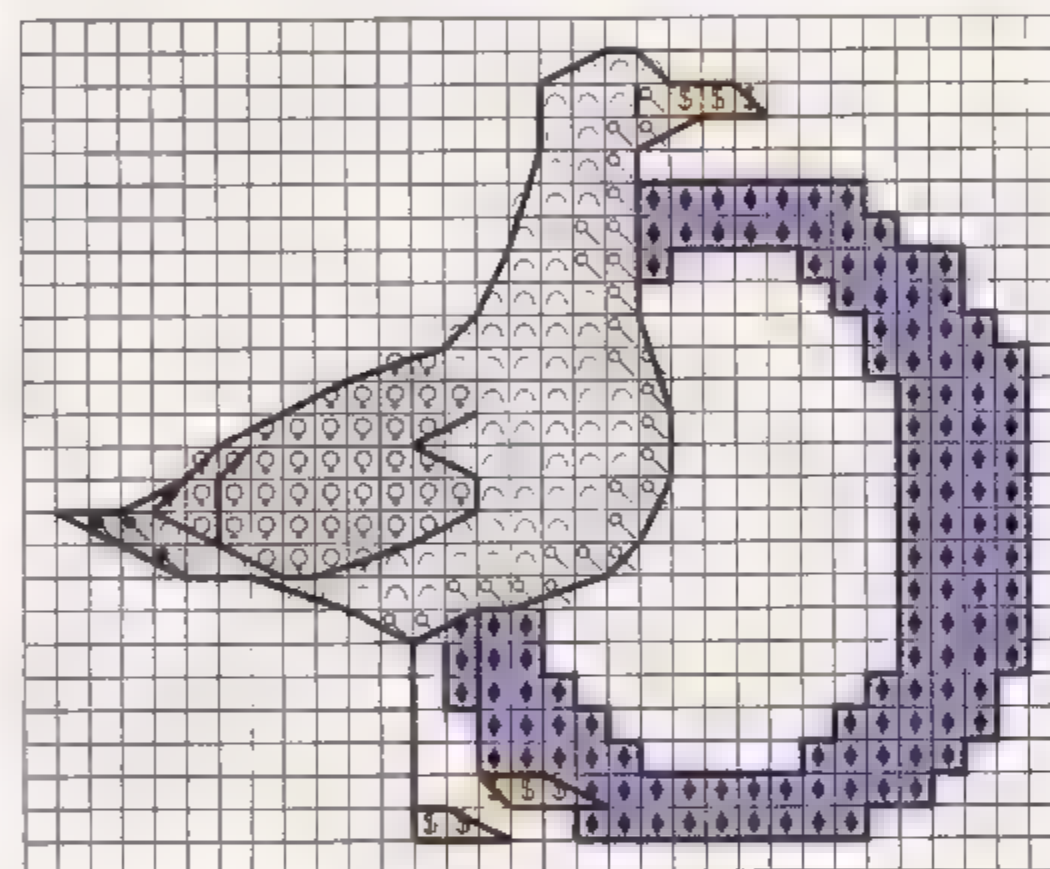
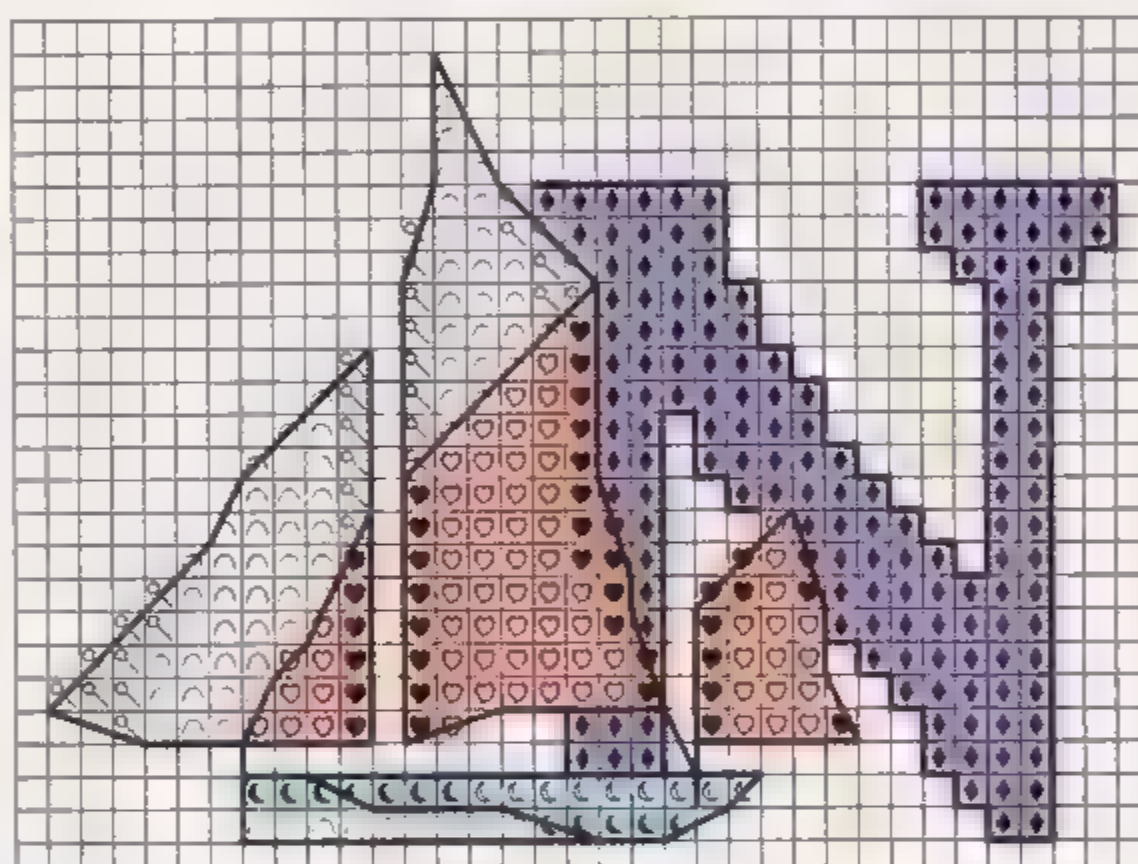
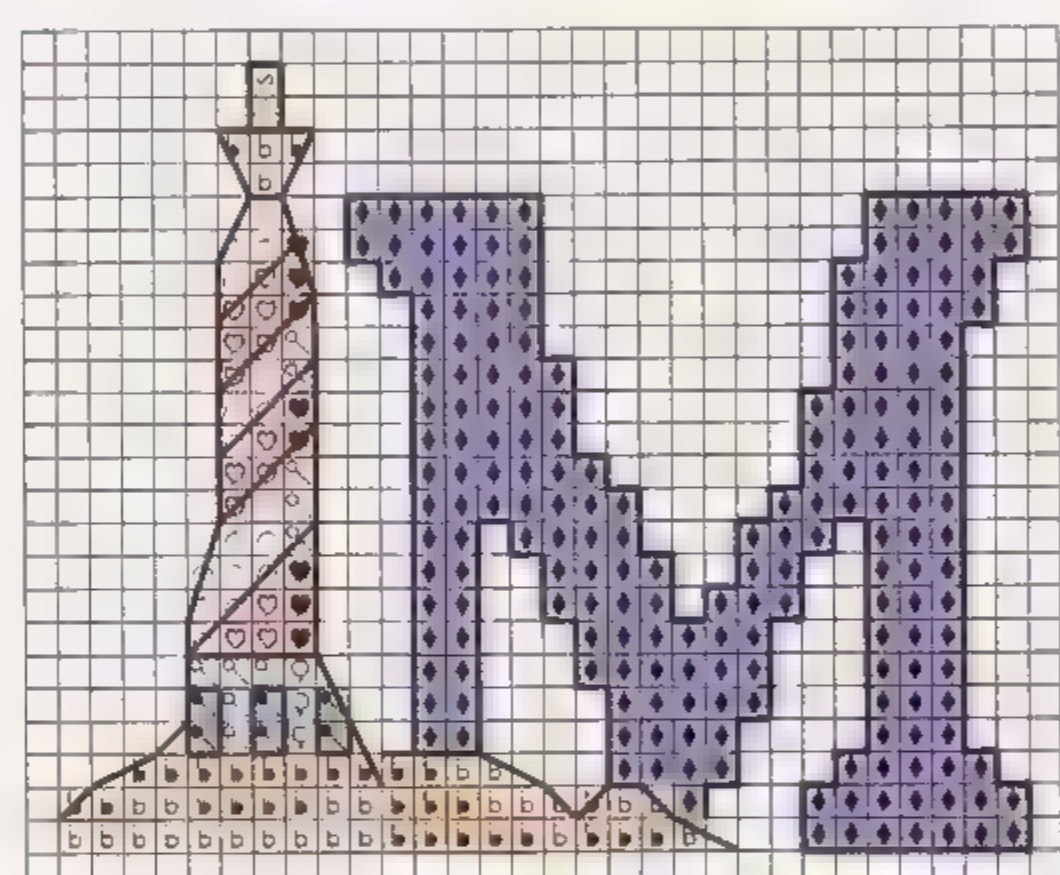
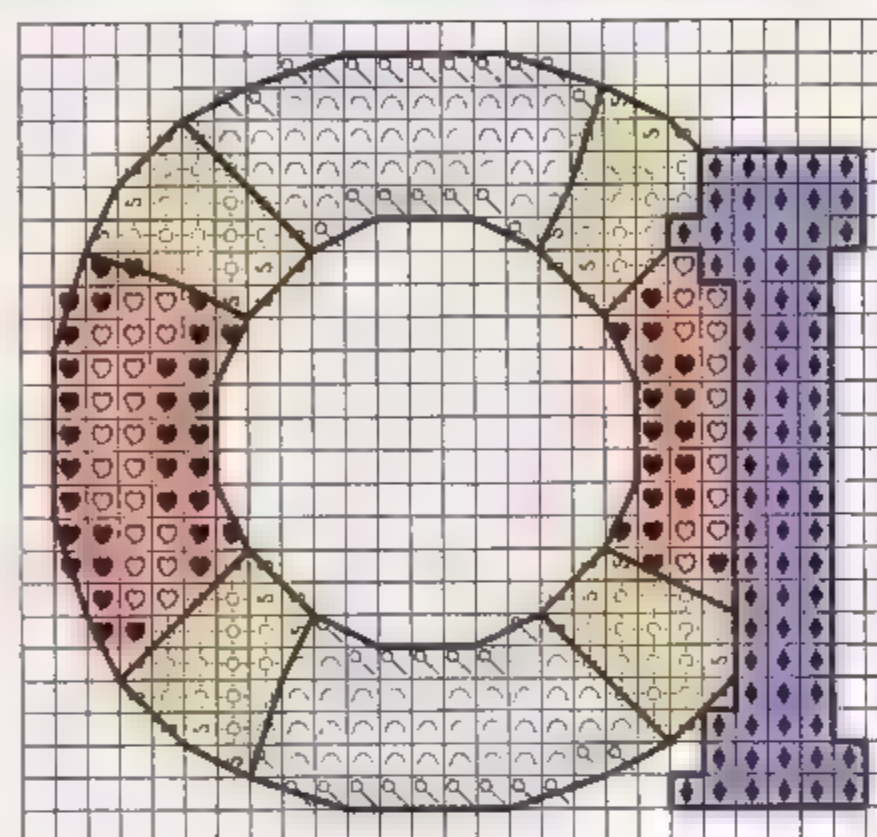
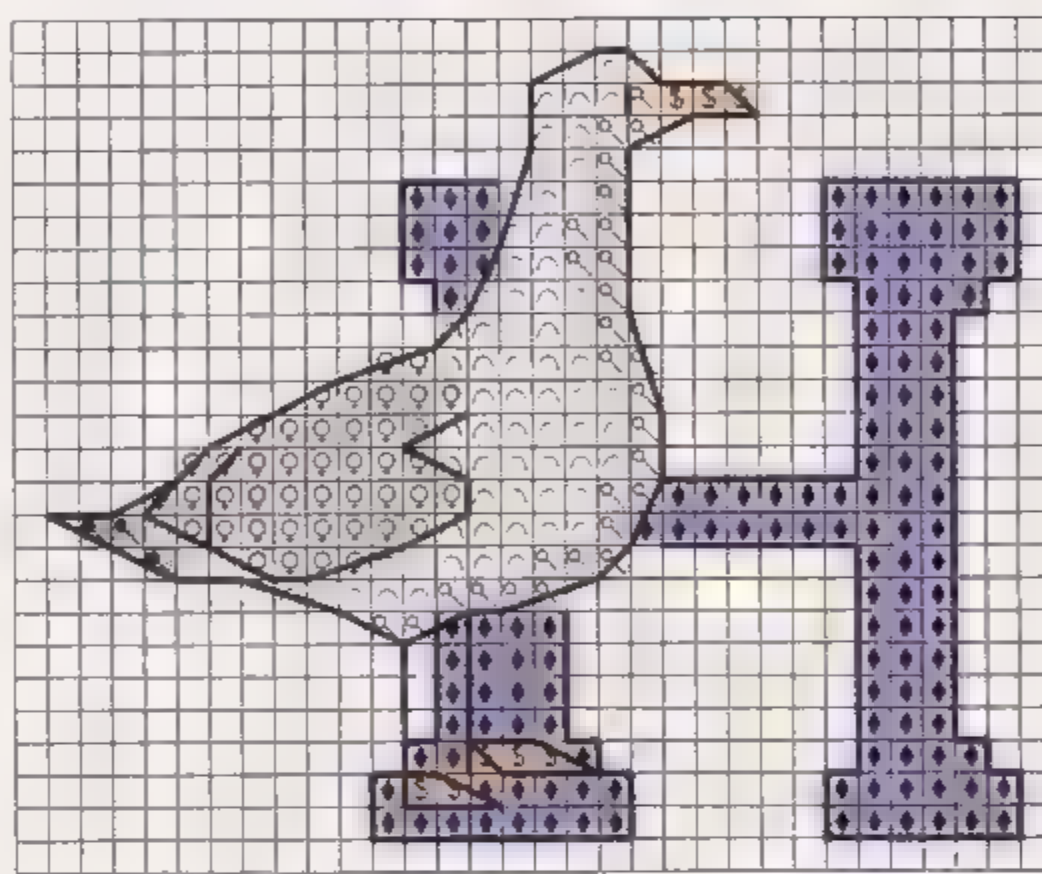
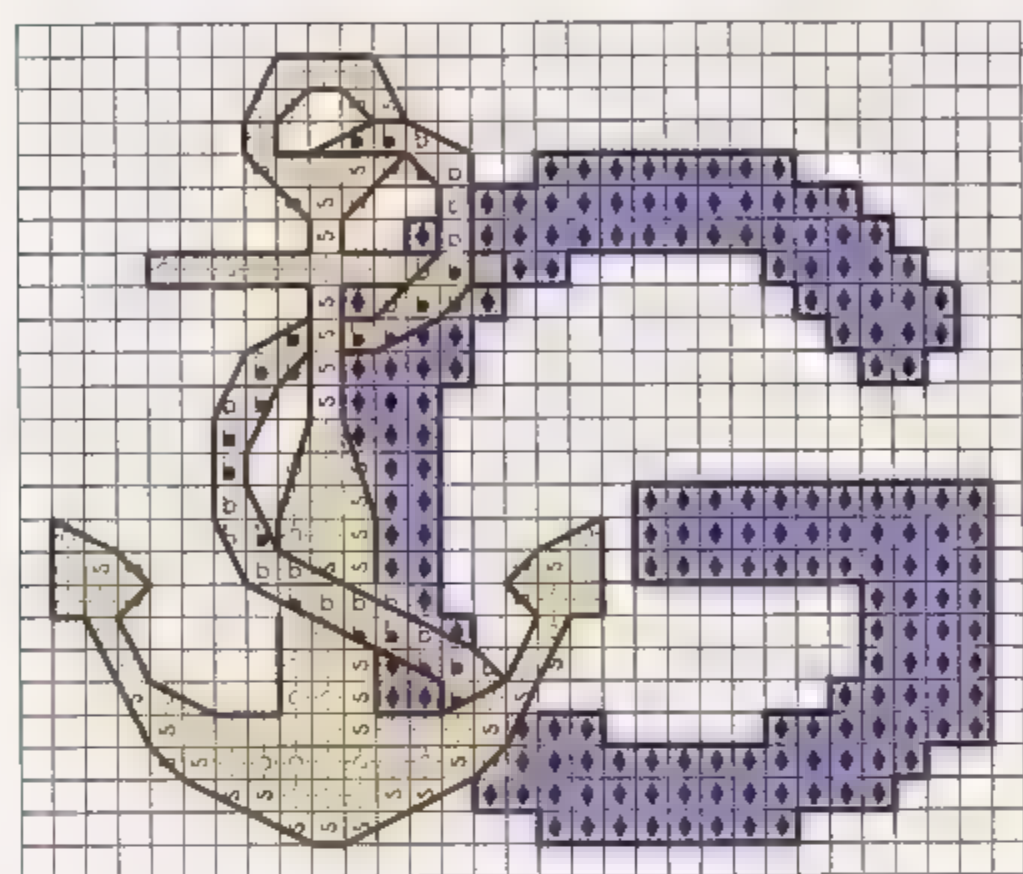
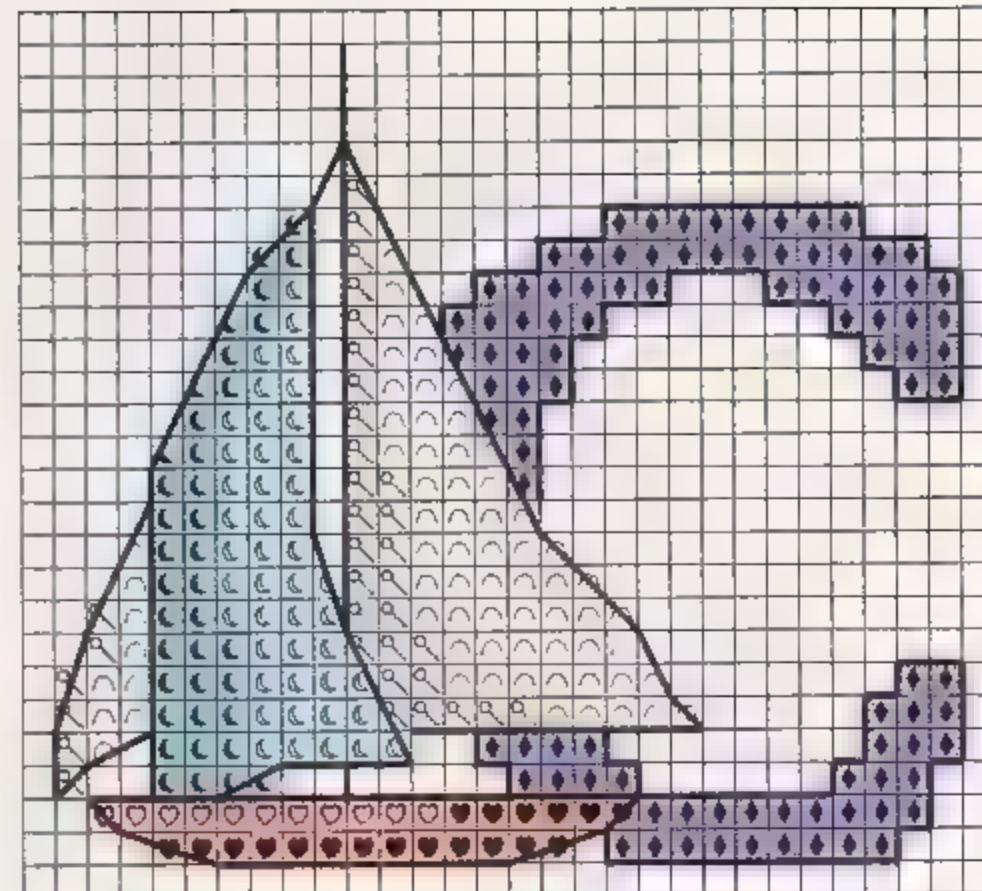
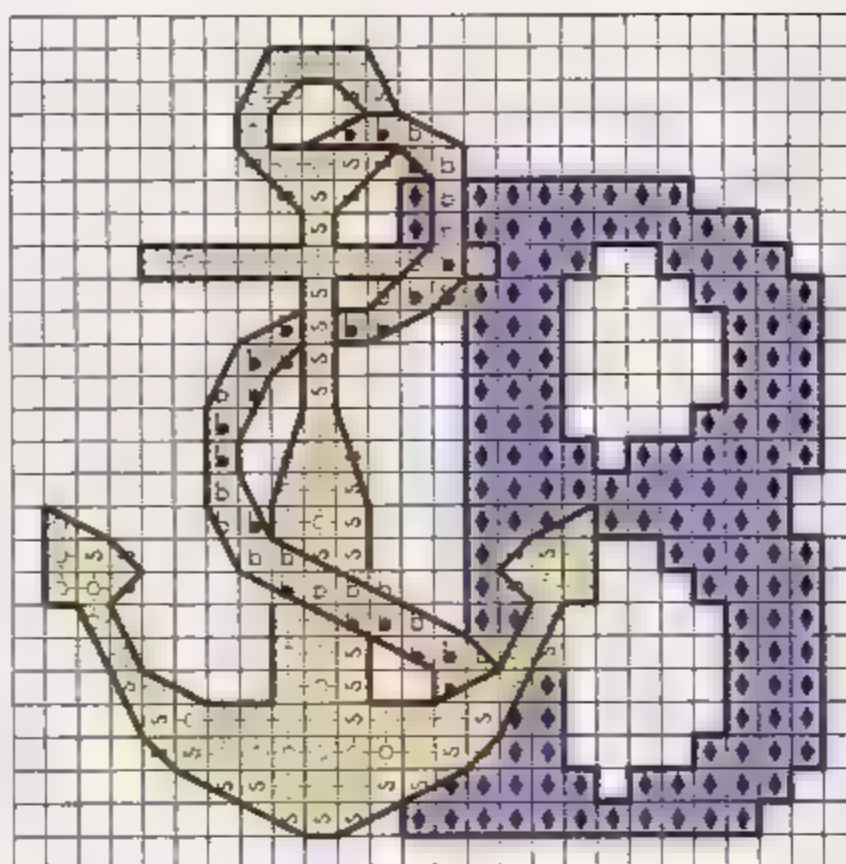
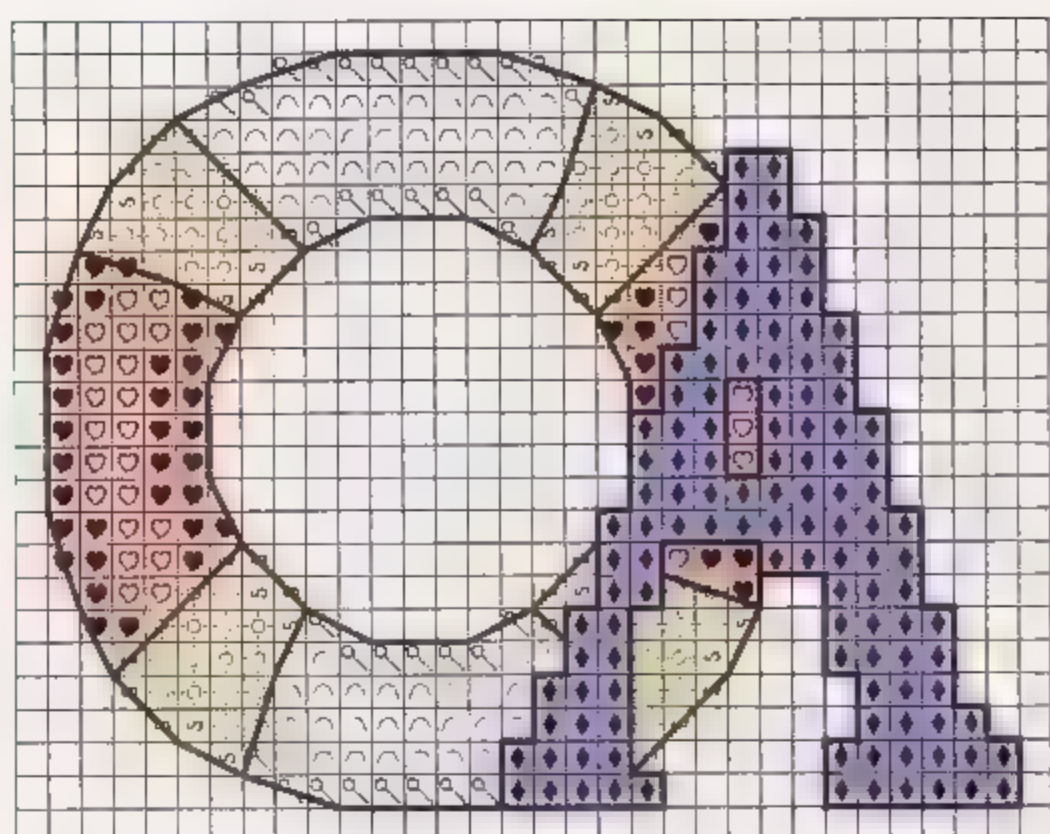
For all seafarers

Just one look at Lucie's seafaring ABC is bound to bring back warm memories of enjoyable days spent by the coast. In fact, you'll need your sea legs to stop you feeling giddy among this array of candy-striped lighthouses, gleaming anchors and letters the colour of the deep blue sea!

Why not use the motifs to stitch a sign for

your bathroom door, or push the boat out and decorate some fluffy Zweigart towels like we've done here? With only simple whole cross stitch and backstitch in these designs, your stitching is bound to be plain sailing all the way! For your chance to go full steam ahead and win your very own Zweigart towel set, turn to our Giveaways on page 75.

Turn the page for 26 charts, key and tips



MARITIME ABC KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
♀	318	399	1801	grey
♥	349	1098	212	red
♡	351	10	214	light red
♣	414	235	1714	dark grey
♠	415	398	1802	light grey
♣	436	1045	2011	tan
♣	437	362	2012	light tan
♣	725	305	113	yellow
♣	726	295	109	light yellow
♣	741	304	202	orange
♣	798	137	912	blue
♣	995	410	1102	electric blue
♣	996	433	1103	lt electric blue

★ Backstitch in one strand

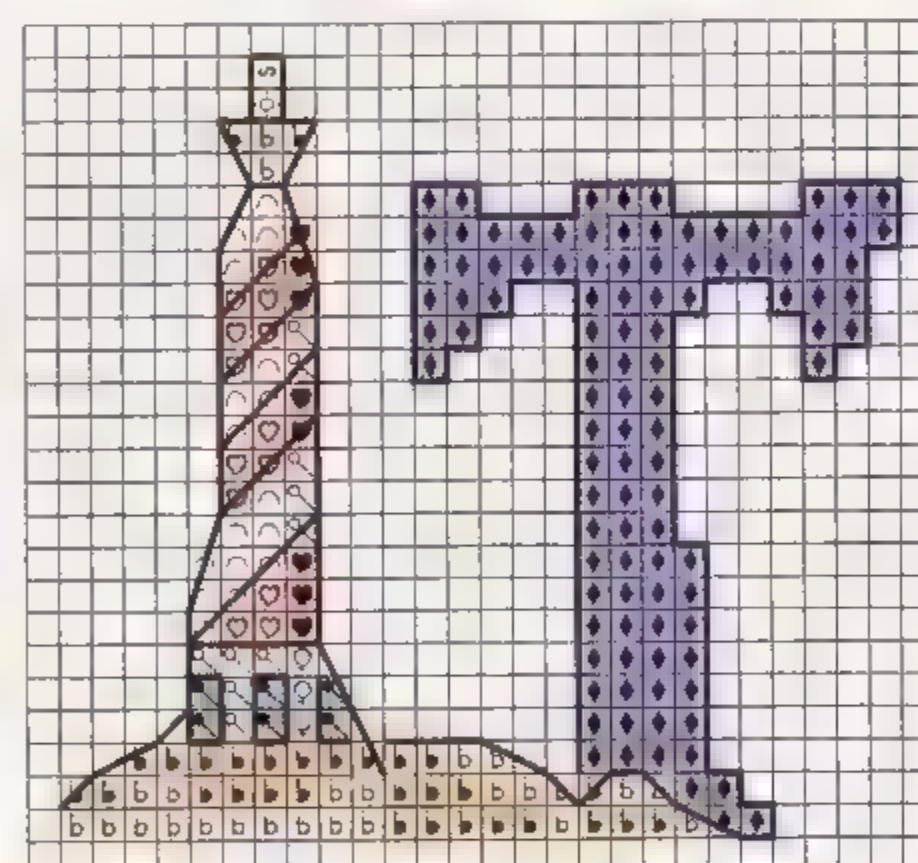
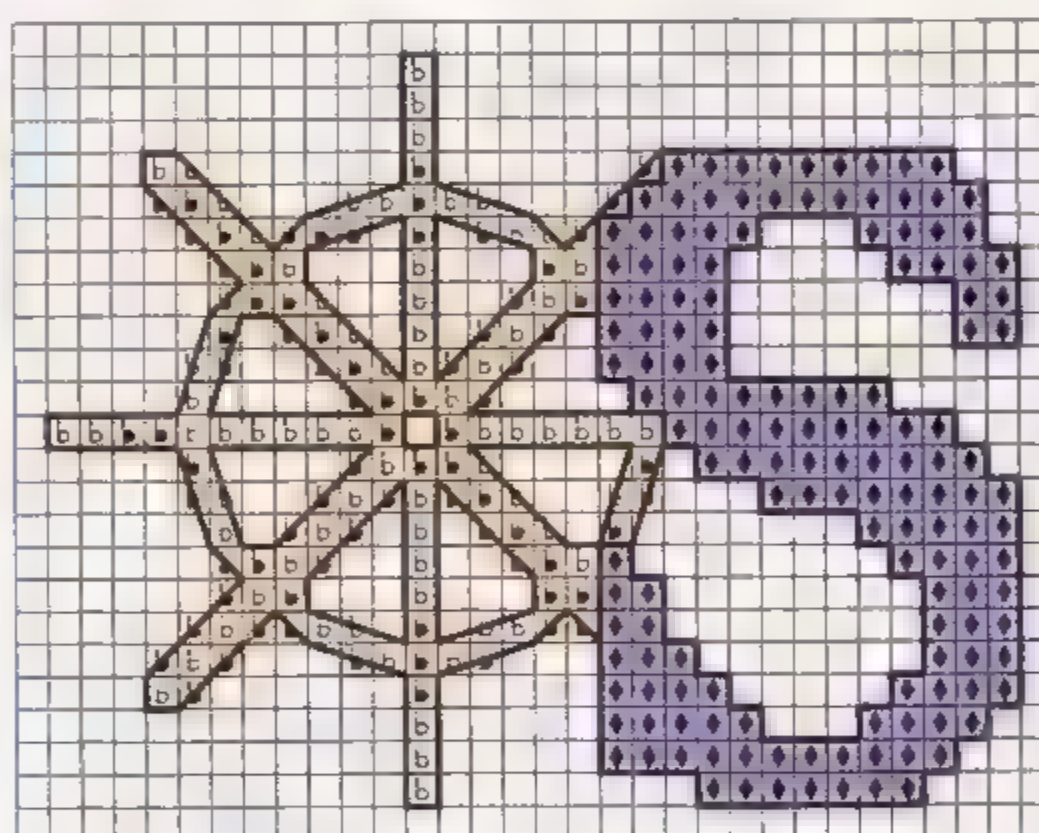
— 3799 | 236 | 1713 | very dark grey

★ MAXIMUM STITCH COUNT 25 high x 33 wide

★ DESIGN AREA

14 HPI (28-count evenweave) - 4.5x6cm (1 3/4x2 1/2in)

These designs were stitched using DMC stranded cotton



SHOPPING LIST

FABRIC

28-count evenweave
One with 18-count insert

THREADS

DMC stranded cotton #1102
for key

NEEDLES

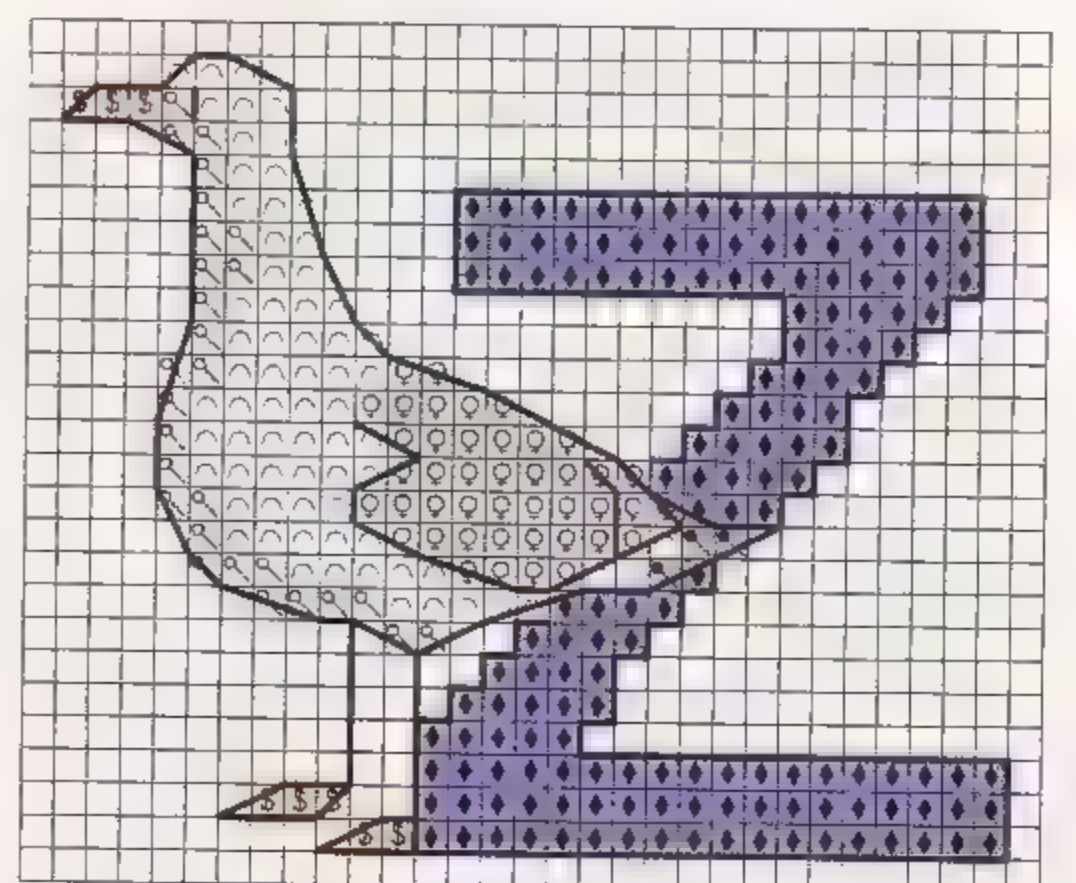
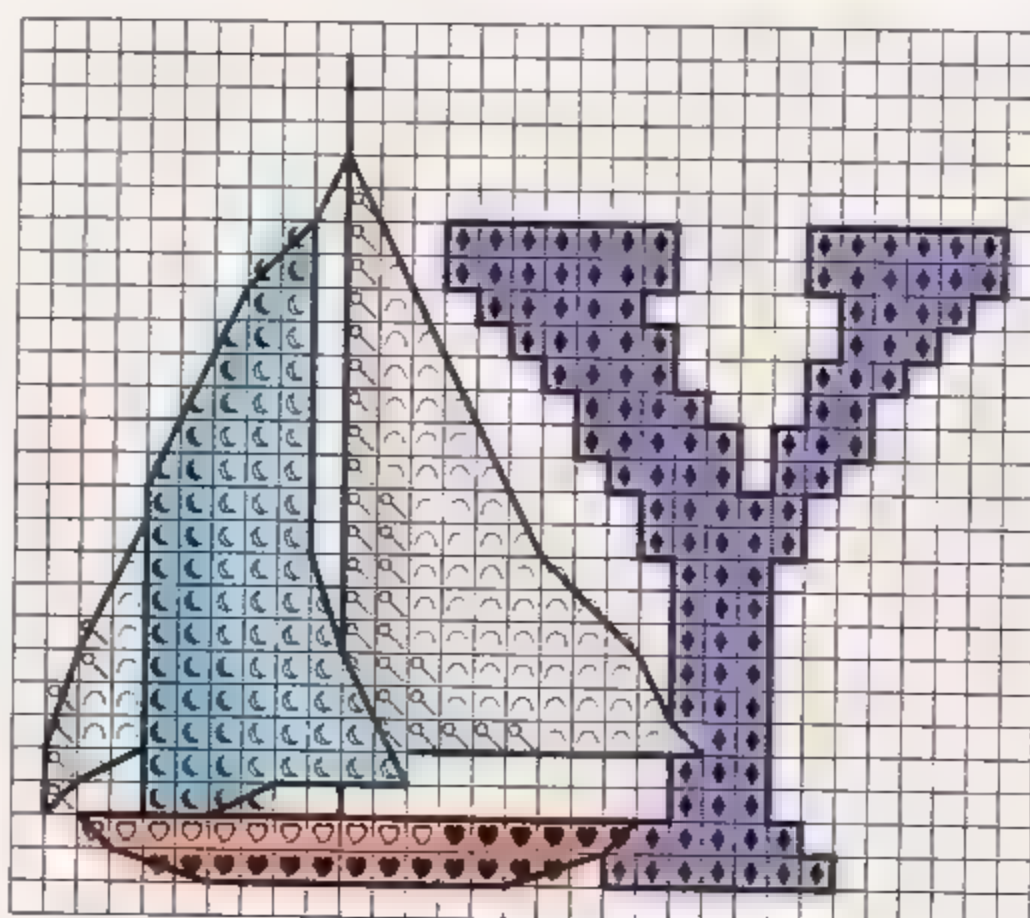
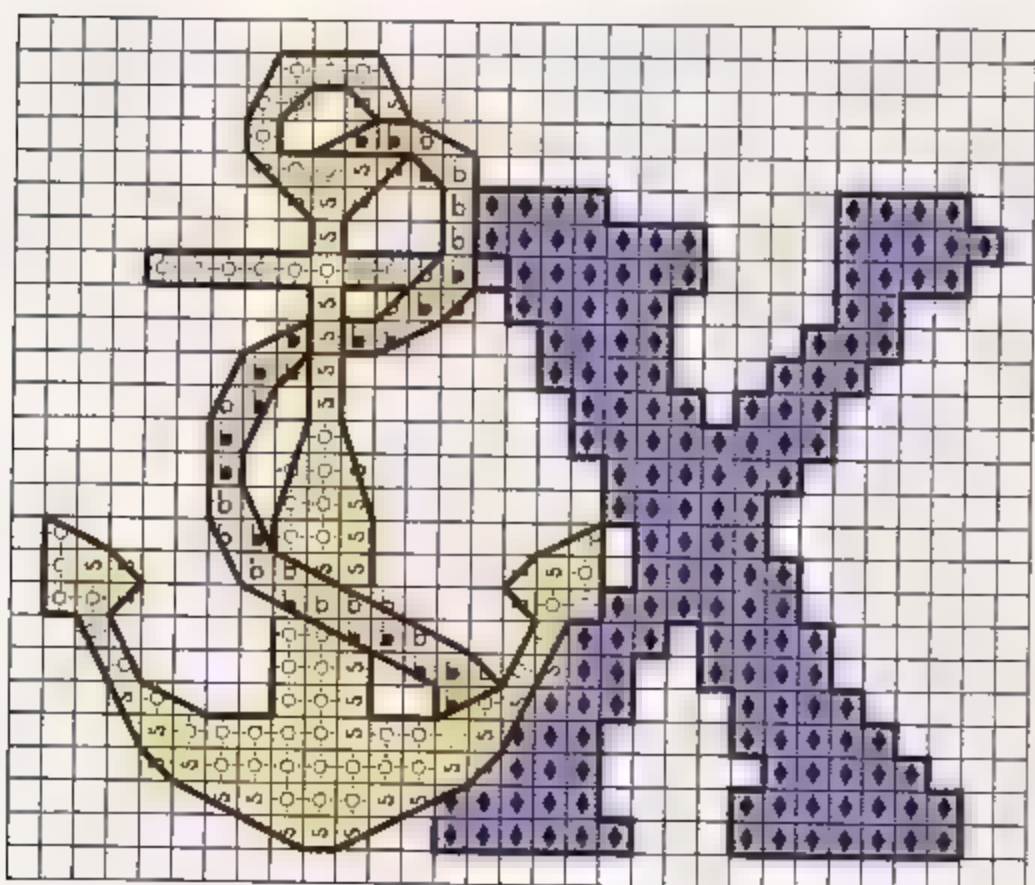
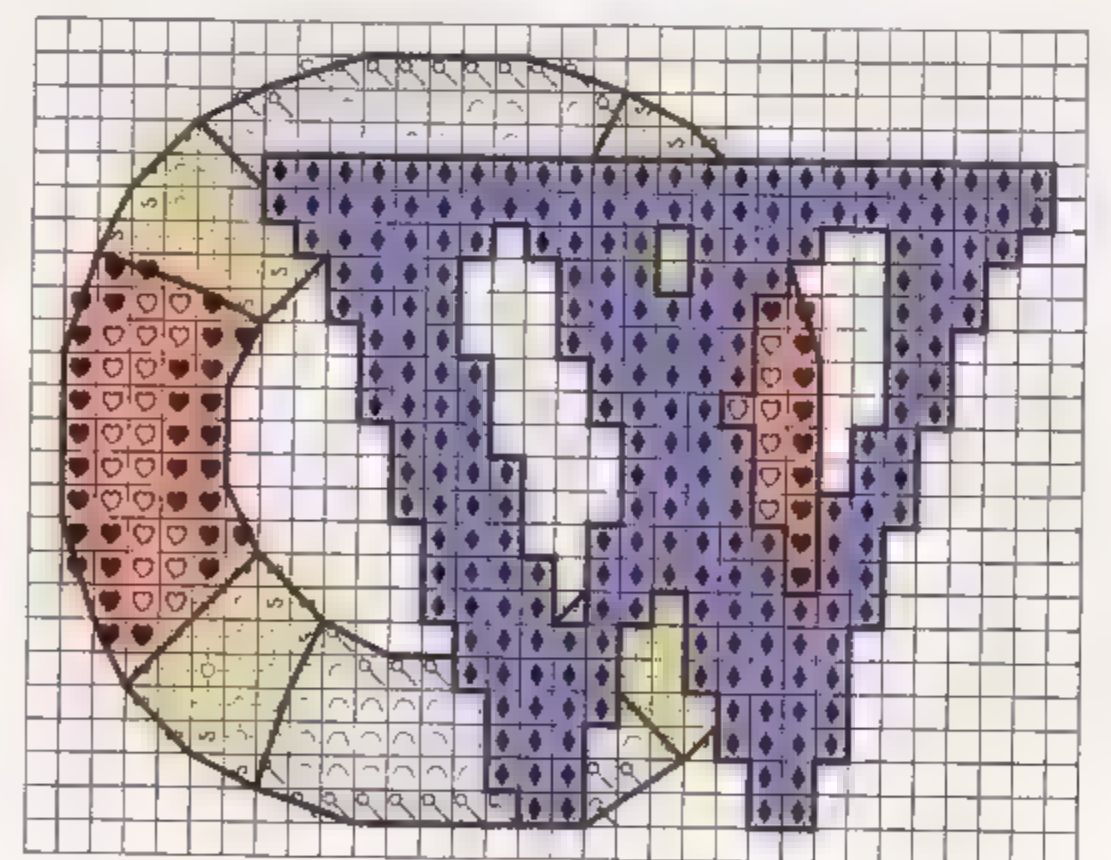
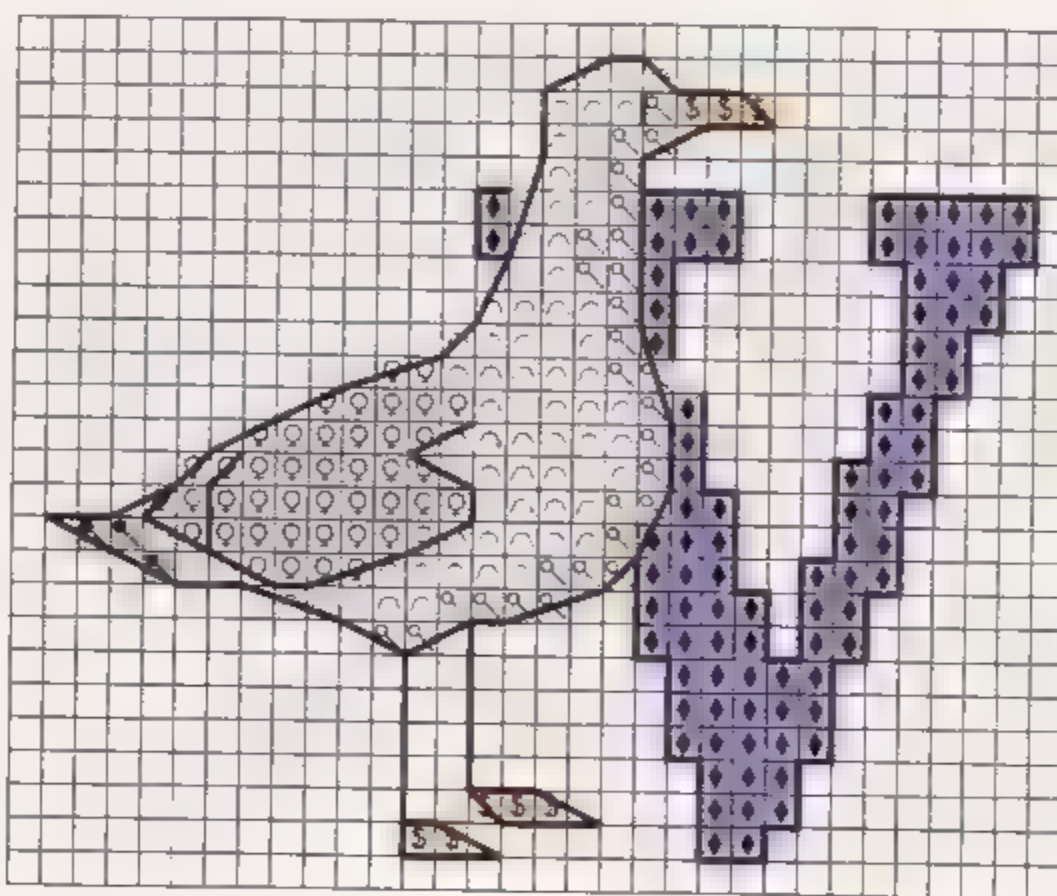
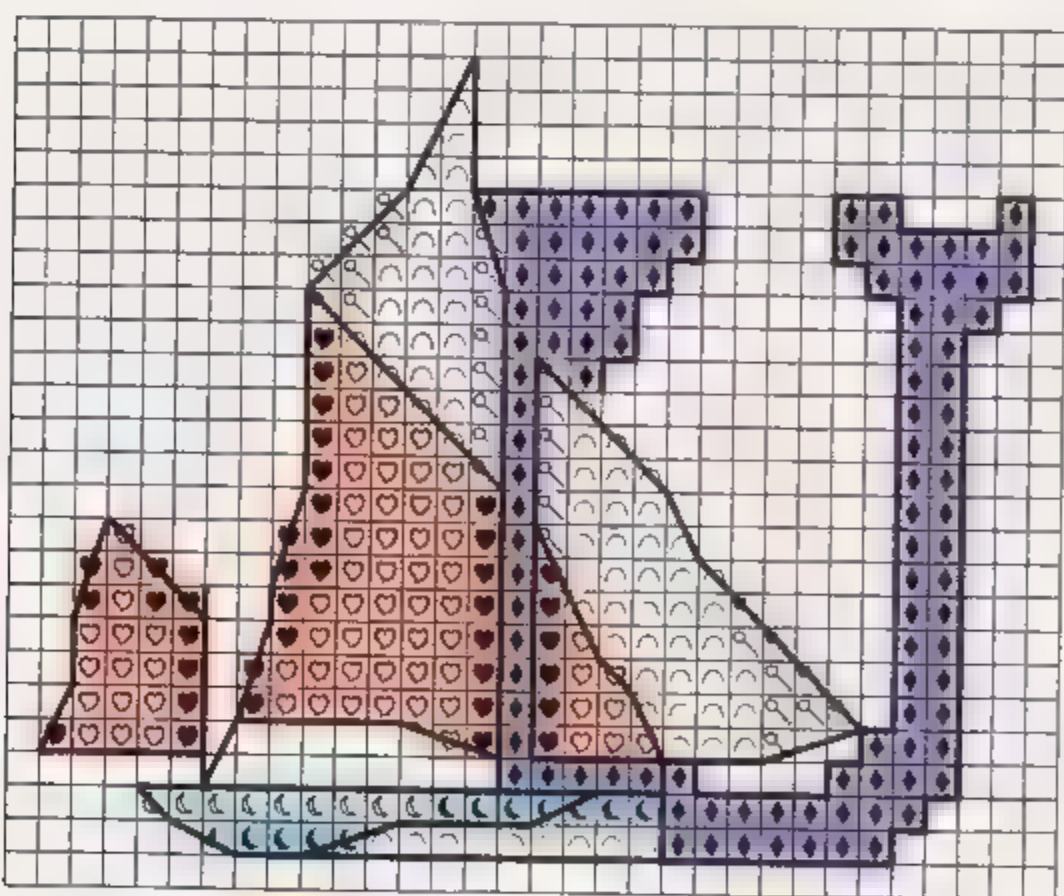
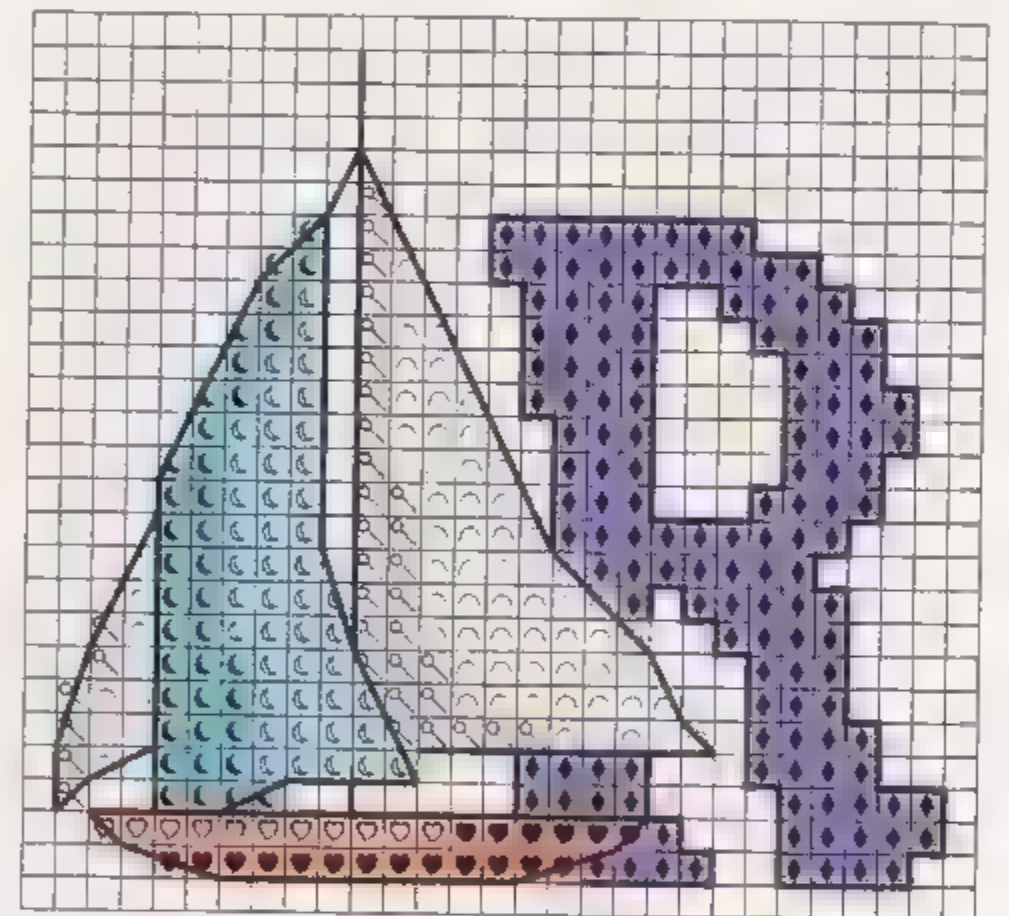
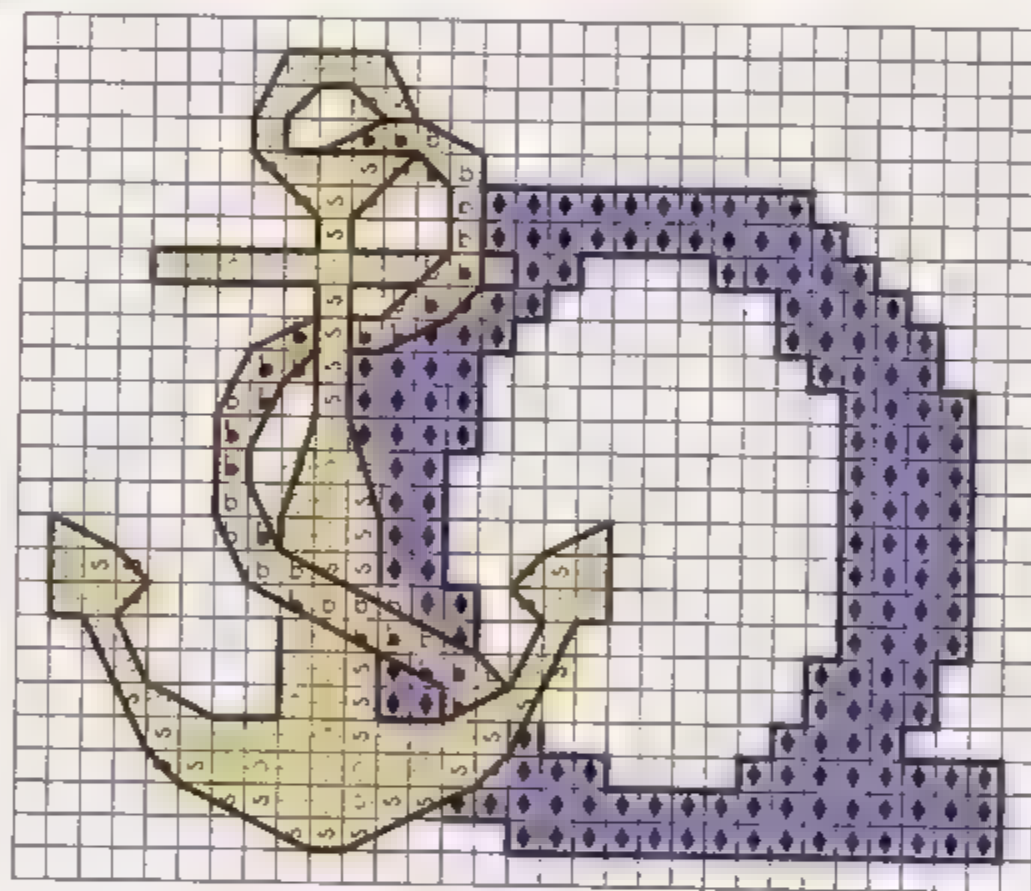
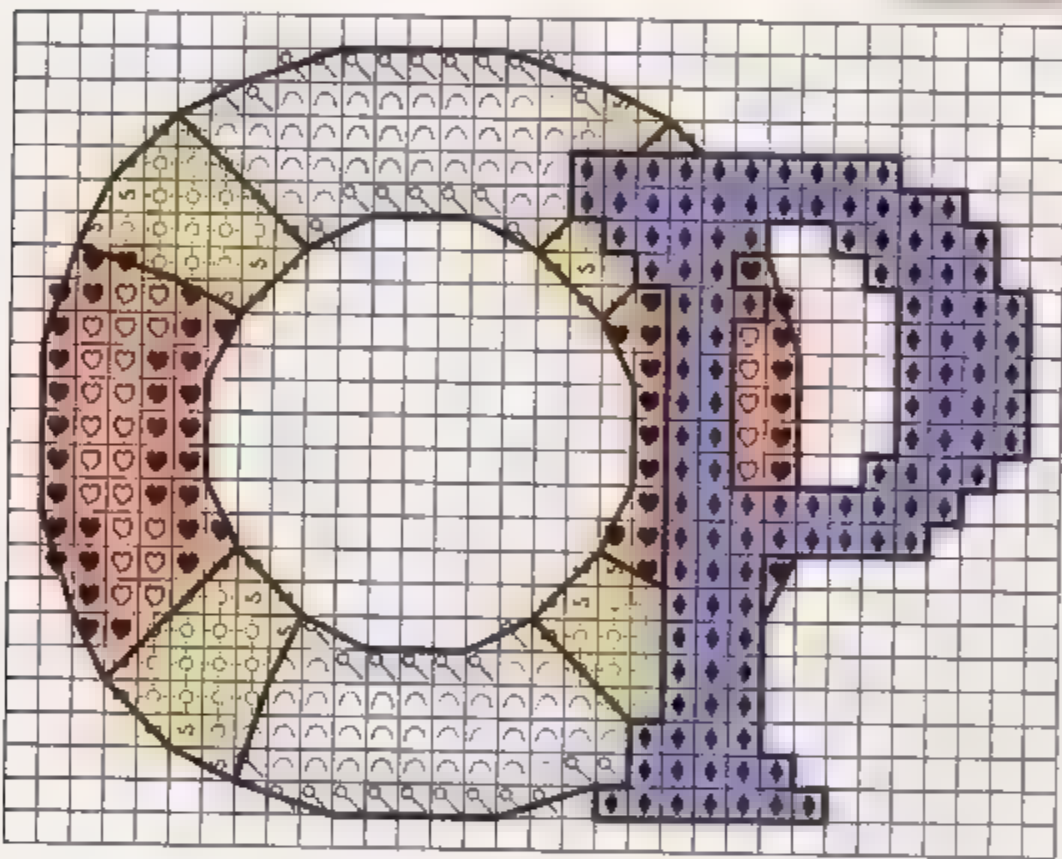
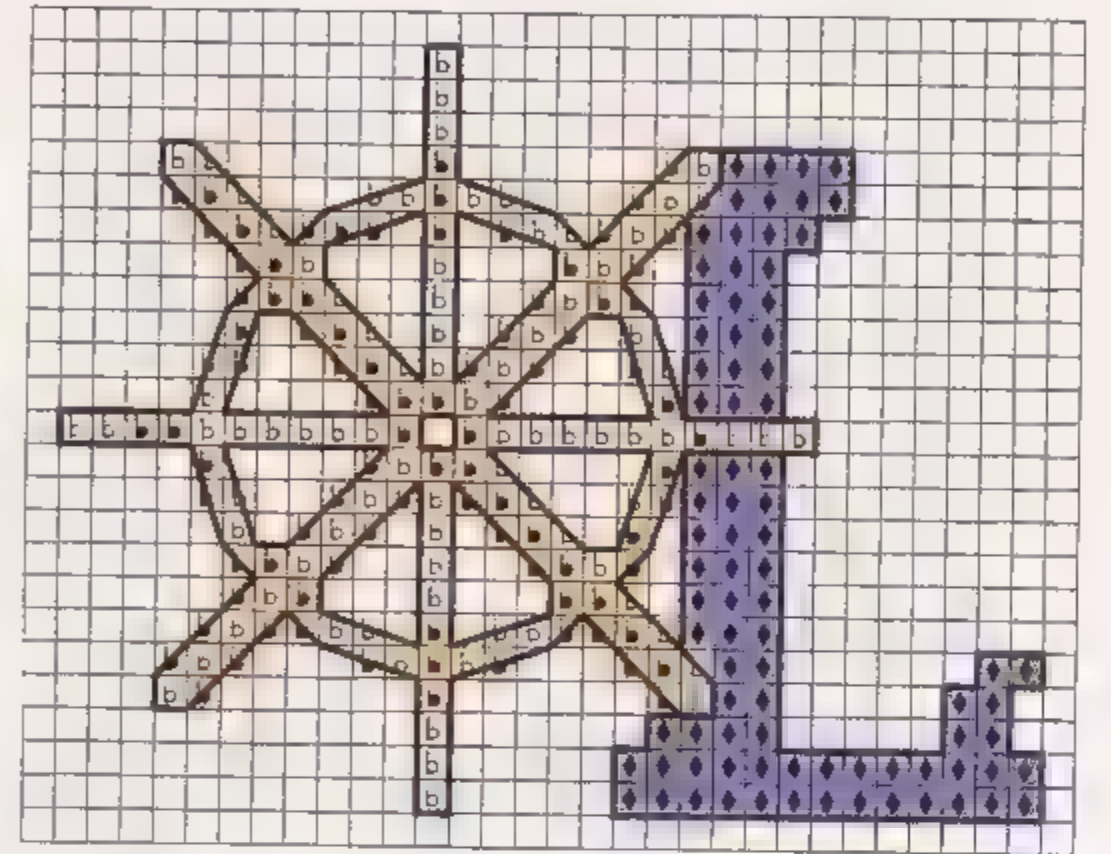
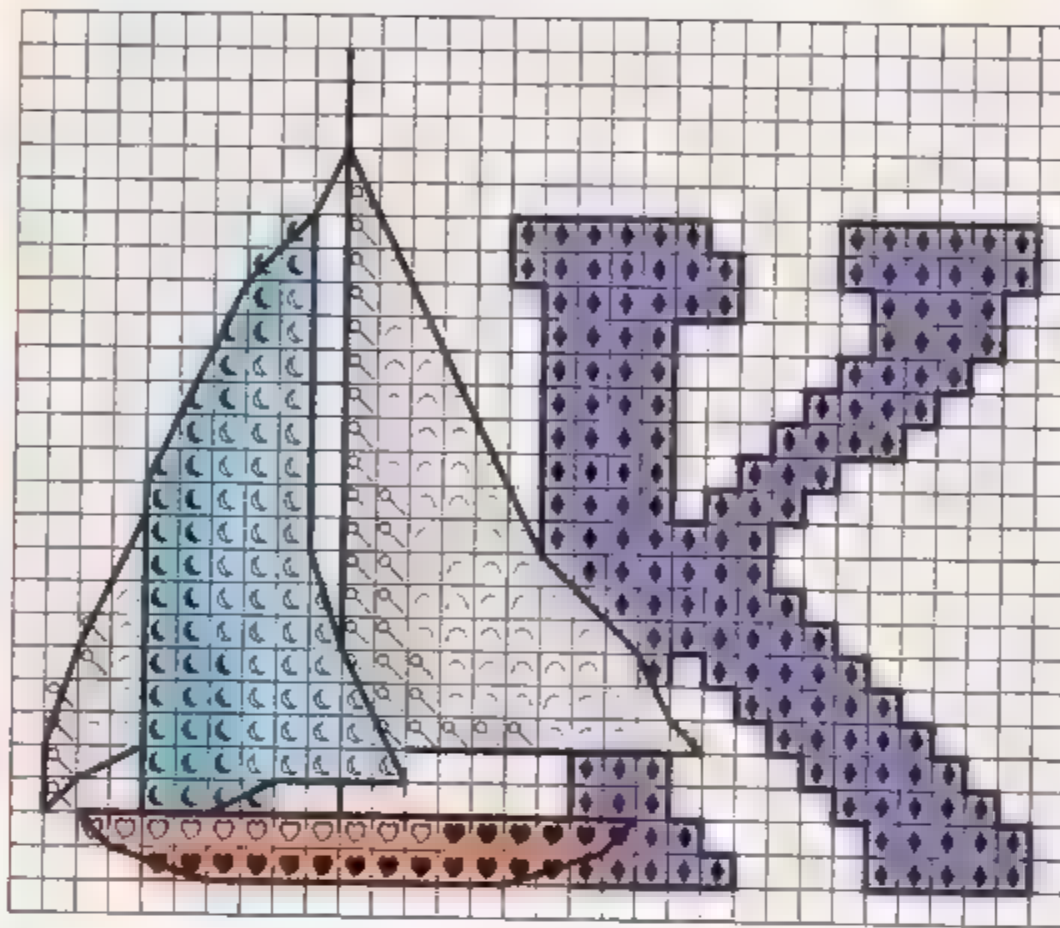
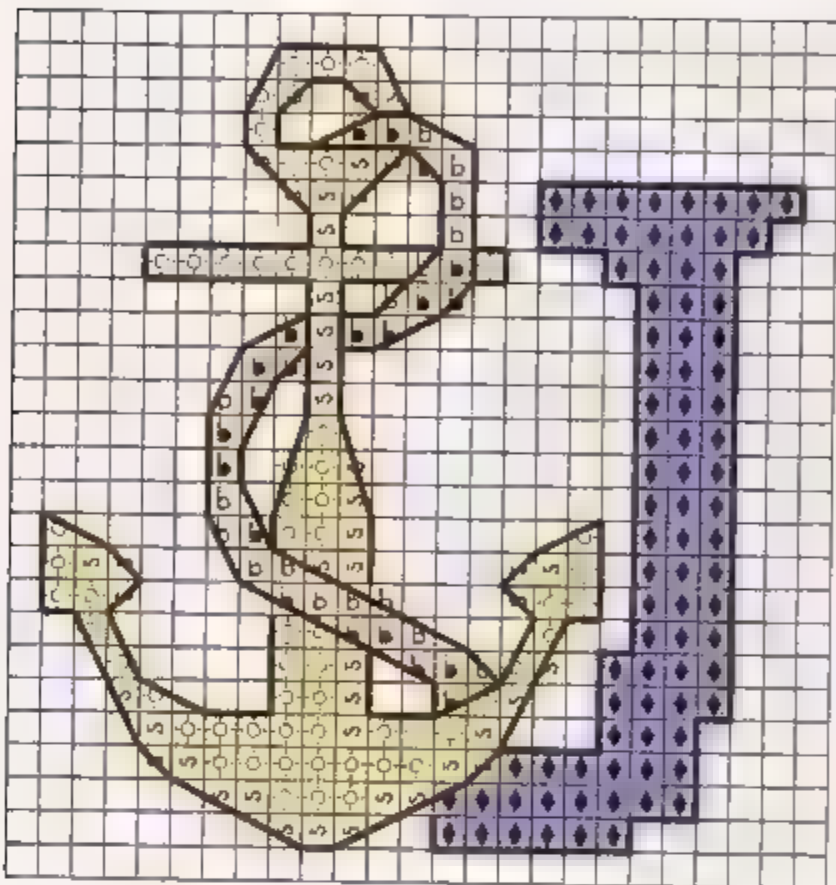
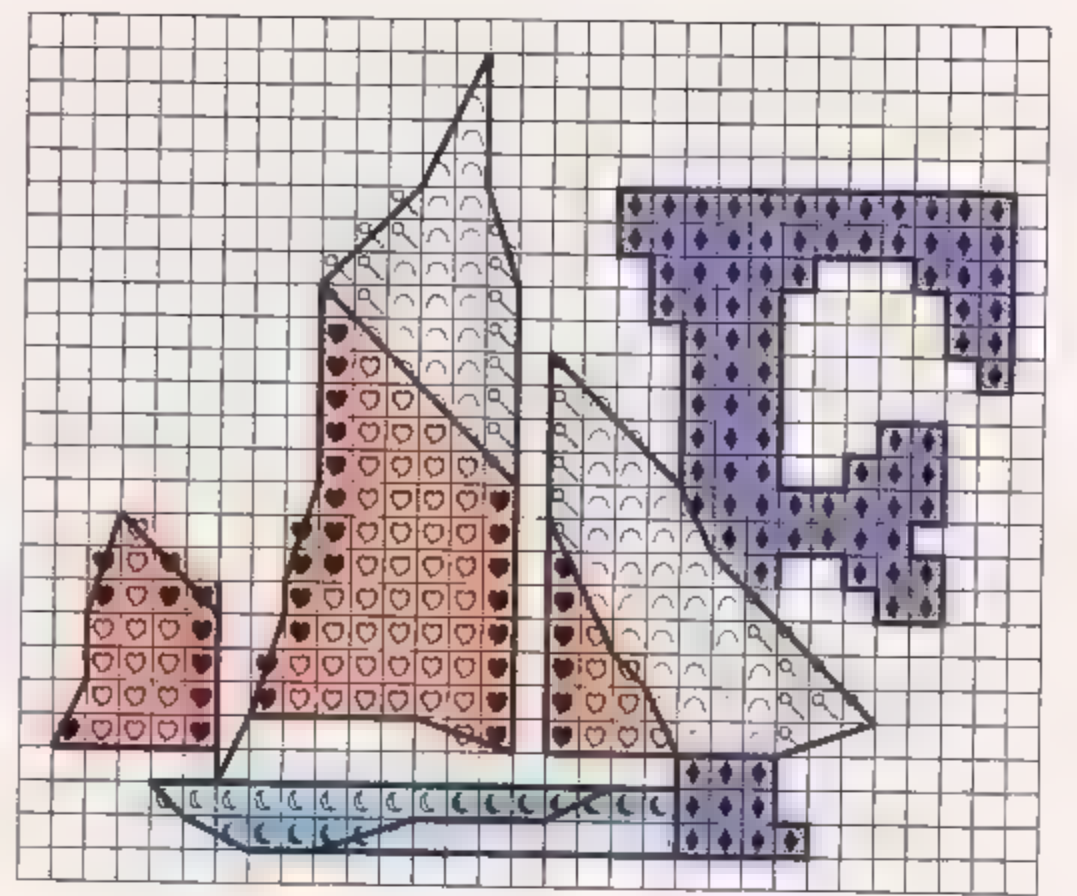
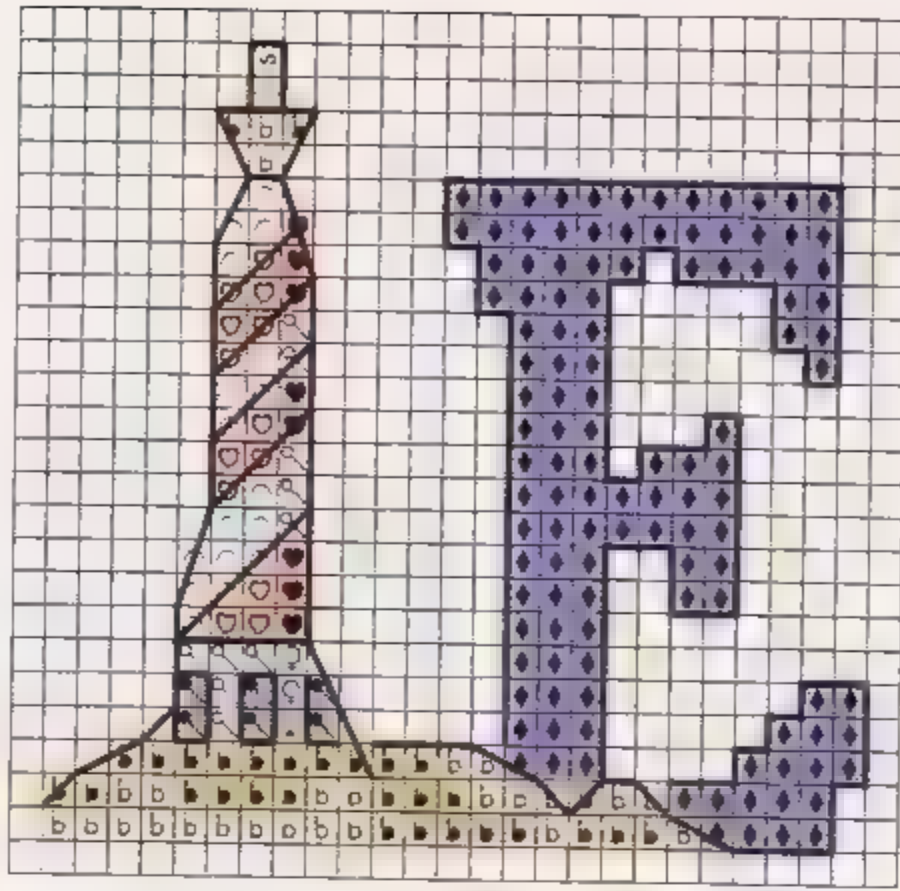
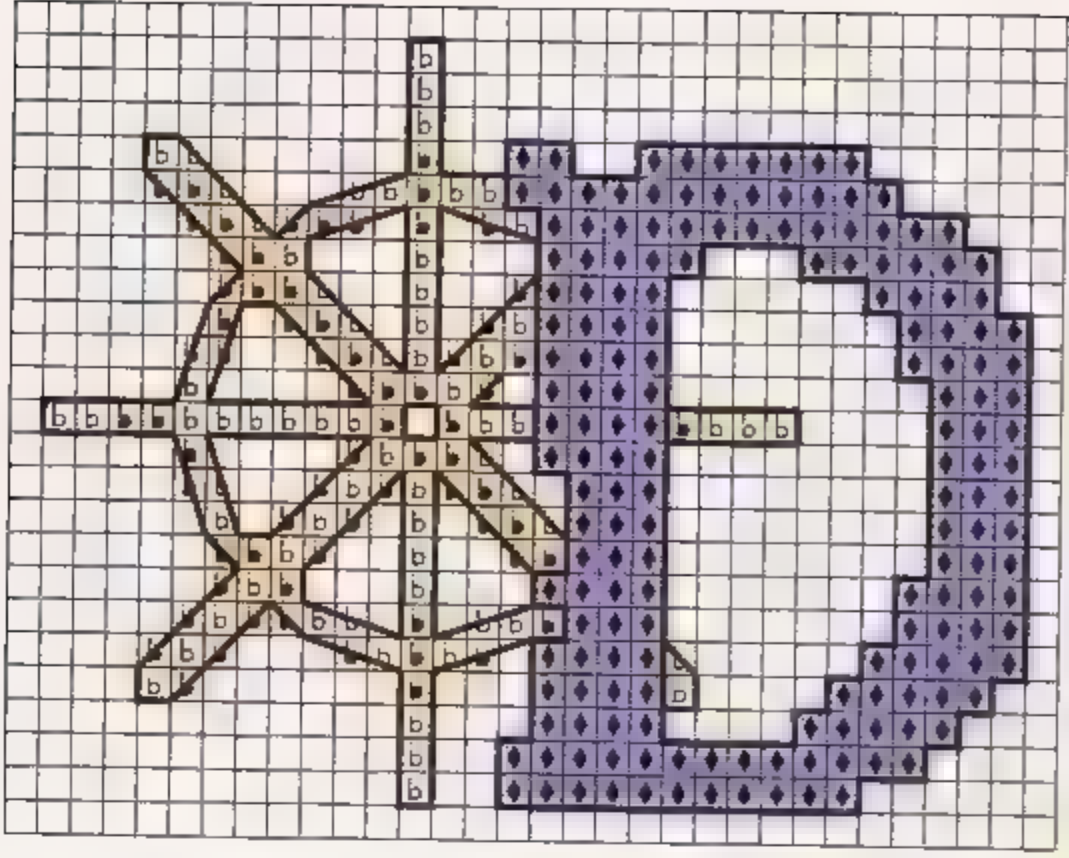
One 28-count needle

GENERAL NOTES

Stitch on 18-count insert



Zweigart's hand towel comes with an 18-count aida insert. To make the designs larger, like ours, you will need to work each stitch over two blocks of the aida.





Encourage little ones to get an early night with one of these sleepy scenes.

BEDTIME STORIES



Designed by Joan Elliott

FACTBOX

Stitch your way to sweet dreams with these traditional scenes, capturing three tired tots and their teddy bear friends at bedtime

Before you pack your stash away and turn in for an early night, we urge you to re-thread your needle and start stitching these designs instead

With teddies in tow, Joan's little angels make an adorable trio as they rub a duh-duh in the tub, put on their nightclothes, and say their prayers. We love the coordinating colours and classic feel of these scenes, but

have to admit that we've never before seen such well-behaved children at bedtime!

Little ones will love these designs for the characters and toys, while adults will fall for their old-fashioned charm. You could turn them into cute cushions for friends, or why not stitch the set for a child's or grandchild's bedroom? One look at these sleepy heads and they'll be in the land of nod in no time



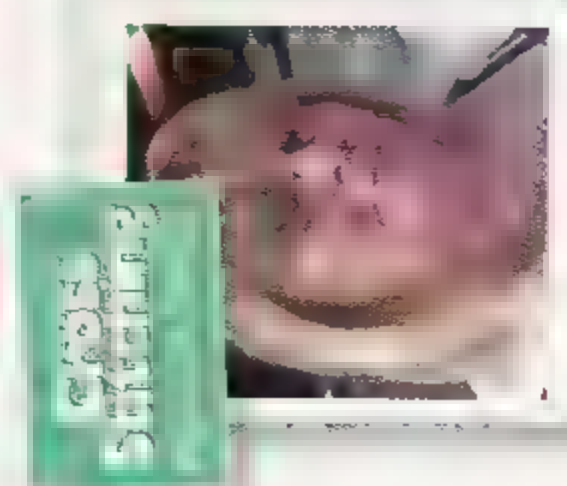


Bedtime chart

BEDTIME KEY			
★ Cross stitch in two strands			
	DMC	Anchor	Madeira
∩	blanc	2	2402
◐	312	979	1005
◑	334	977	1004
◒	415	398	1802
◓	433	357	2602
◔	434	310	2009
◕	471	266	1501
◖	472	253	1414
◗	676	891	2208
◘	729	890	2209
◙	742	303	114
◚	743	302	113
◛	744	301	112
◜	754	1012	305
◝	898	360	2006
◞	948	892	306
◟	951	1010	2308
◠	963	73	502
◡	992	1072	1202
◢	3347	265	1408
◣	3371	382	2004
◤	3687	68	604
◥	3688	66	605
◦	3689	49	607
◧	3755	140	1013
◨	3829	901	2210
★ Backstitch in one strand			
—	3371	382	2004
★ French knots in one strand			
●	3371	382	2004
★ STITCH COUNT 70 high x 70 wide			
★ DESIGN AREA			
14 HPI (28-count evenweave) - 12.5x12.5cm (5x5in)			
These designs were stitched using DMC stranded cotton			

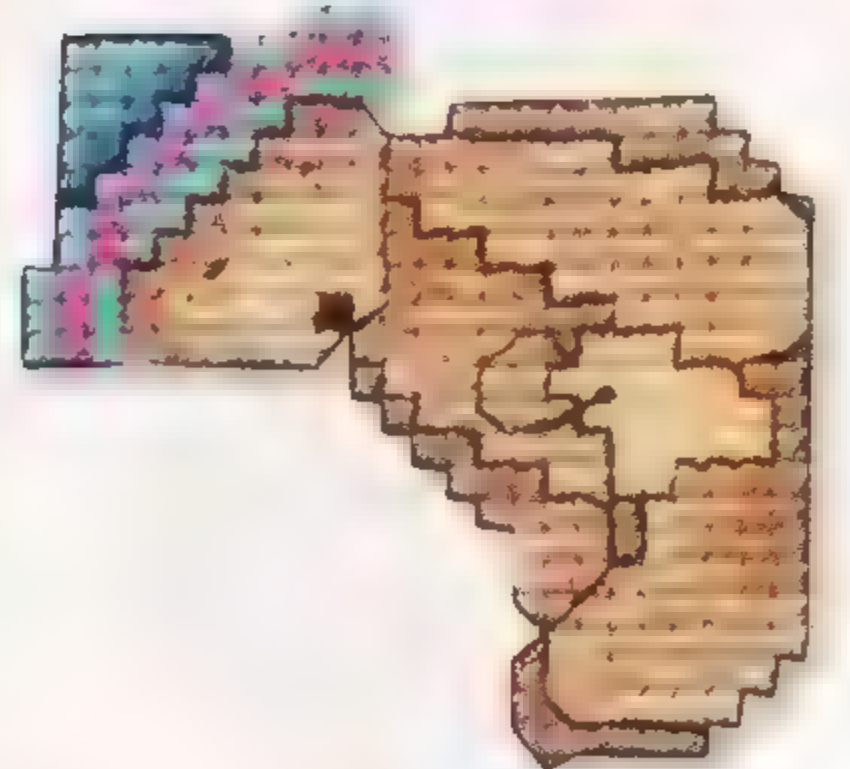


Bathtime chart



I think these sweet designs would look nice in a child's bedroom - they'd make a nice gift for a little one moving into their own room. I would probably add a name and turn them into door plaques.

Marguerite McEwen





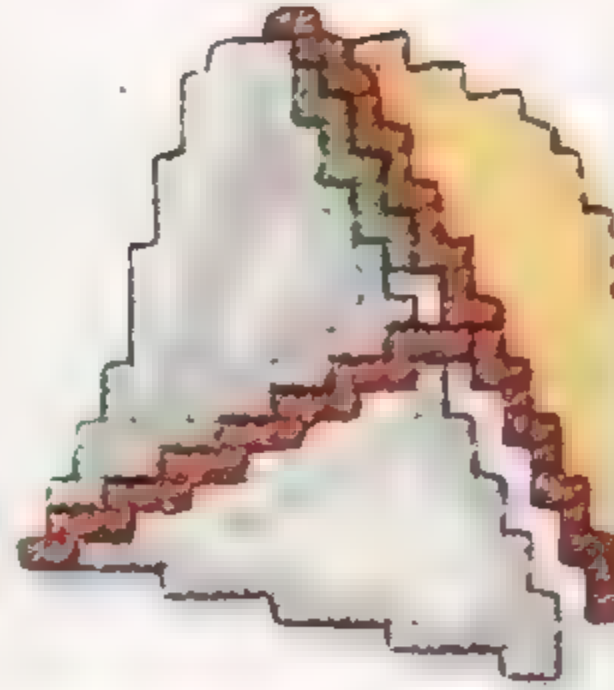
Hannah, Editor

When I was a youngster I never wanted to go to bed, so I can imagine my parents having a good laugh about me stitching these designs! I'll be turning them into a matching set of cushions for my little cousins.

Hannah



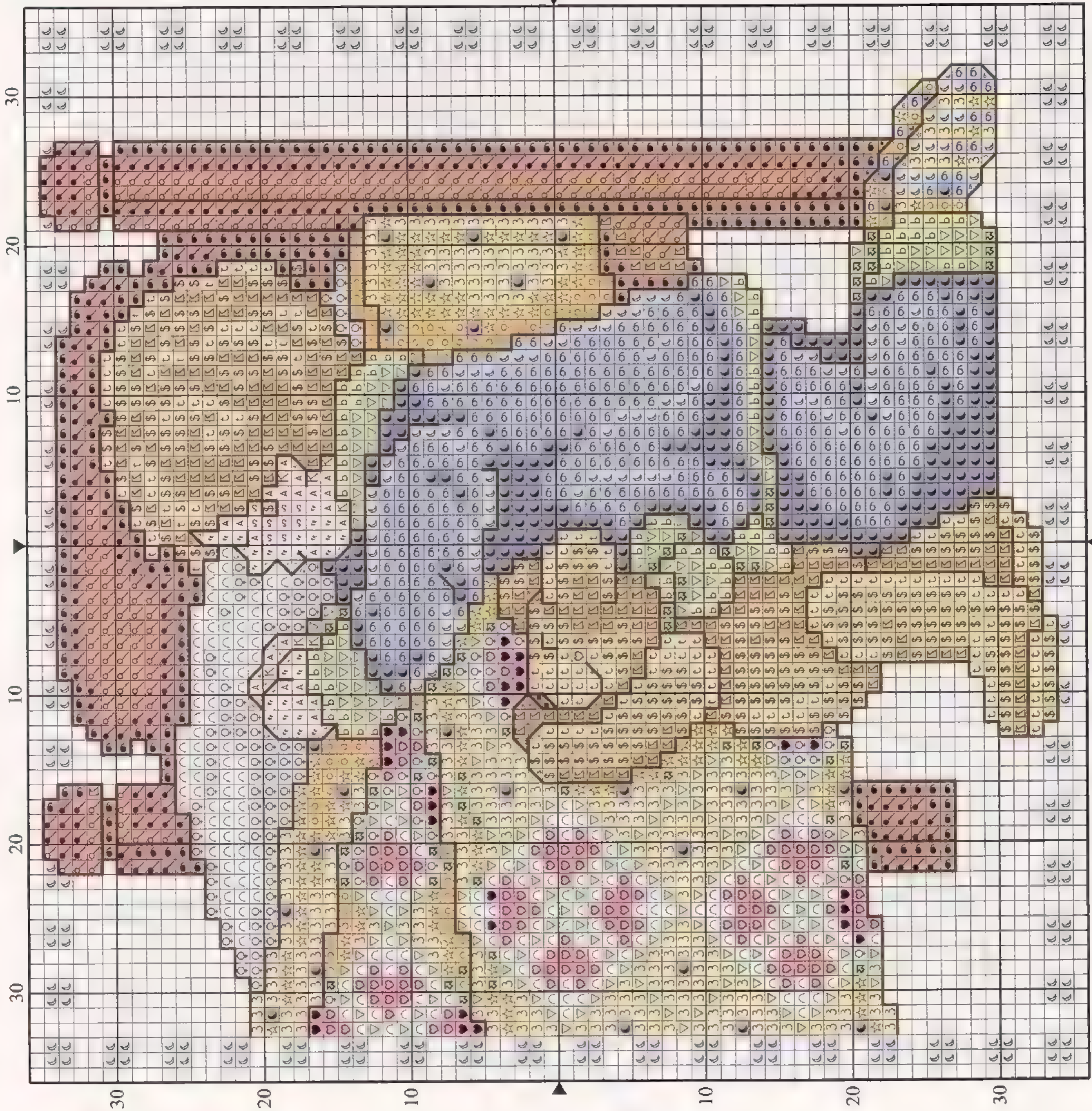
These lovely nostalgic designs are straightforward to stitch, although a few fractional stitches are used to add a little more detail. If you haven't tried working fractional stitches before, turn to page 96 for more help.



SPECIAL FRAME OFFER

You can frame and mount your finished designs just like we have with our special frame offer. Send a cheque or postal order for £17 (for one frame - please specify pink, blue or green) or £40 (for all three), made payable to Genesis Frames to: Genesis Frames, *The World of Cross Stitching* 147, Bedtime offer, PO Box 2145, Gloucester North GL4 5XQ by 30 January 2010.

Please allow 28 days for delivery. You can also order at www.genesisframes.co.uk *Orders by post available for UK residents only



Prayer time chart

A FLORAL FLOURISH

Designed by Wesley Teare



Beautiful big blooms make this afghan an indulgent stitch, so settle down with part one of this sumptuous project today...

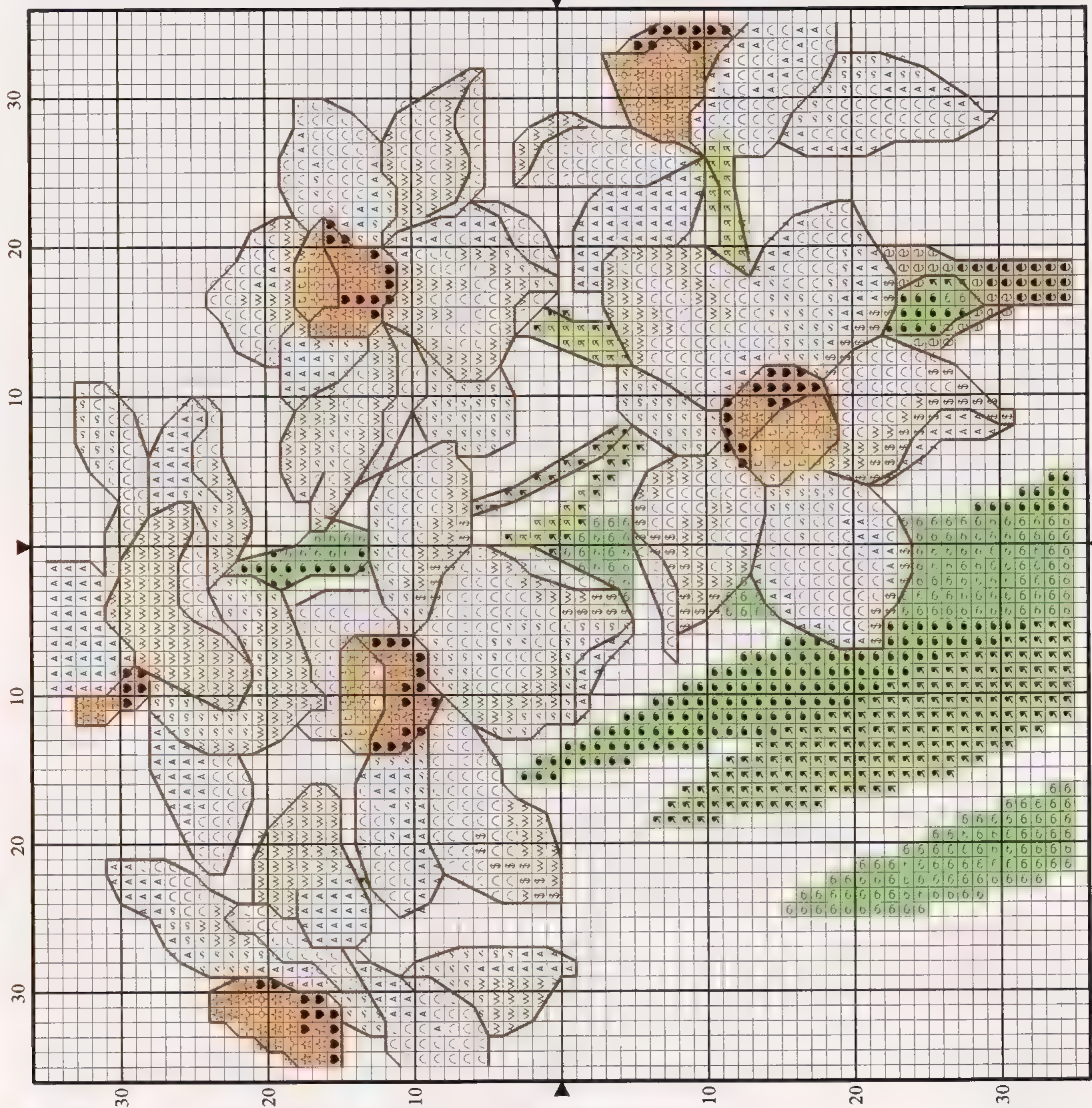
As springtime approaches, and the sights and scents of the garden come alive once more, there's simply no better time to stitch nature's finest flowers. Wesley Teare has created an absolutely gorgeous collection of floral designs for this luxurious afghan - 12 in total - and this month we're bringing you the first three flowers to start you in your way.

Setting the tone for this vivid piece are the delicate petals of the narcissus, the bold beauty of the anemone, and the spring sunshine of the carnation. These exquisite blooms look so fresh against the crisp white afghan fabric and, together with the remaining flowers still to come, make a truly stunning project for you to savour and enjoy over the coming months.





These blushing blooms have been
picked fresh from their beds, only
to find a resting place on yours



Narcissus chart

NARCISSUS KEY

★ Cross stitch in three strands

DMC	Anchor	Madeira	
blanc	2	2402	white
422	943	2102	light brown
740	316	204	orange
741	304	202	light orange
742	303	114	tangerine
746	275	2511	cream
904	258	1413	dark green
905	257	1412	green
906	256	1410	light green
907	255	1308	very light green
928	274	1709	petrol blue
946	332	207	dark orange
3045	888	2103	straw
3756	1037	2504	sky blue
3823	386	2512	light yellow

★ Backstitch in two strands

— 869 375 2105 dark brown

★ STITCH COUNT 70 high x 70 wide

★ DESIGN AREA

9.5 HPI (19-count evenweave) – 18.5x18.5cm (7½x7½in)

This design was stitched using DMC stranded cotton on 19-count evenweave over two threads of the fabric

SHOPPING LIST

FABRIC

Zweibel (19-count) Euterpe Garden
 108x145cm (43x57in) Available in
 the UK from Willow Fabrics
 0800 080000 567891 or visit
 www.willowfabrics.co.uk

THREADS

Stranded cotton as listed in the key

NEEDLES

Size 22 tapestry needle

TOTAL COST

Approx. £54

ANEMONE KEY

★ Cross stitch in three strands

	DMC	Anchor	Madeira
A	156	939	902
B	165	278	1414
C	166	279	2703
D	310	403	2400
E	340	118	906
F	341	117	901
G	347	1025	407
H	350	11	213
I	351	10	214
J	352	9	303
K	791	178	904
L	792	177	905
M	816	1006	513
N	817	13	210
O	904	258	1413
P	905	257	1412
Q	906	256	1410
R	924	851	1705
S	926	850	1707
T	928	274	1709
U	3685	1028	602
V	3747	120	909
W	3807	122	2702
X	3819	802	1409
Y	3824	8	2605

★ Backstitch in two strands

— 869 375 2105 dark brown

★ French knots in three strands

● 310 403 2400 black

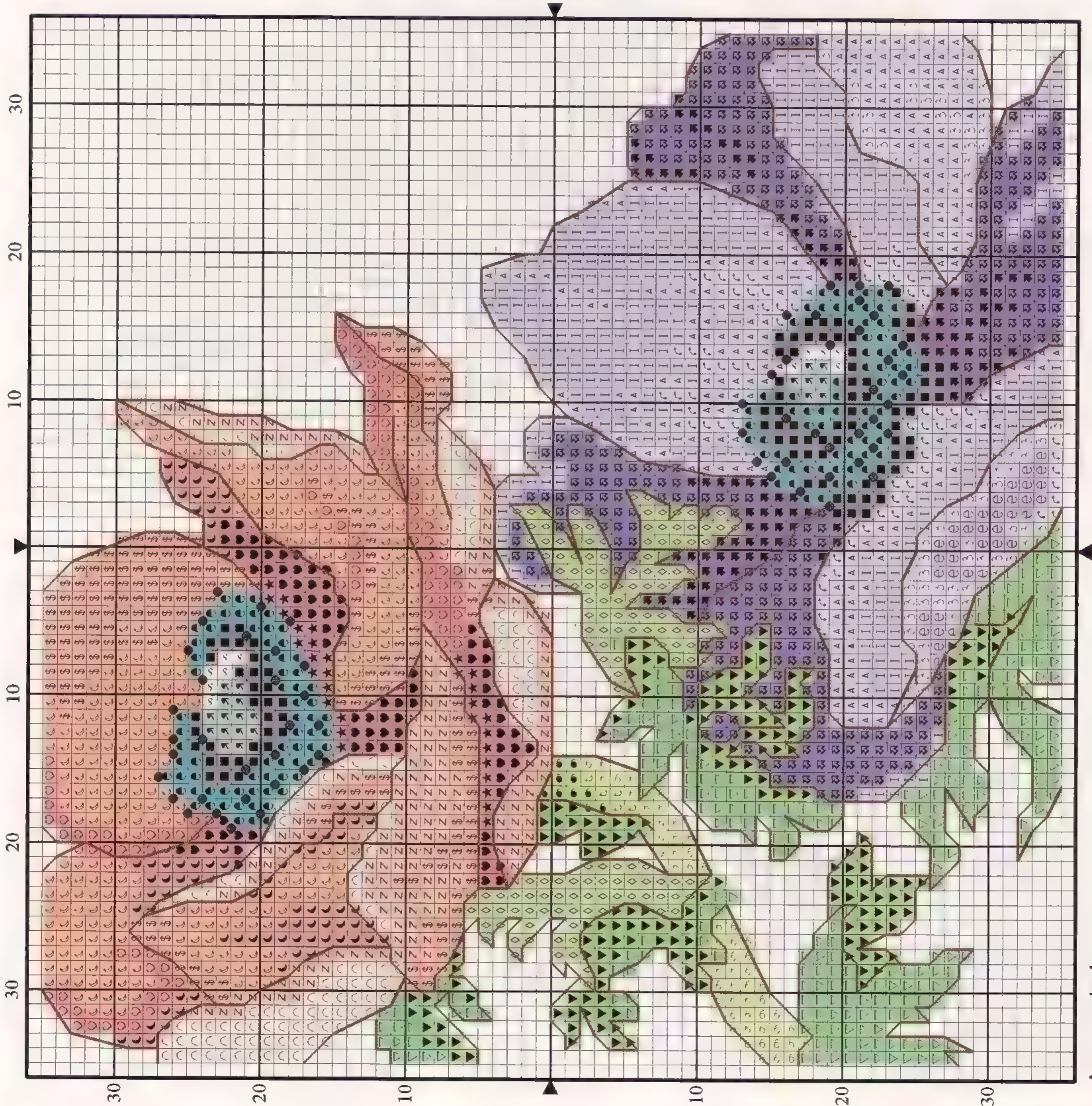
★ STITCH COUNT 70 high x 70 wide

★ DESIGN AREA

9.5 HPI (19-count evenweave) - 18.5x18.5cm (7½x7½in)

This design was stitched using DMC stranded cotton on 19-count evenweave over two threads of the fabric

Turn over for the daffodil chart



Anemone chart

DAFFODIL KEY

★ Cross stitch in three strands

DMC	Anchor	Madeira	
blanc	2	2402	white
165	278	1414	light lime green
166	279	2703	dark lime green
741	304	202	orange
742	303	114	tangerine
743	302	113	dark yellow
744	301	112	yellow
745	300	111	very light yellow
905	257	1412	green
906	256	1410	light green
907	255	1308	very light green
3819	802	1411	lime green
3823	386	2512	light yellow

★ Backstitch in two strands

—	869	375	2105	dark brown
---	-----	-----	------	------------

★ STITCH COUNT 70 high x 70 wide

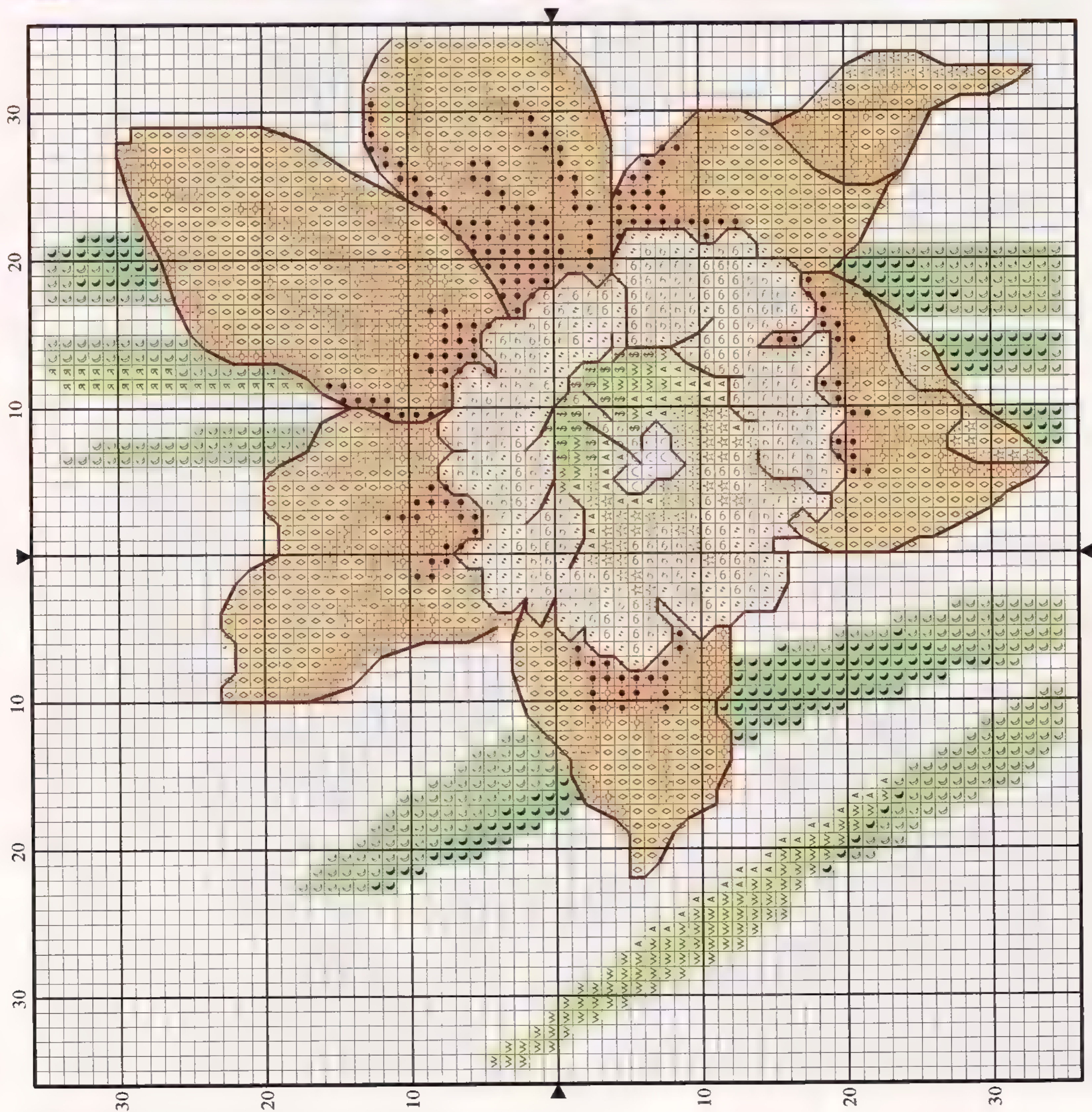
★ DESIGN AREA

9.5 HPI (19-count evenweave) - 18.5x18.5cm (7½x7½in)

This design was stitched using DMC stranded cotton on 19-count evenweave over two threads of the fabric

COMING SOON... FLORAL AFGHAN - PART TWO

Continue this project next month with the second set of Lesley's fabulous flowers. Issue 148 hits the shops on 30 January 2009, or turn to page 32 to subscribe and have your copy delivered.



Daffodil chart

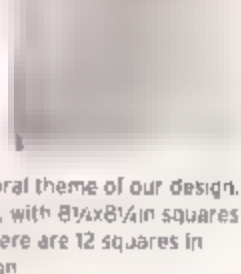
TEN TOP TIPS FOR STITCHING AN AFGHAN

Don't feel daunted by a large afghan project - we're here to help with some top tips for easy stitching

by Poppy Benner

1 CHOOSE YOUR FABRIC

Afghan blankets are available in a wide range of styles and come in measured pieces to fit a cot or a bed. We've chosen a beautiful white afghan by Zweigart called Butterfly Garden, which fits in with the floral theme of our design. This fabric has 19 holes per inch, with $8\frac{1}{4} \times 8\frac{1}{4}$ in squares that fit our flowers perfectly. There are 12 squares in total, arranged in a 3x4 formation.



2 STITCH 'N' TEAR

Back each square of your afghan with a piece of Stitch 'n' Tear to stabilise the area. This will help to prevent the threads from slipping out of place, and stop the fabric becoming distorted. It will also provide a firm base for laying onto a frame, and help to prevent any creasing if you use a hoop.

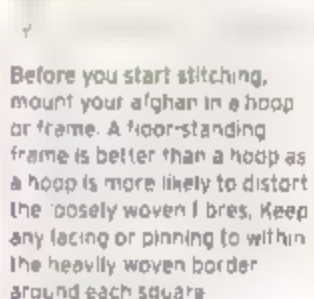
3 ADD TACKING STITCHES

Tack two diagonal lines from corner to corner of each square to fasten the Stitch 'n' Tear in place. Then tack a square around the outside. This tacking will help to keep the afghan stable until the cross stitch is worked. The tacking stitches can be removed gradually as you stitch your design.



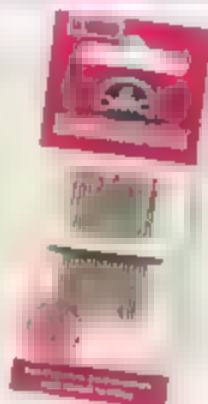
4 HOOP OR FRAME

Before you start stitching, mount your afghan in a hoop or frame. A floor-standing frame is better than a hoop as a hoop is more likely to distort the loosely woven fibres. Keep any lacing or pinning to within the heavily woven border around each square.



5 NEEDLE CHOICE

A sharp, number 5 embroidery needle is the best choice when stitching through the two layers of the afghan and the Stitch 'n' Tear. A blunt tapestry needle will be much harder to push through, and you may end up with a sore thumb.



6 USE THREE STRANDS

On an afghan, cross stitches should be worked in three strands for better coverage, with French knots and backstitch worked in two strands. The back of your work will be visible, so keep it neat by working your stitches in orderly rows or stitch by stitch. Never carry the threads across the back and always weave your loose ends into existing stitches of the same colour.



7 BE GENTLE

Afghan fabric is loosely woven to make it softer, and Stitch 'n' Tear will also tear easily if stitches are pulled too tight. For this reason, work with a slightly looser tension and go slowly and carefully. Use a 'stitch and slab' method, making each of your stitches in two separate movements.

8 KEEP IT CLEAN

Sweat and dirt can easily be transferred onto your fabric by your hands, and by the air around you. To keep it clean, try tacking a towel or cloth to the edges of the square you are working on, so that your hands do not touch the fabric. It is also a good idea to store your afghan safely away to keep the dust off when you are not working on it.



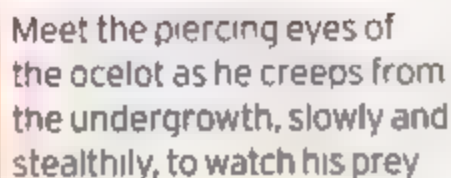
9 FRINGE TIE OFF

Once all of your stitching has been done, a nice way to finish your afghan is by adding a fringe. Firstly machine stitch the raw edges approximately 5cm from the outer edge, then pull the threads away up to this stitched line. For an even more decorative edge, try knotting the threads together a few at a time.

10 WASH CARE

Afghan fabric can be washed at a temperature of 40°C in the washing machine. Make sure that all your threads are securely fastened off and test the threads for colour-fastness before you wash.

Ocelot portrait



So the student fearfully eyes the teacher, the

And I shall be a faithful
 servant of the Lord, and I shall be
 a faithful servant of the Lord,
 and I shall be a faithful servant
 of the Lord. After all the
 things that I have seen and
 heard, and here we see it and
 we see it in its glory.

Stitch this solitary hunter for an animal lover or wildlife fan







Ocelot chart (bottom)

CROSS STITCH CHARTS Ocelot portrait

OCLOT KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
○	blanc	2	2402	white
●	166	279	2703	lt lime green
■	310	403	2400	black
■	413	236	1809	dark grey
■	414	235	1714	grey
■	433	357	2602	brown
■	434	310	2009	dark tan
■	435	1046	2010	tan
■	436	1045	2011	light tan
■	437	362	2012	very light tan
■	469	268	1503	very dark green
■	470	267	1502	dark green
■	471	266	1501	green
■	472	253	1414	light green
■	543	933	1909	light beige
■	580	817	1608	olive green
■	581	280	1609	light olive
■	712	926	2101	light cream
■	738	367	2013	dark cream
■	739	366	2014	cream
■	758	868	2313	peach
■	801	359	2007	chestnut brown
■	898	360	2006	dark brown
■	934	862	1506	bottle green
■	936	269	1507	moss green
■	3032	903	2002	light stone
■	3033	391	1908	very light stone
■	3371	382	2004	very dark brown
■	3778	338	402	light rust
■	3781	1088	2003	dark grey brown
■	3782	899	1911	stone
■	3790	393	1905	very dark stone
■	3799	401	1713	very dark grey
■	3819	278	1610	lime green
■	3830	5975	401	rust
■	3862	374	1913	very dark beige
■	3863	379	1912	dark beige
■	3864	376	1910	beige

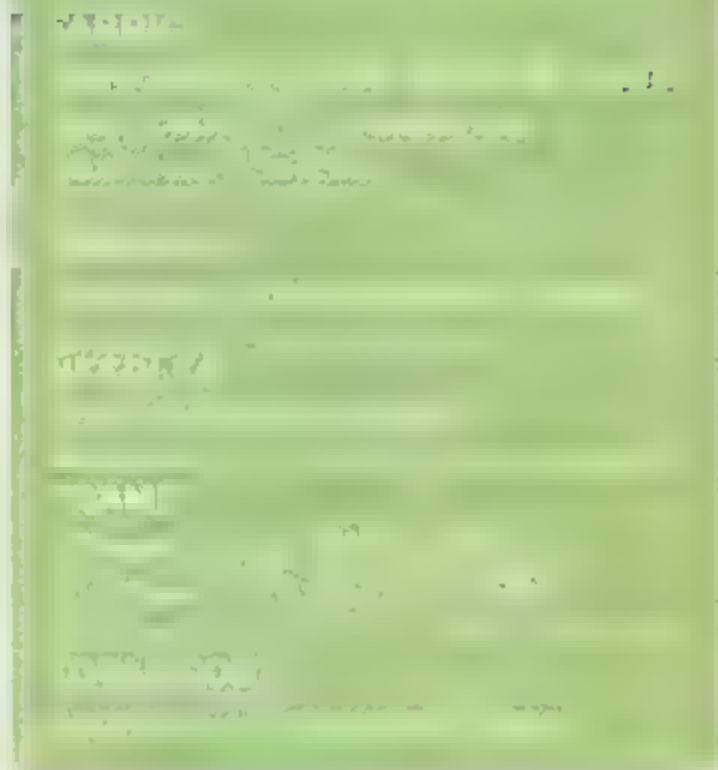
STITCH COUNT 150 high x 110 wide

DESIGN AREA

14 HPI (28 count evenweave) - 27x20cm (10 3/4x8in)

This design was stitched using DMC stranded cotton

SHOPPING LIST



I love Jayne's designs and I just adore wildcats, so this ocelot is a must-stitch for me. His coat is very striking which makes him stand out - he'll look fabulous alongside all my other wildlife stitched pieces.

Hayley Reeves-Vane



Two perfectly placed white cross stitches create that all-important glint in the ocelot's eyes. Make sure you work these stitches in just the right place for the same effect



CROSS STITCH JUNGLE

Readers can order Jayne Netley Mayhew's *Cross Stitch Jungle* for the special price of £16.99 (rrp £19.99) with free p&p (UK only). To order please call the David & Charles hotline on 0870 990 8222 or email dcdirect@davidandcharles.co.uk and quote code A0488.

SPECIAL FRAME OFFER

You can frame and mount your finished design just like we have with our special frame offer. Send a cheque or postal order for £25, made payable to Genesis Frames to: Genesis Frames, *The World of Cross Stitching* 147, Ocelot offer, PO Box 2145, Gloucester North GL4 5XQ by 30 January 2010. Please allow 28 days for delivery. You can also order at www.genesisframes.co.uk

*Orders by post available for UK residents only



Sue, Consultant Art Editor

I can't believe Jayne's ocelot is worked in whole stitches only - it's so realistic, you'd think that more complicated stitches were involved. This is a great design for every level of stitcher.

Sue

Hearts & flowers

PULL
OUT AND
KEEP SECTION





Champagne surprise

A sweet satin bag is the perfect size for some champagne truffles, and this motif (9) stitched to the front turns it into a gorgeous handmade gift.

• Handmade bag



To my Valentine

This simple, stylish, bright red heart (14) would make a classy Valentine's card for the man in your life.

• White square aperture card (AP16U) from Craft Creations. Call ☎ 01992 781900



Bag of delights

Liven up a plain white gift bag with this vibrant pink, purple and red design (7), patched onto the front.

• Gift bag, bought or made



Lovely in lilac

Elegant and sophisticated in shades of lilac (4), this tall card towers and flowers above the rest.

Two-fold lilac card measuring 21x10cm or DF08U in pink from Craft Creations. Call ☎ 01992 781900



Funky flower

Scented sachets make a lovely gift at any time of year. We've chosen a flora motif (31) to adorn ours, finishing it off with a thin white ribbon at the top.

- Handmade scented sachet



Falling in love

A white card is a contemporary way to mount any design, so try to out with these cute little hearts (15).

White square aperture card (AP16U) from Craft Creations. Call 01992 781900.



Pink and pretty

This fun design (36) has been turned into a miniature hanging – perfect for decorating a small wall space.

- Wire hanger (AW1020) from Debbie Cripps. Call 01373 454448 or visit www.debbiecripps.co.uk



Little sweetheart

Sweet by name, sweet by nature – it looks as though this pretty heart (8) is made of smarties! Use it to decorate a gift bag filled with sweet treats.

- Gift bag from high street stores

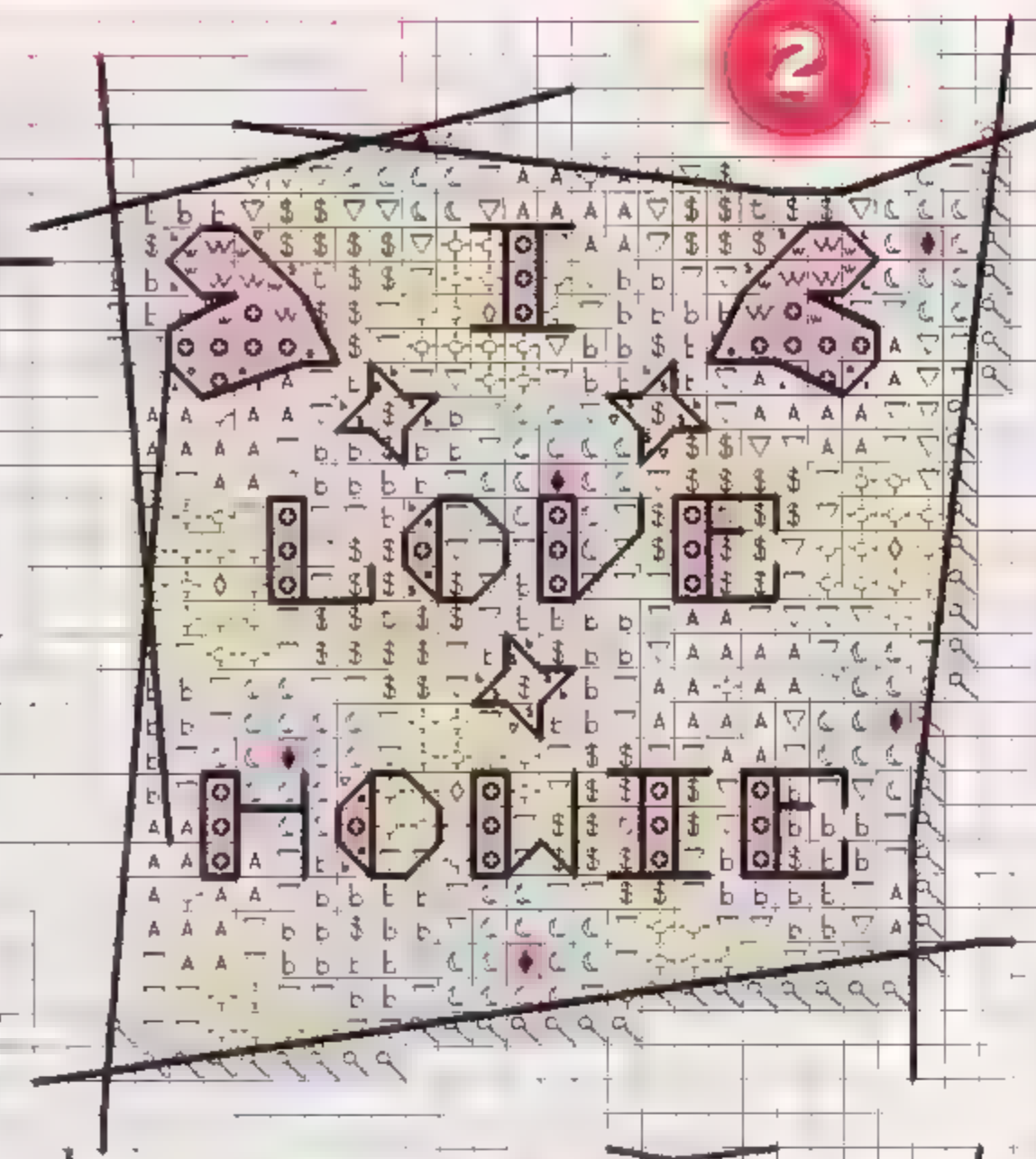
My inspiration



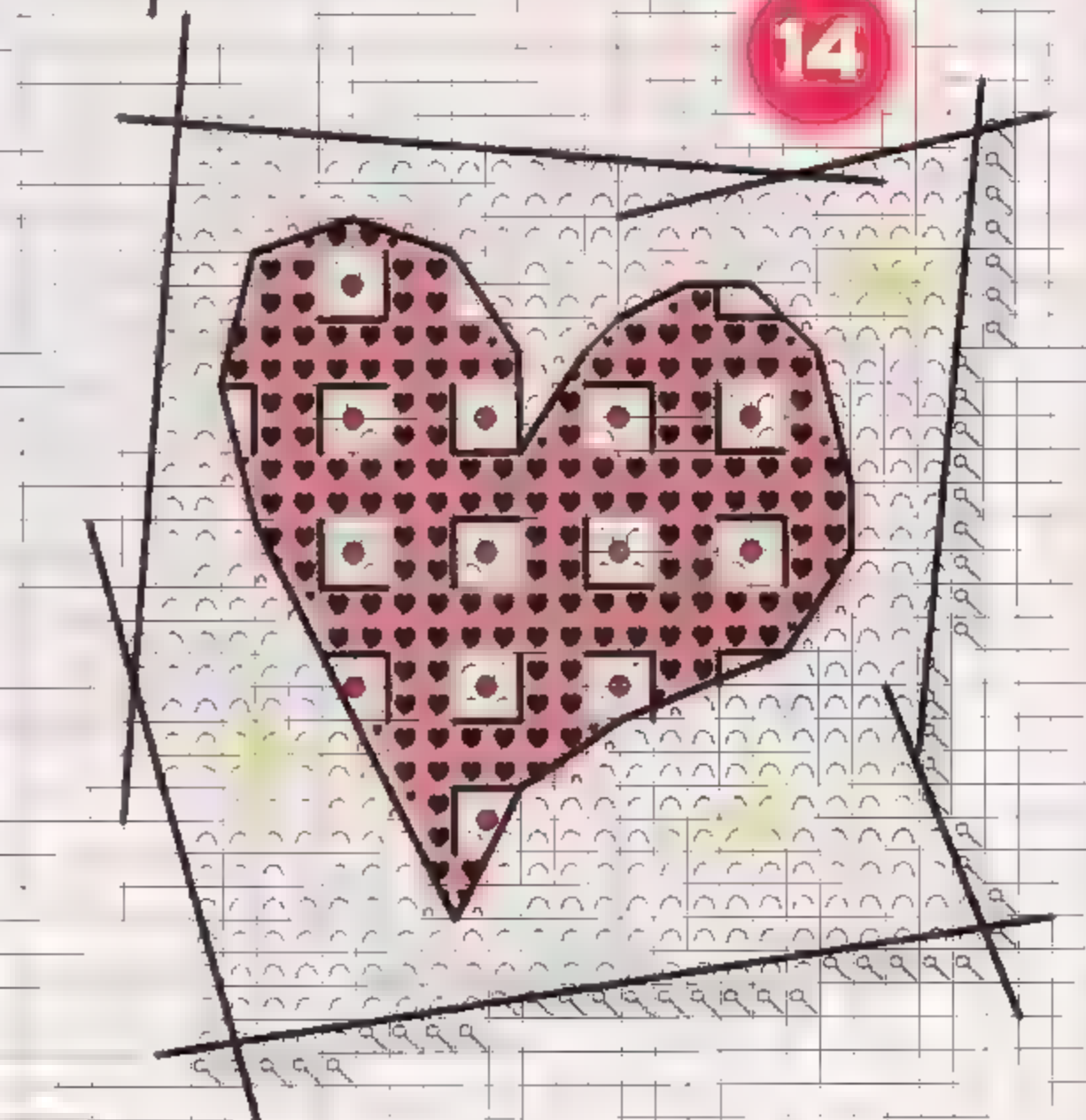
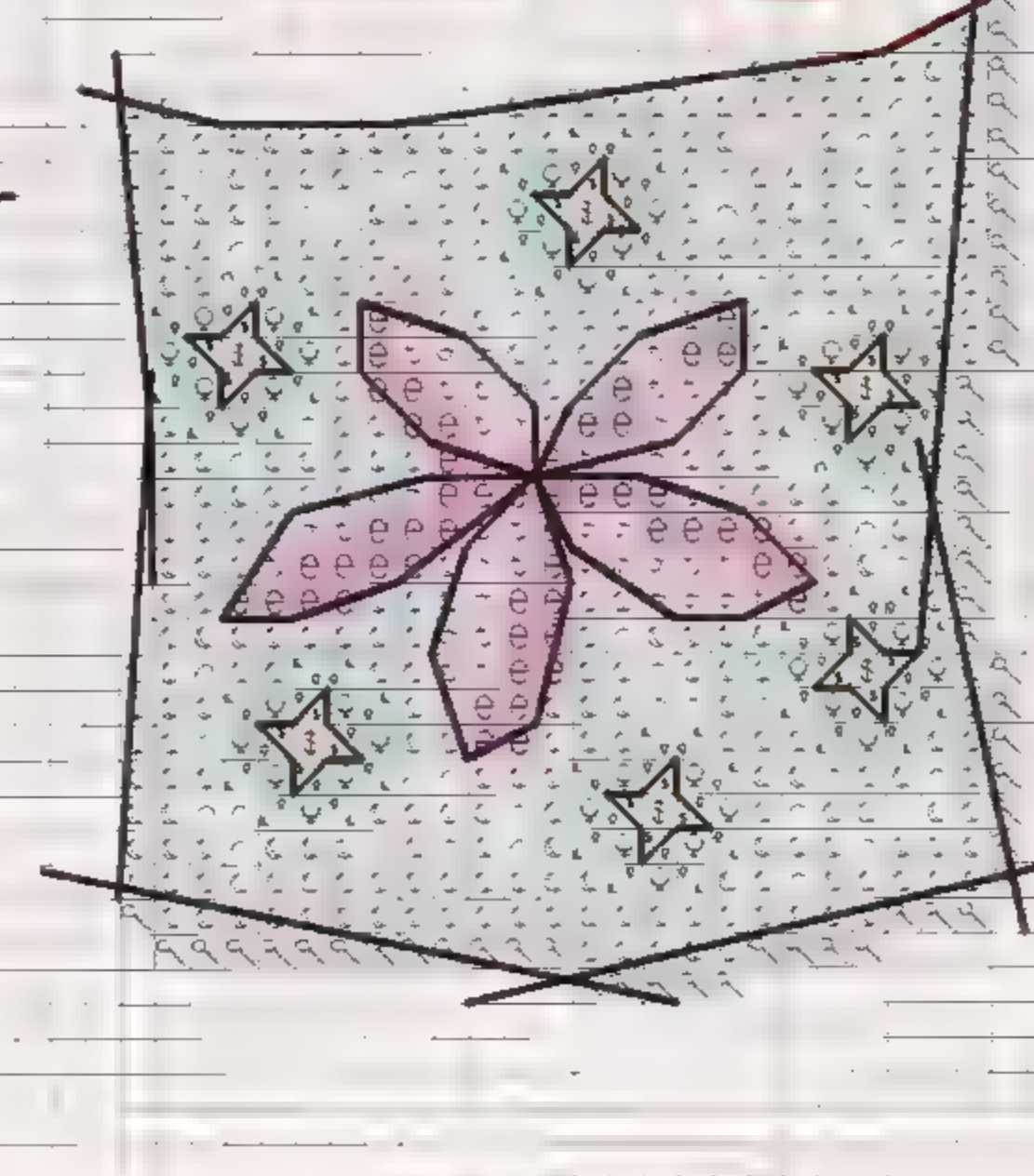
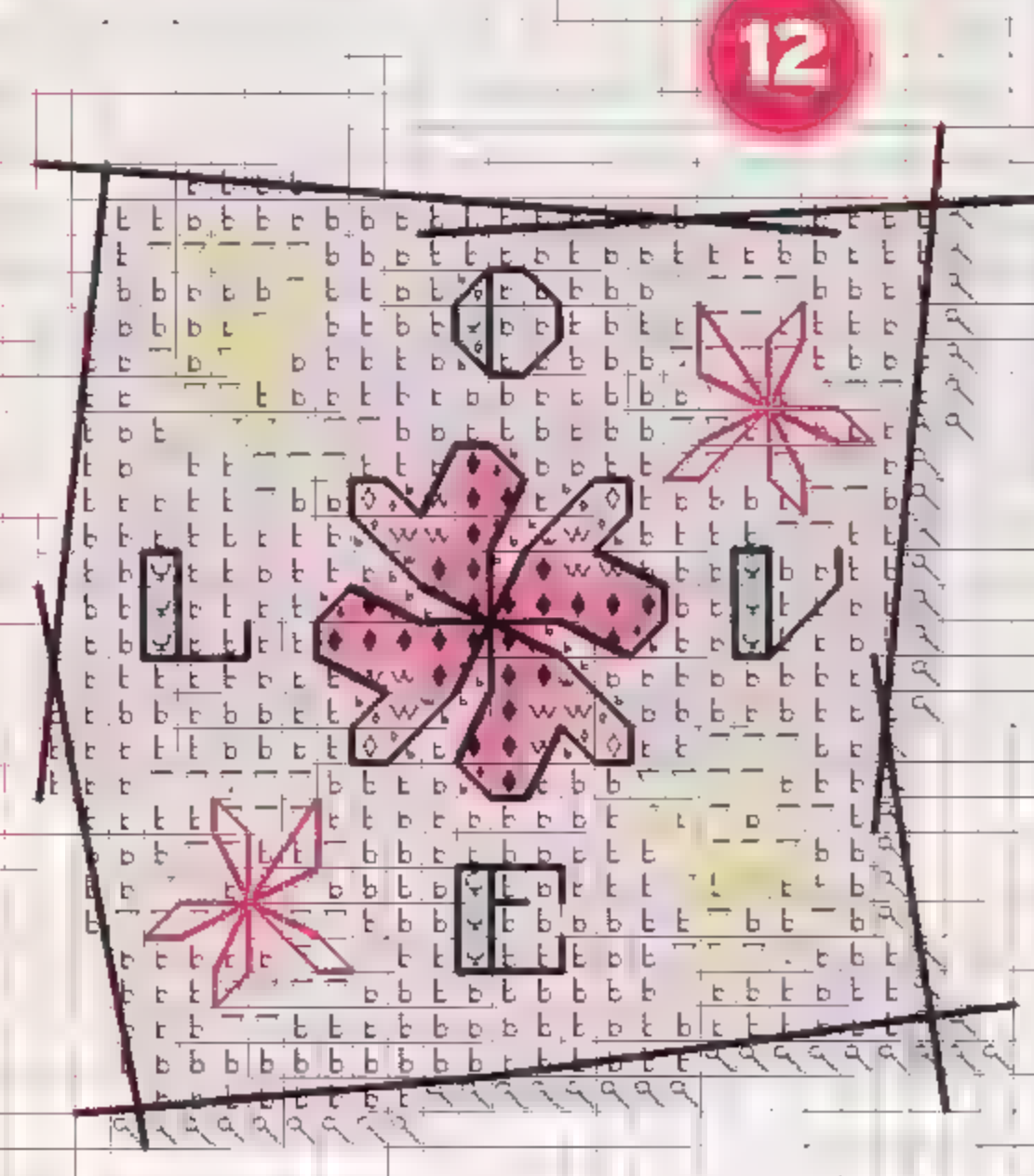
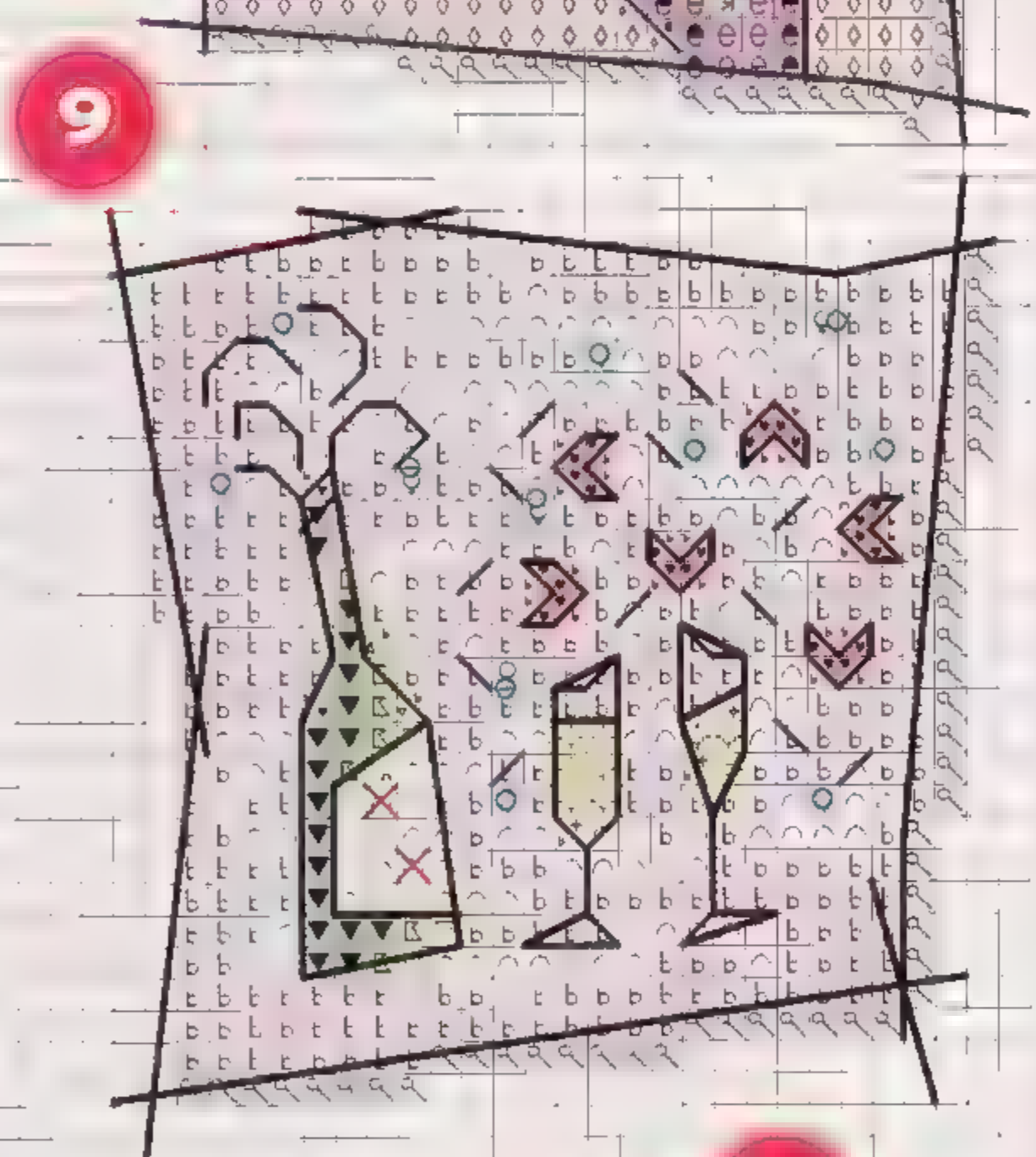
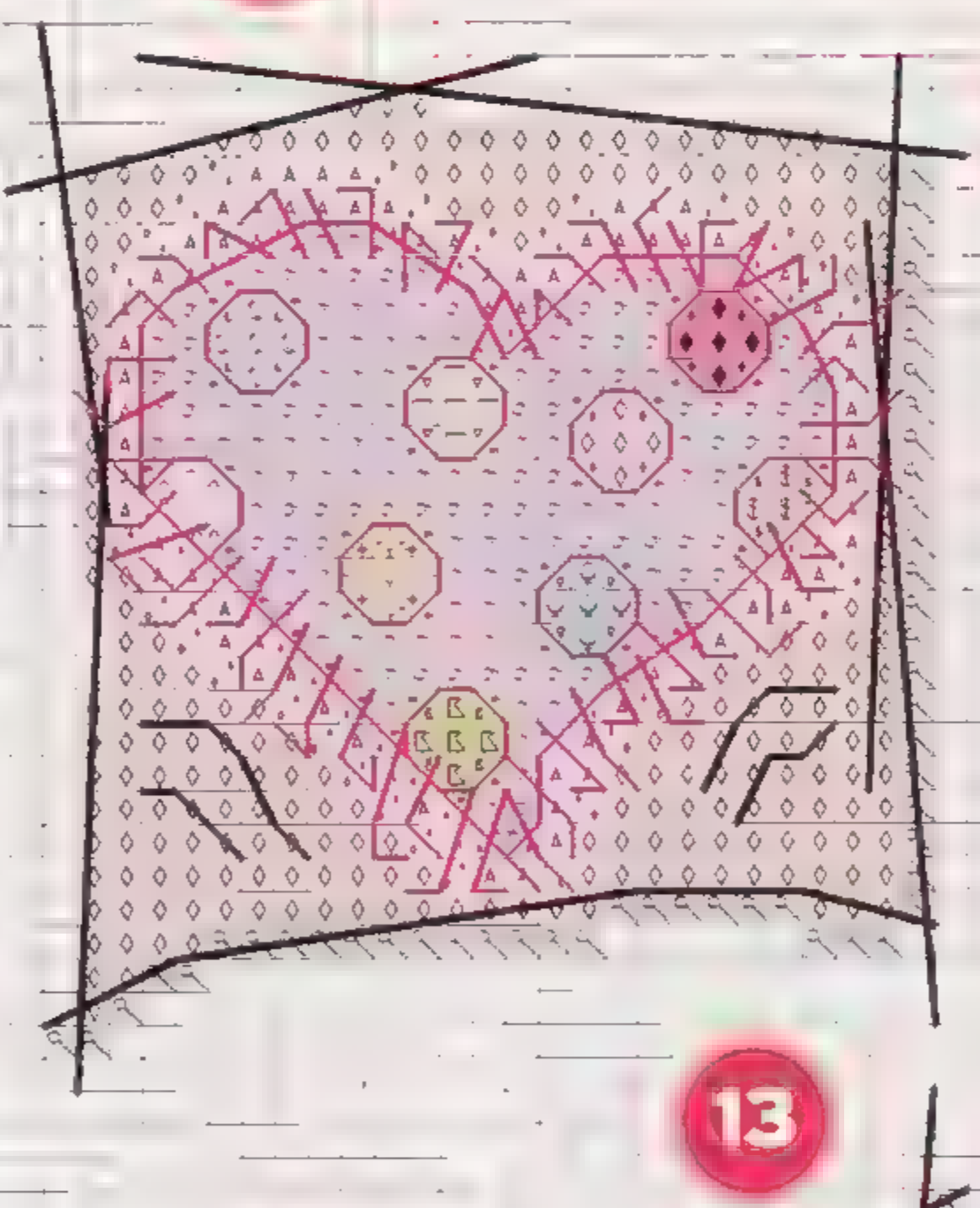
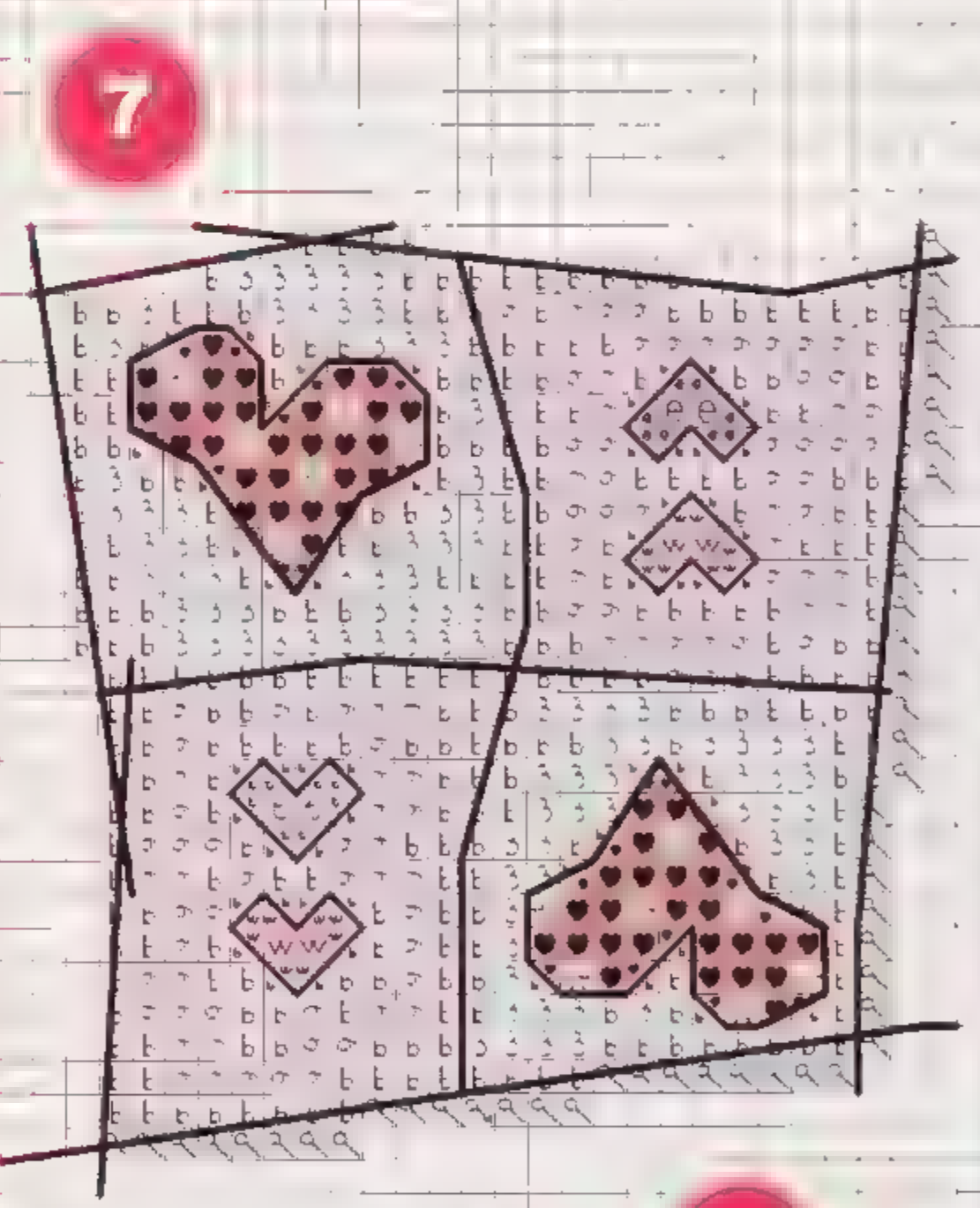
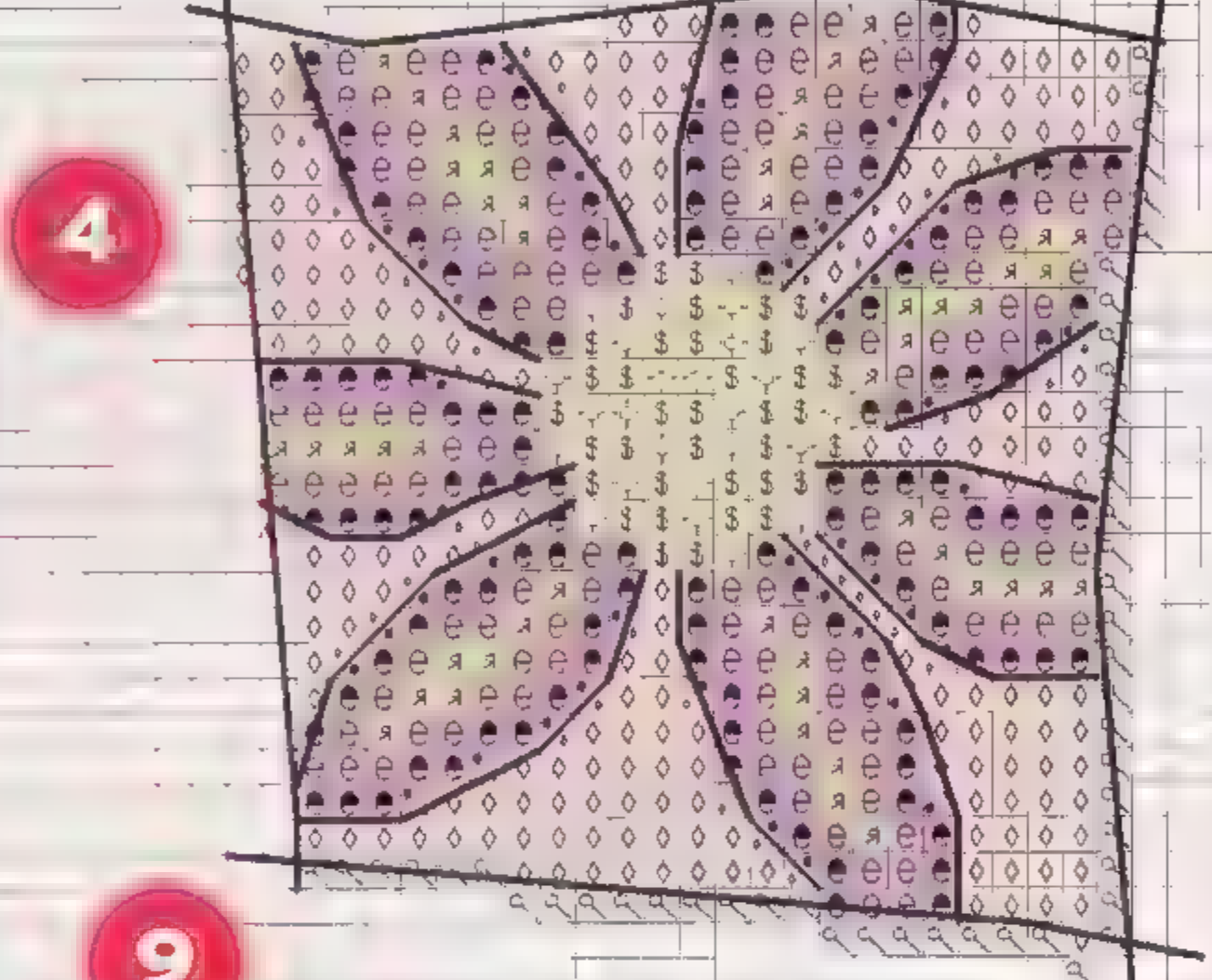
"Special occasions and happy moments!"

Wendy Burdis, Designer

Valentine's Day designs have to include hearts and flowers, as they're all part of the romance. I've pulled my favourite coloured threads out to create these motifs, for girly girls everywhere!

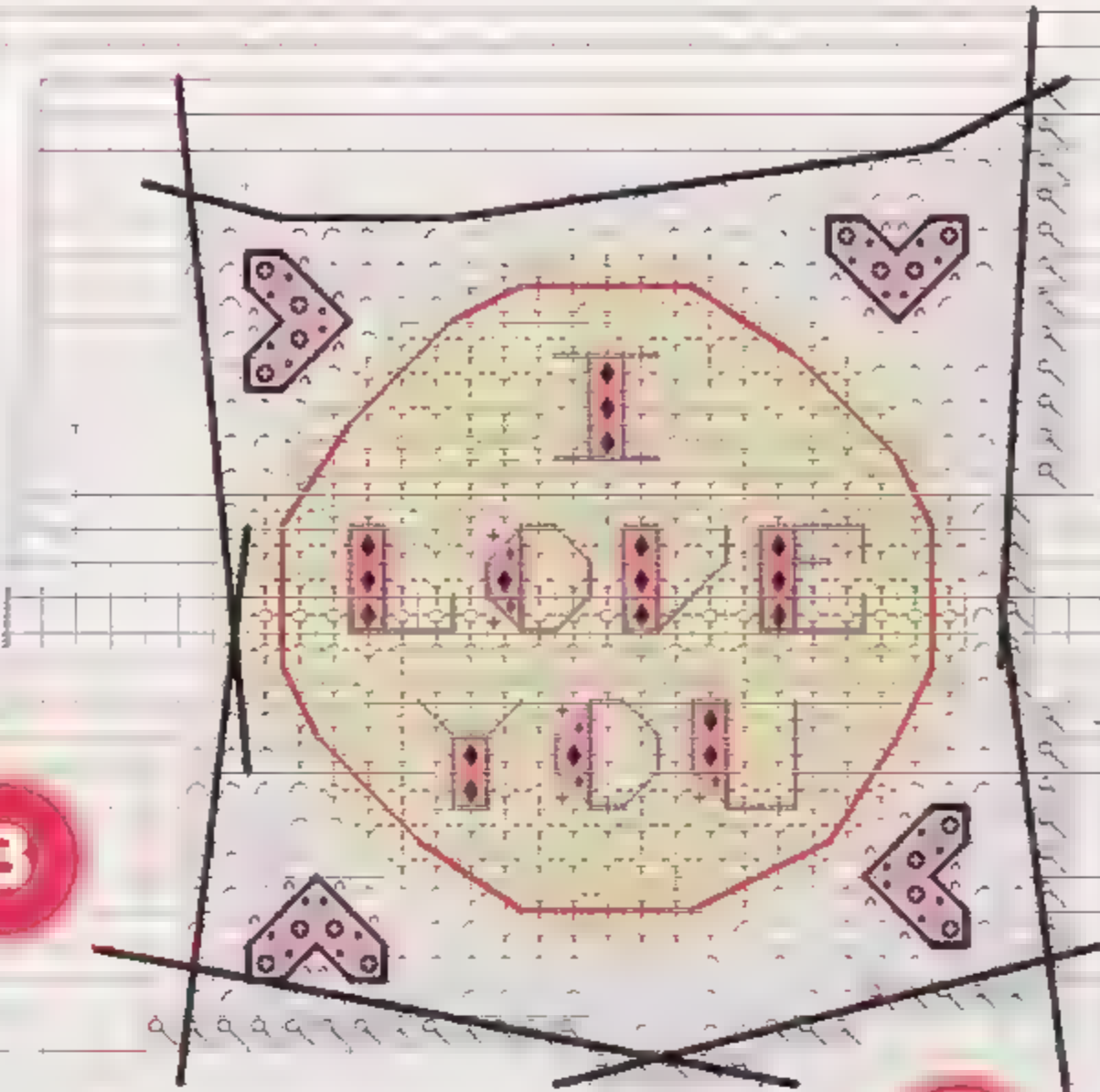


TIP
Use a thread conditioner such as Thread Heaven when working with metallic threads



BEADED BEAUTIES

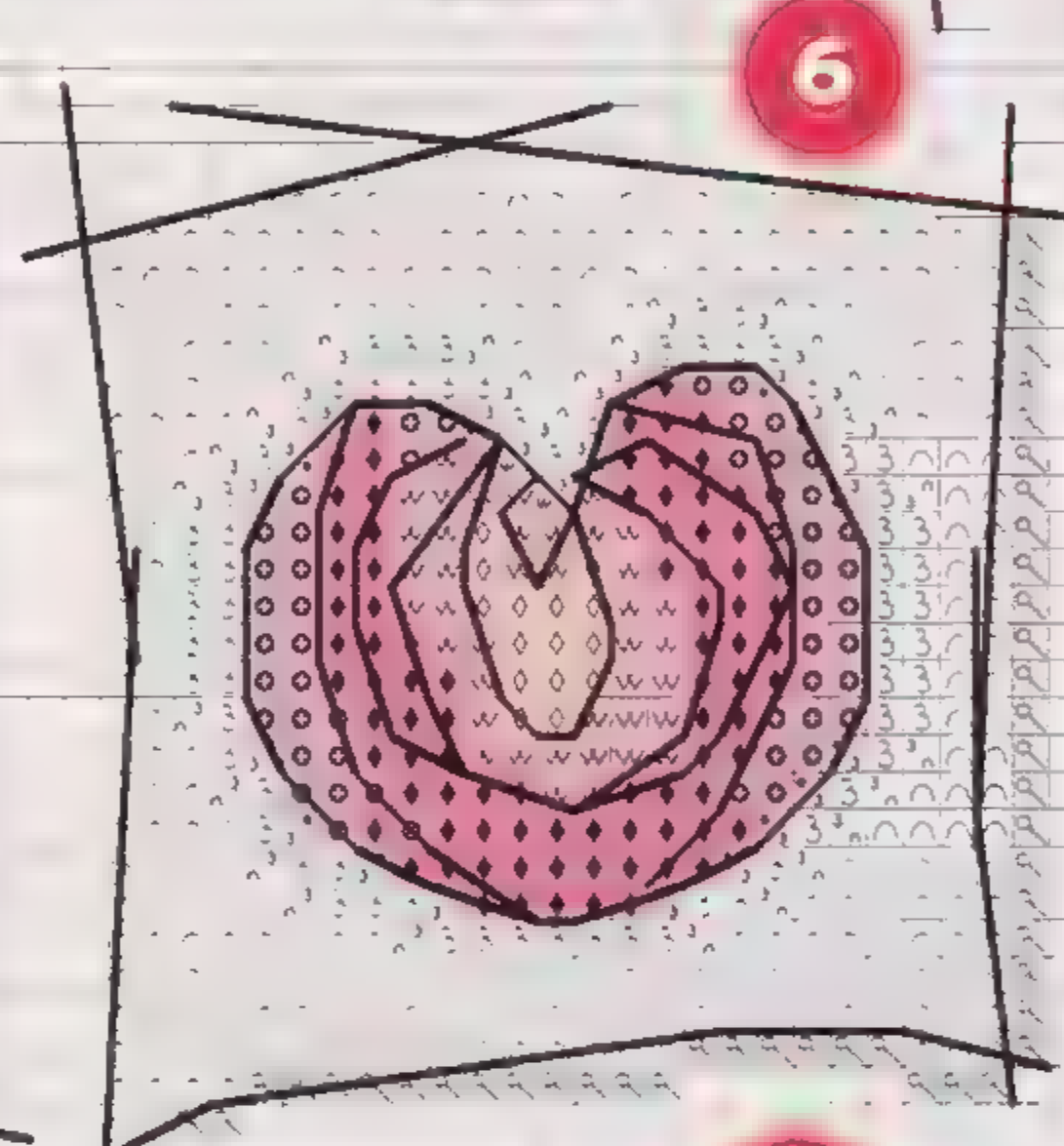
There are some pretty seed beads used in a few of these designs. If you're confident attaching beads, try adding them to some of the other designs too - they'll look great in the centre of the flowers and stars.



3



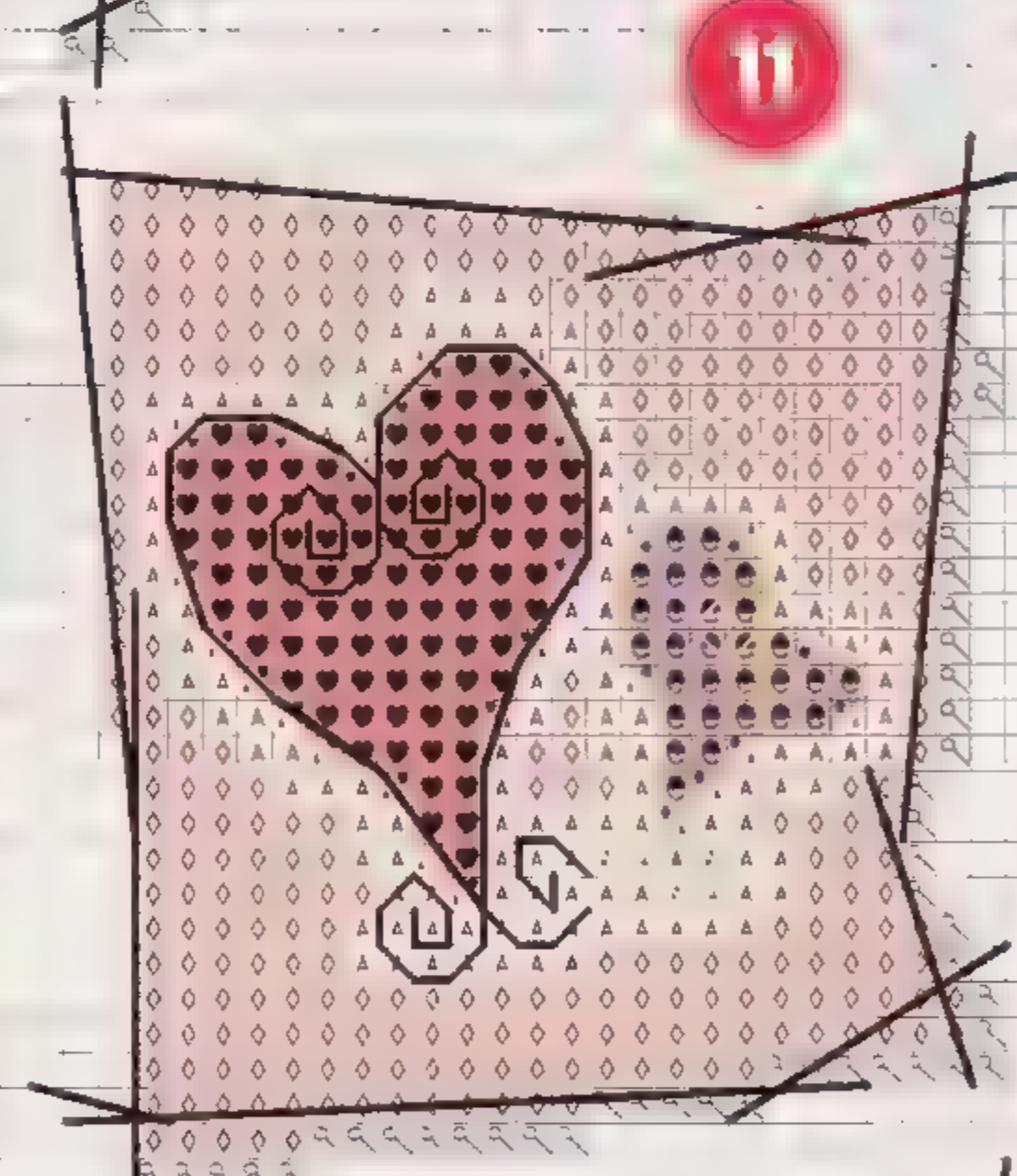
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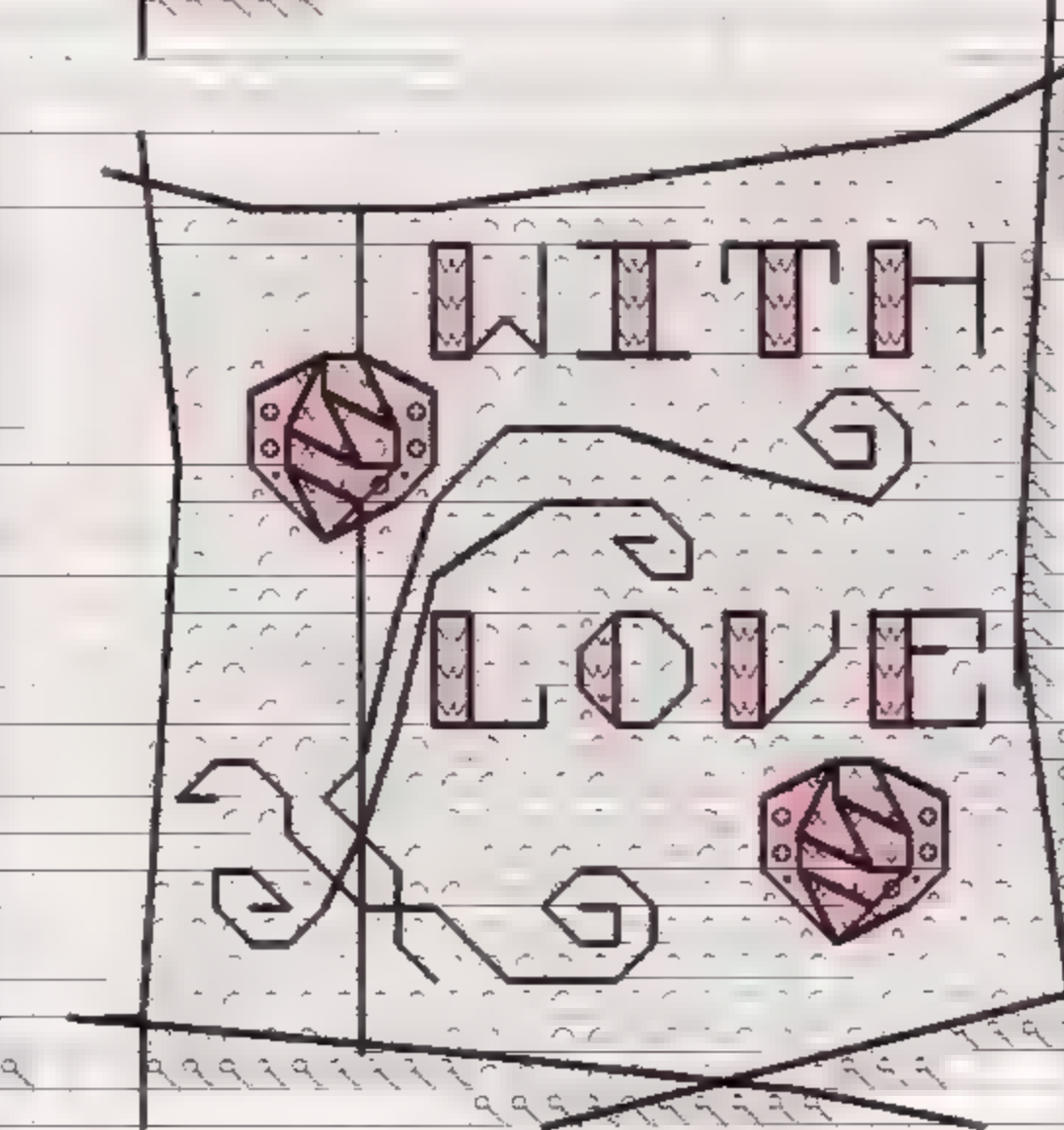
10



11



15



HEARTS & FLOWERS KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
○	B5200	1	2401	white
я	166	279	2703	lime green
e	208	99	804	dark lilac
t	209	98	803	lilac
o	210	108	802	light lilac
b	211	342	801	very light lilac
■	310	403	2400	black
□	318	399	1801	grey
e	327	101	805	mauve
+	445	288	103	yellow
◆	602	57	702	bright pink
\$	676	891	2208	sand
⬢	704	255	1308	green
◇	761	1021	404	dusky pink
▽	772	259	1604	light green
●	780	309	2213	brown
●	782	308	2212	light brown
■	813	140	910	blue
♥	817	13	210	red
▲	818	23	502	light pink
▼	909	230	1303	dark green
w	962	75	609	pink
●	3687	68	604	dark pink
●	3761	928	1001	light blue
●	3810	168	1108	sea blue
♀	3846	1090	1103	electric blue

★ Cross stitch in two strands of DMC Light Effects

3	E168		silver
☆	E3852		dark gold

★ Backstitch in one strand

—	B5200	1	2401	white
—	166	279	2703	lime green
—	208	99	804	dark lilac
—	310	403	2400	black
—	676	891	2208	sand
—	817	13	210	red
—	909	230	1303	dark green
—	3687	68	604	dark pink
—	3846	1090	1103	electric blue

★ Backstitch in one strand of DMC Light Effects

	E3852		dark gold
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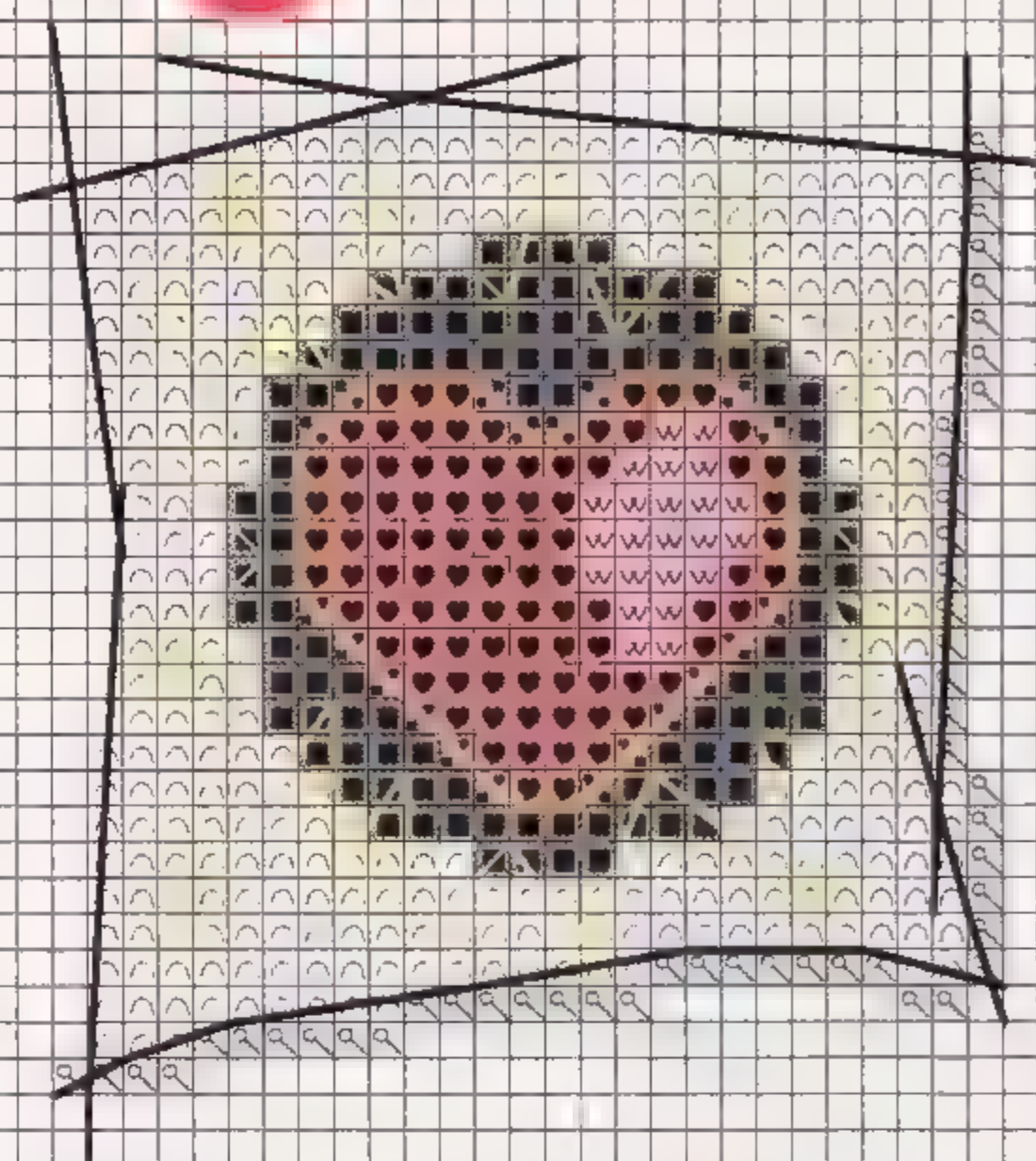
★ Mill Hill seed beads

●	02089		brilliant sea blue
●	03043		oriental red

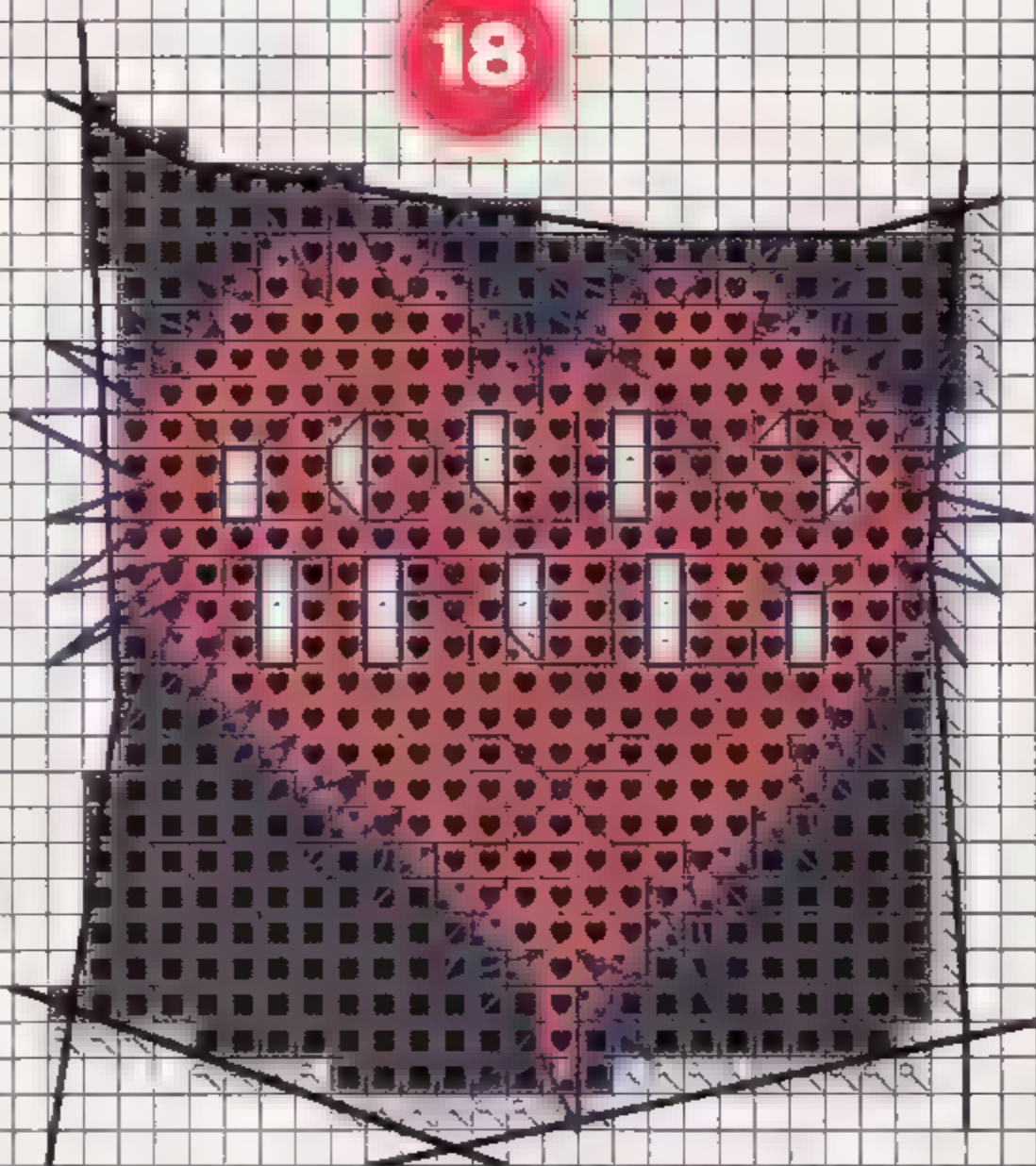
These designs were stitched using DMC stranded cotton, DMC Light Effects and Mill Hill seed beads

16

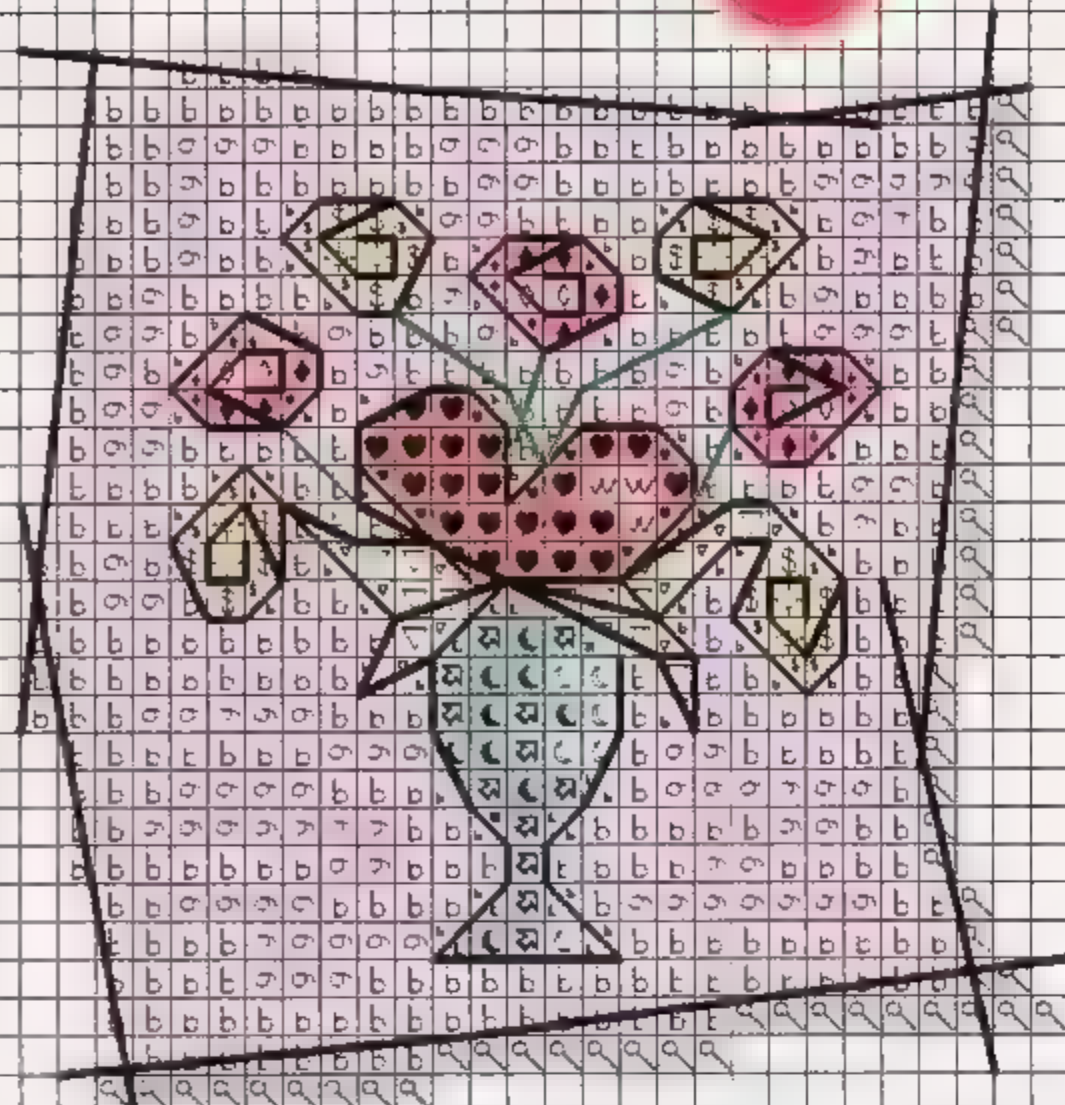
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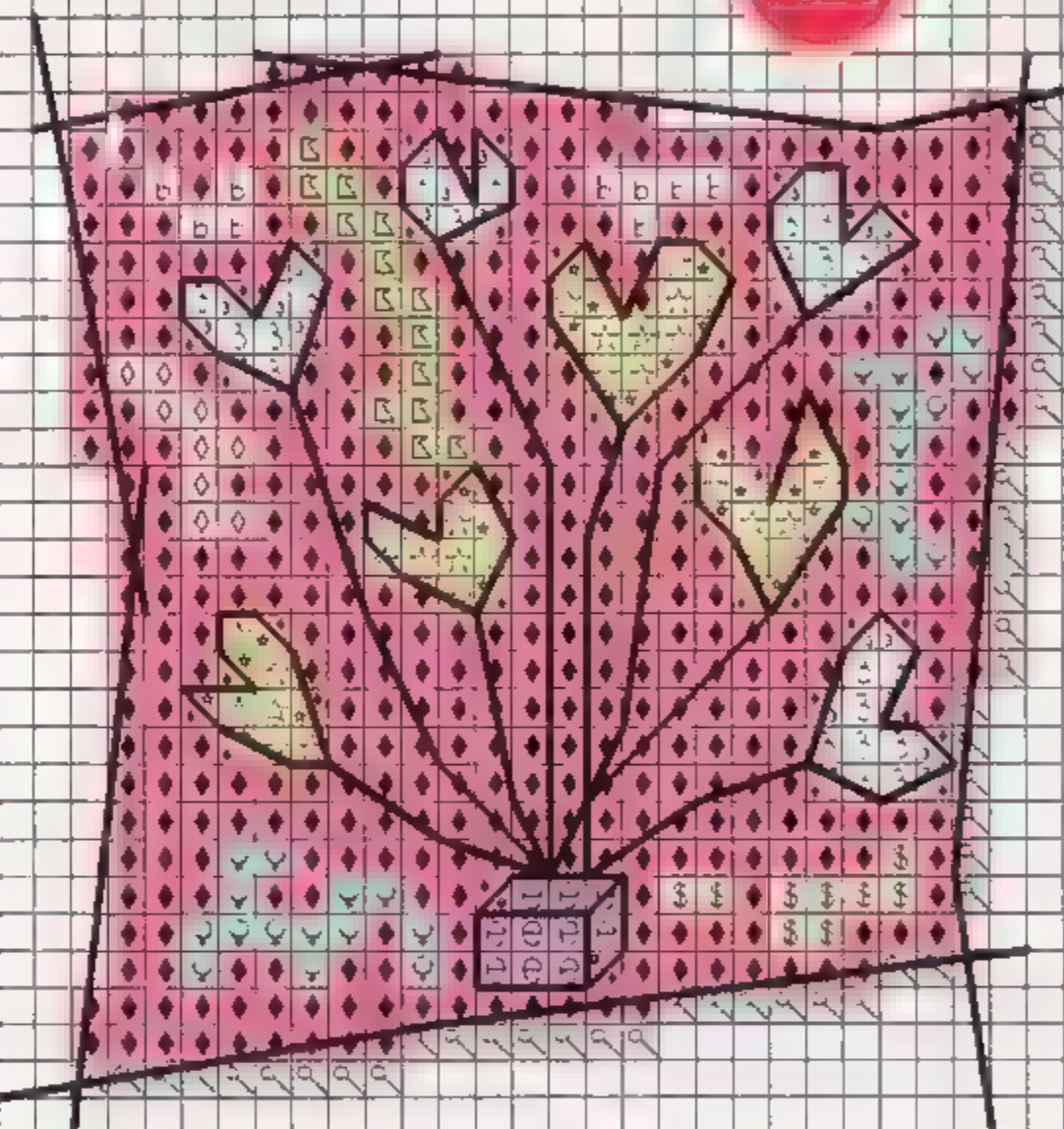
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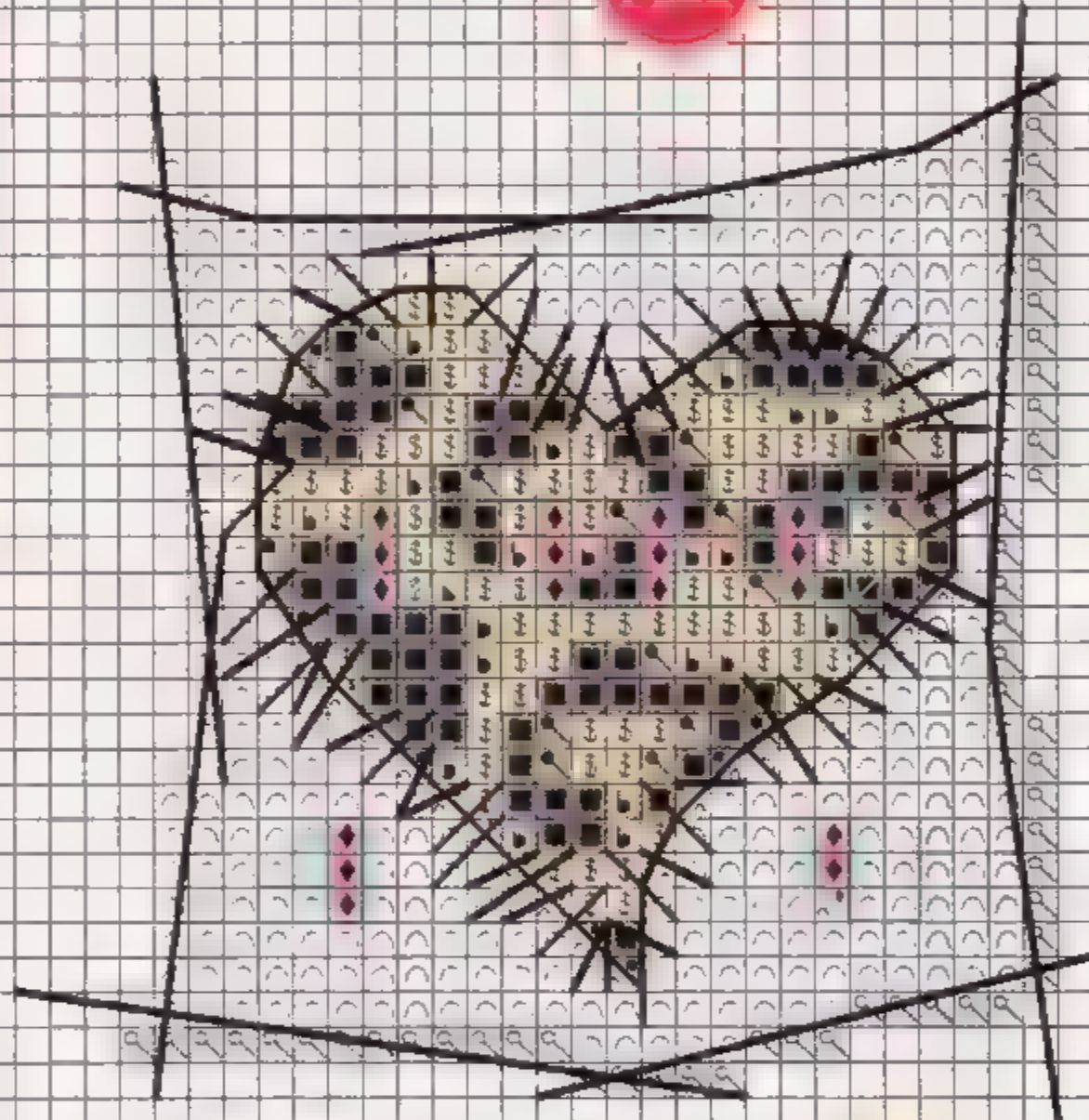
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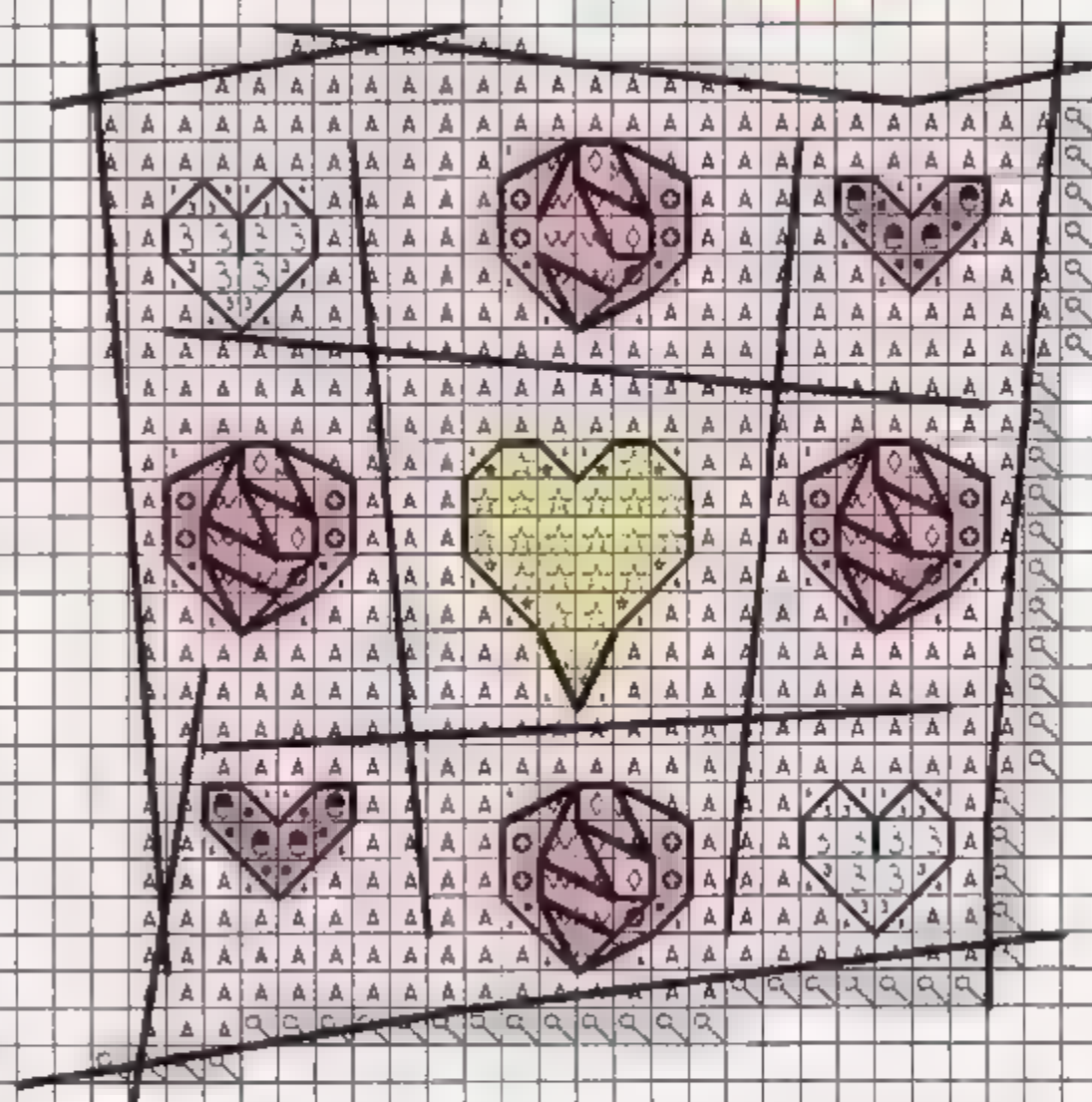
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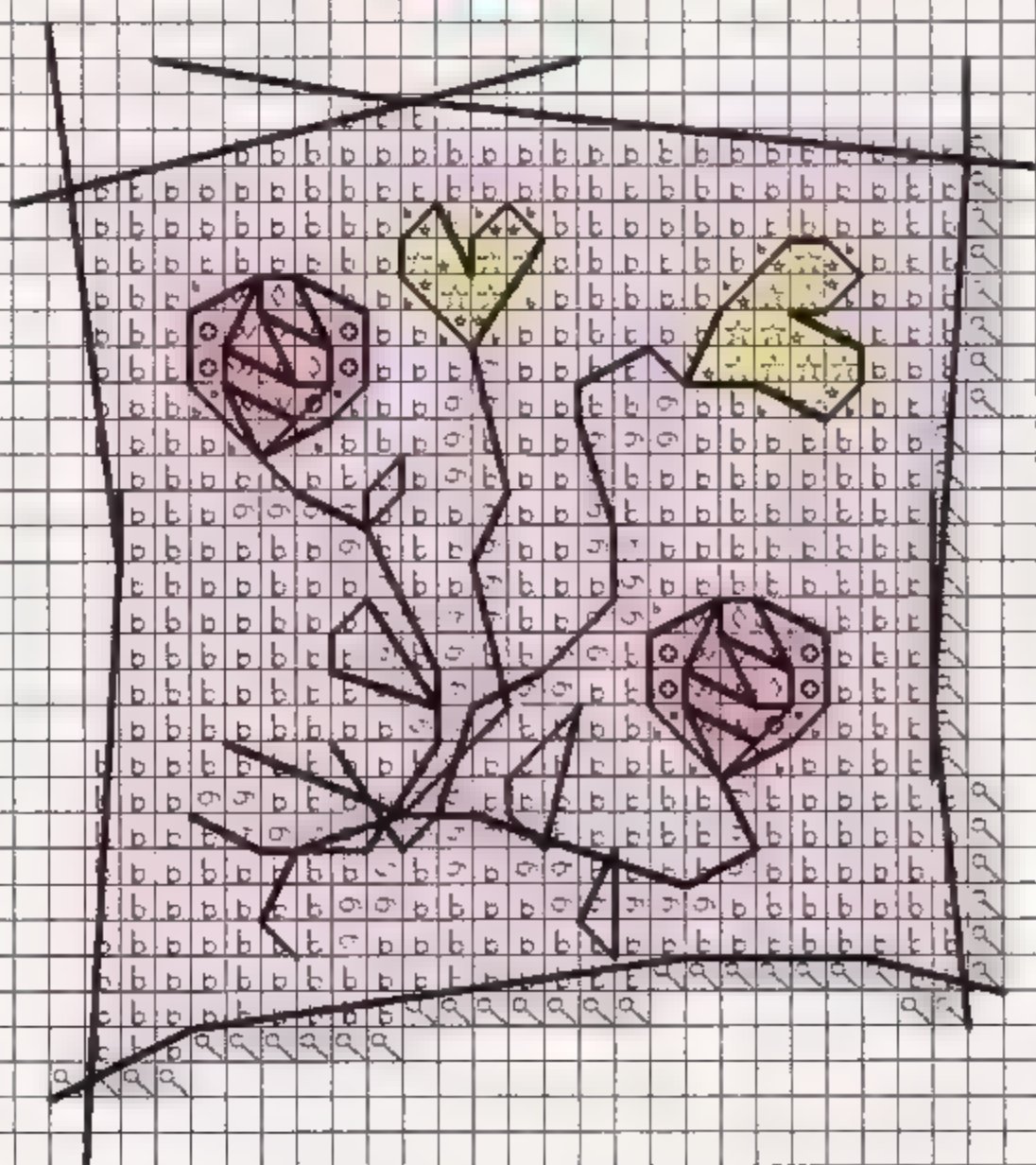
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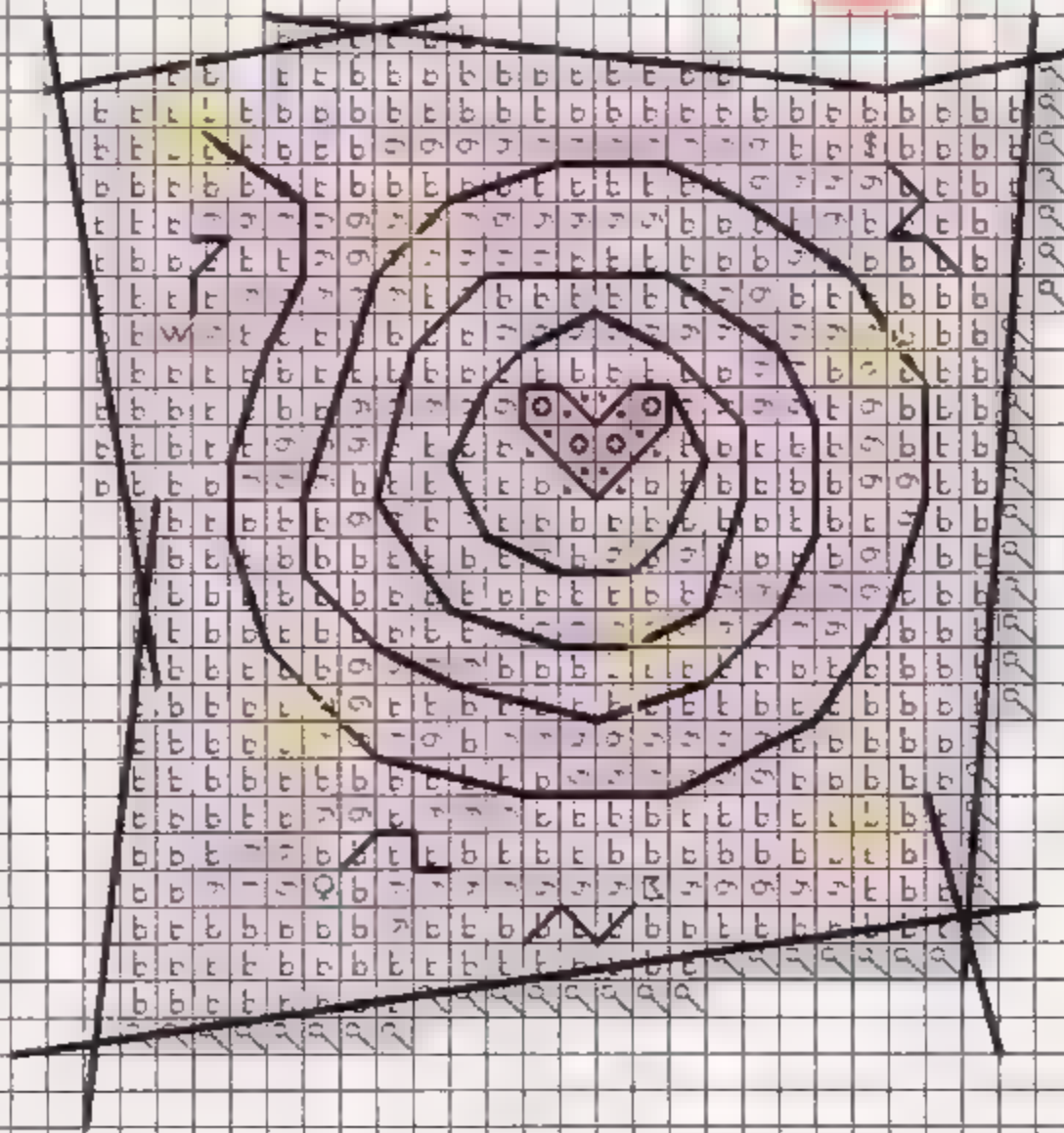
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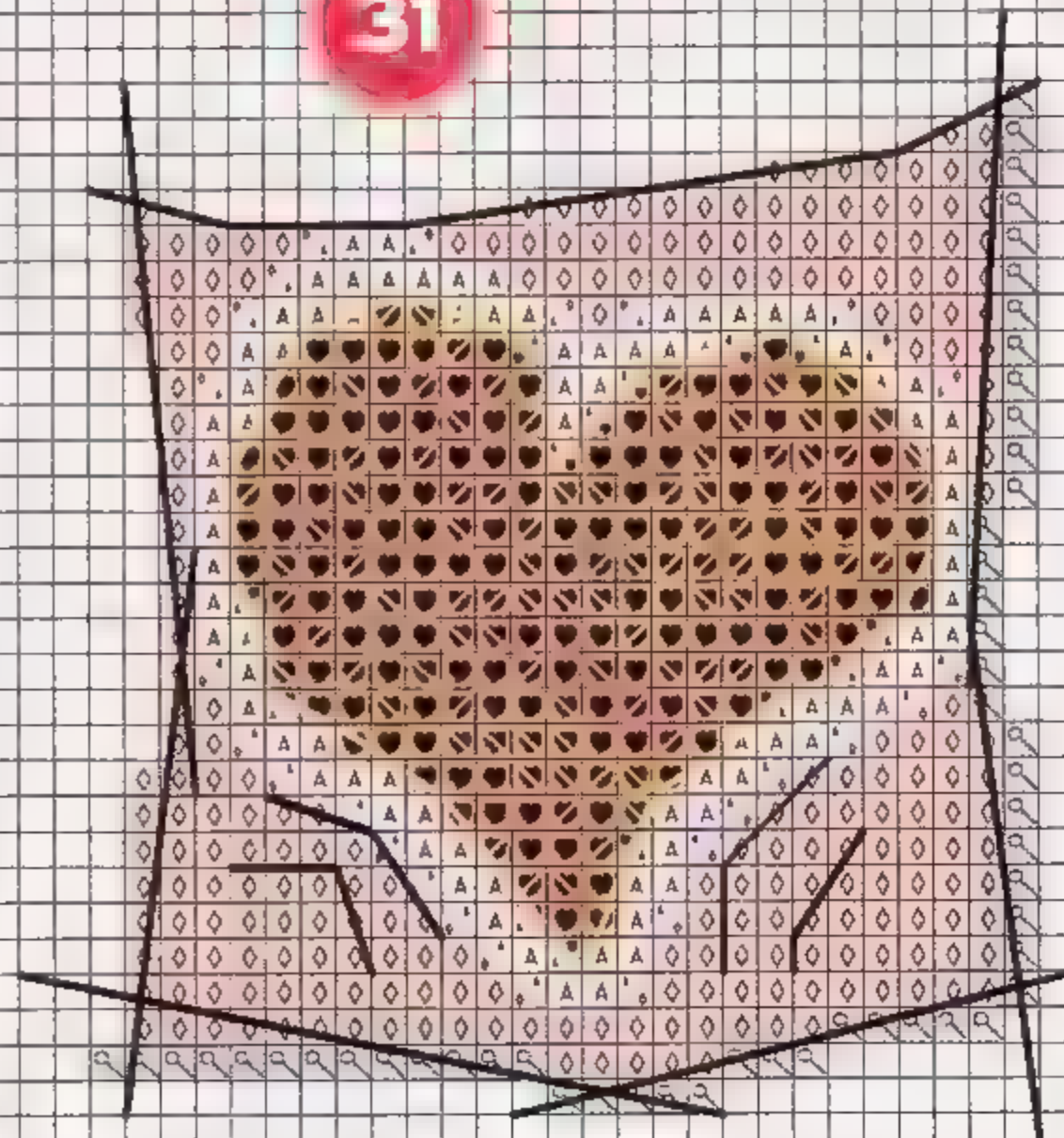
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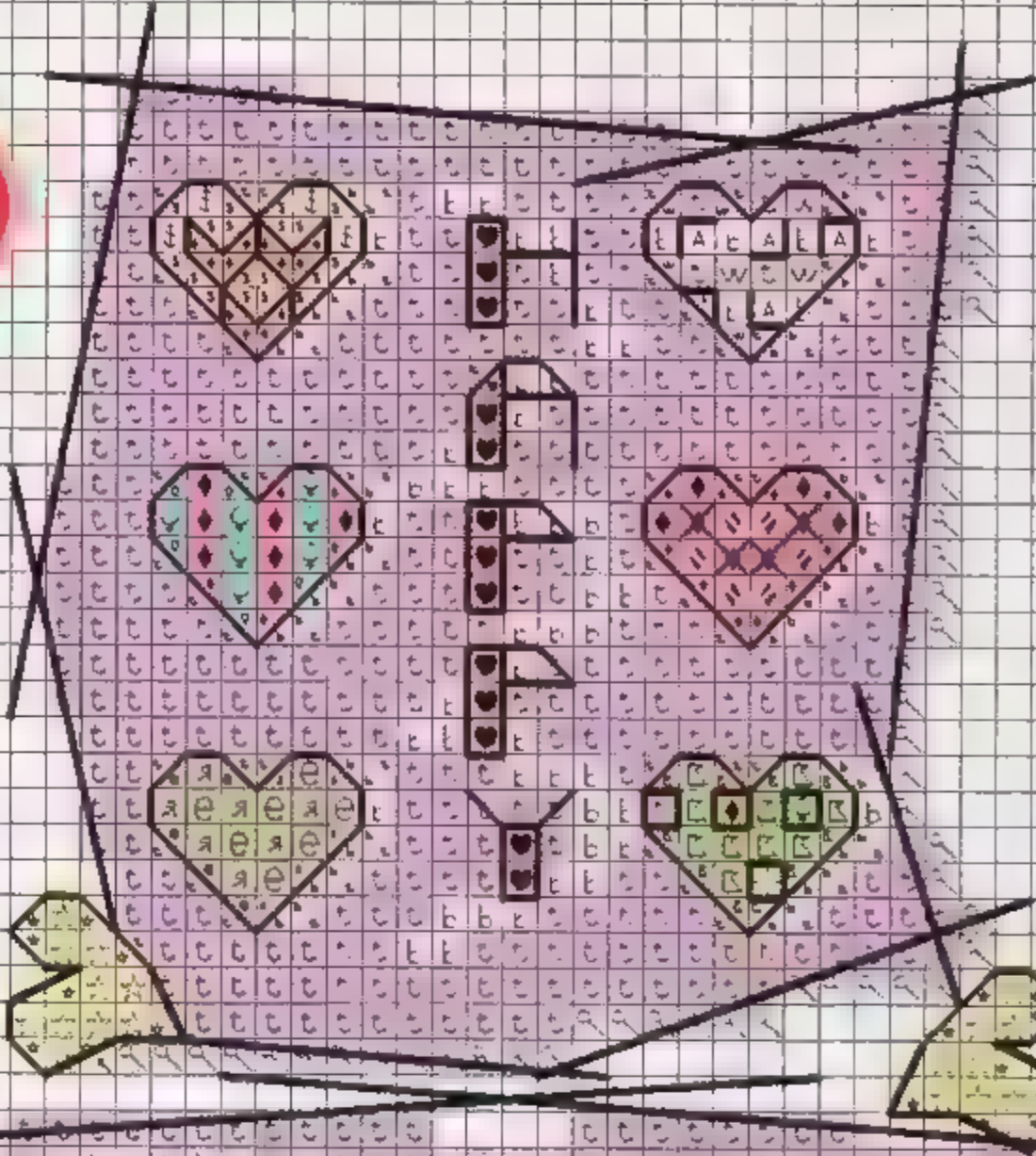
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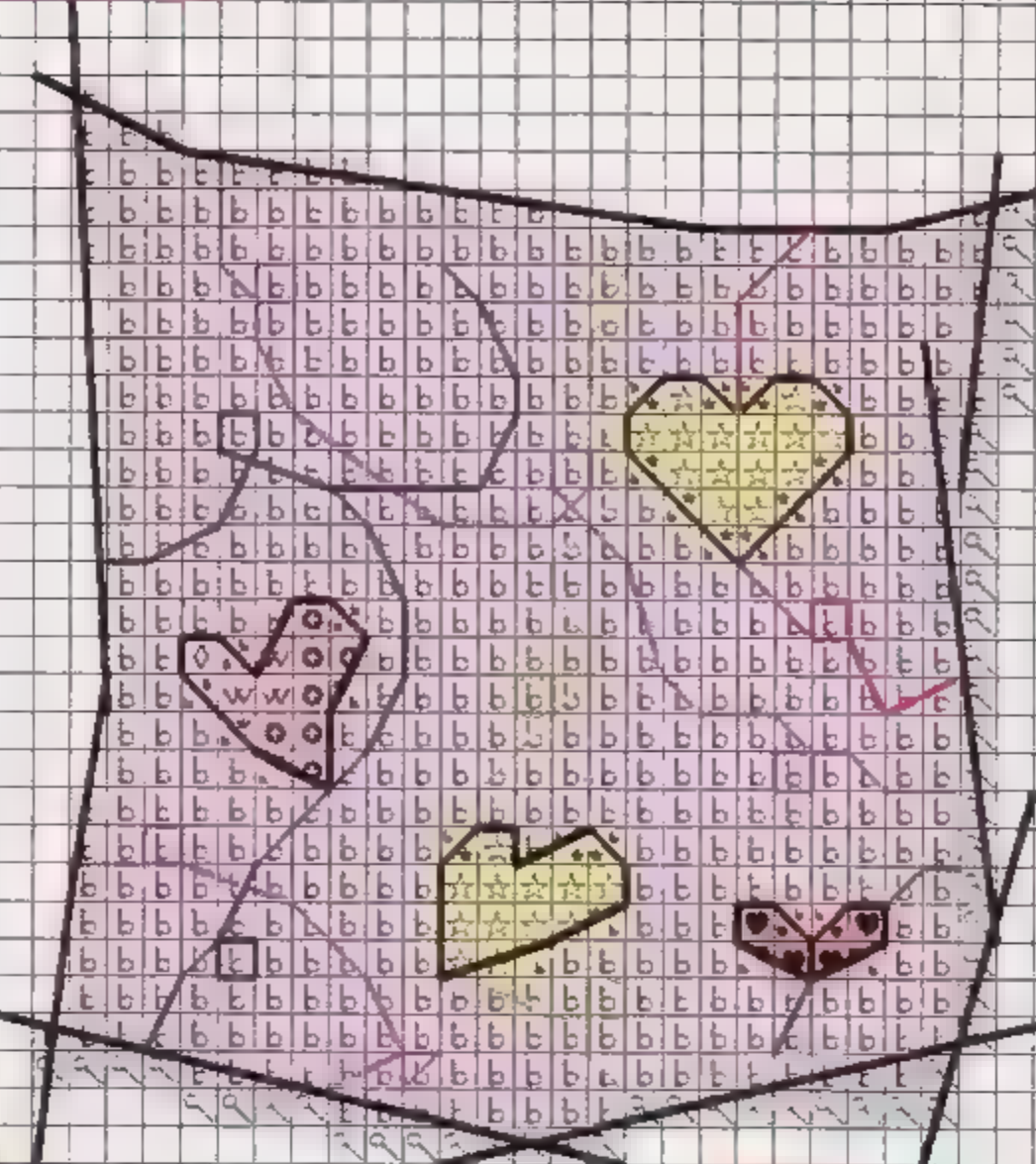
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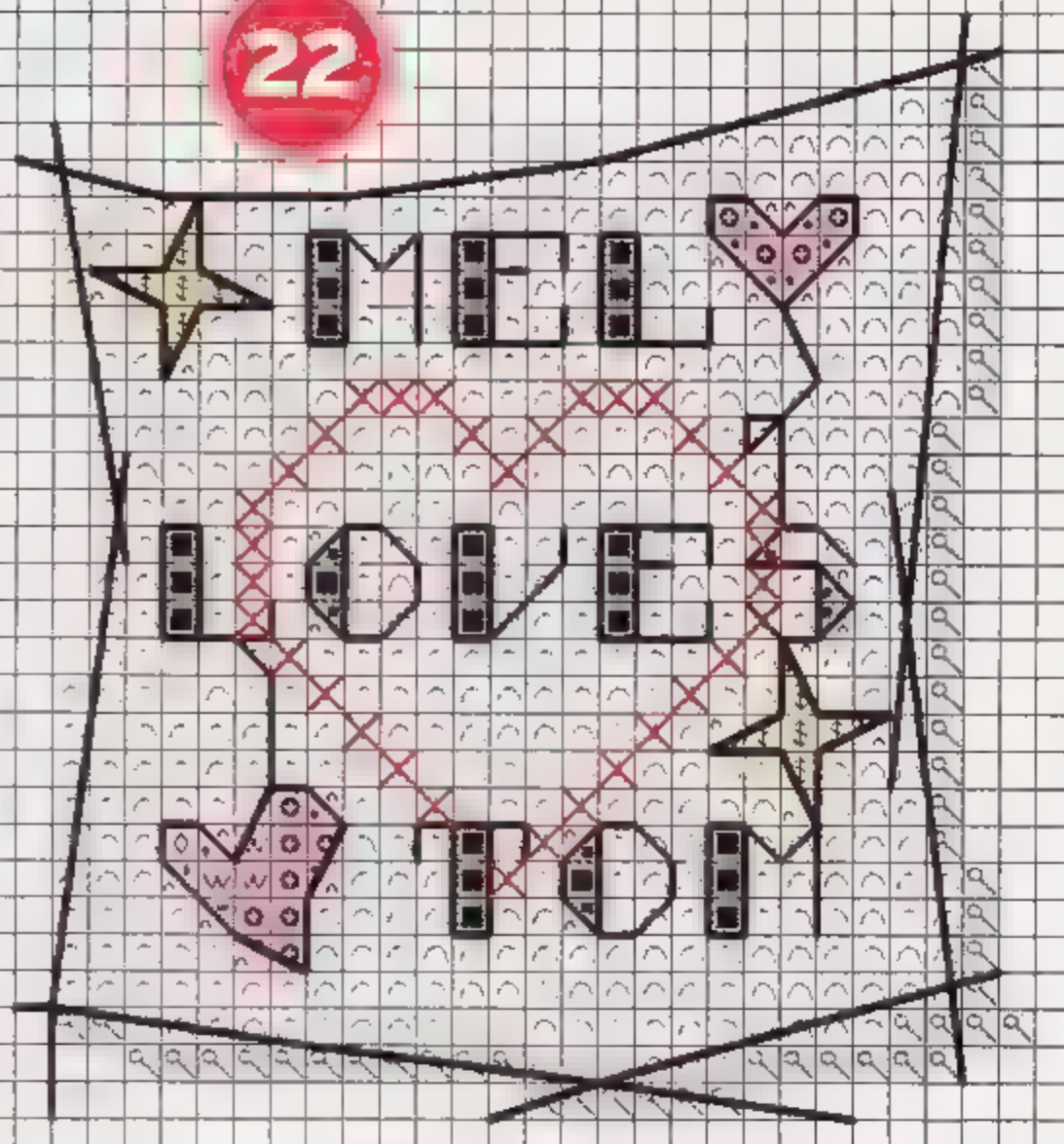
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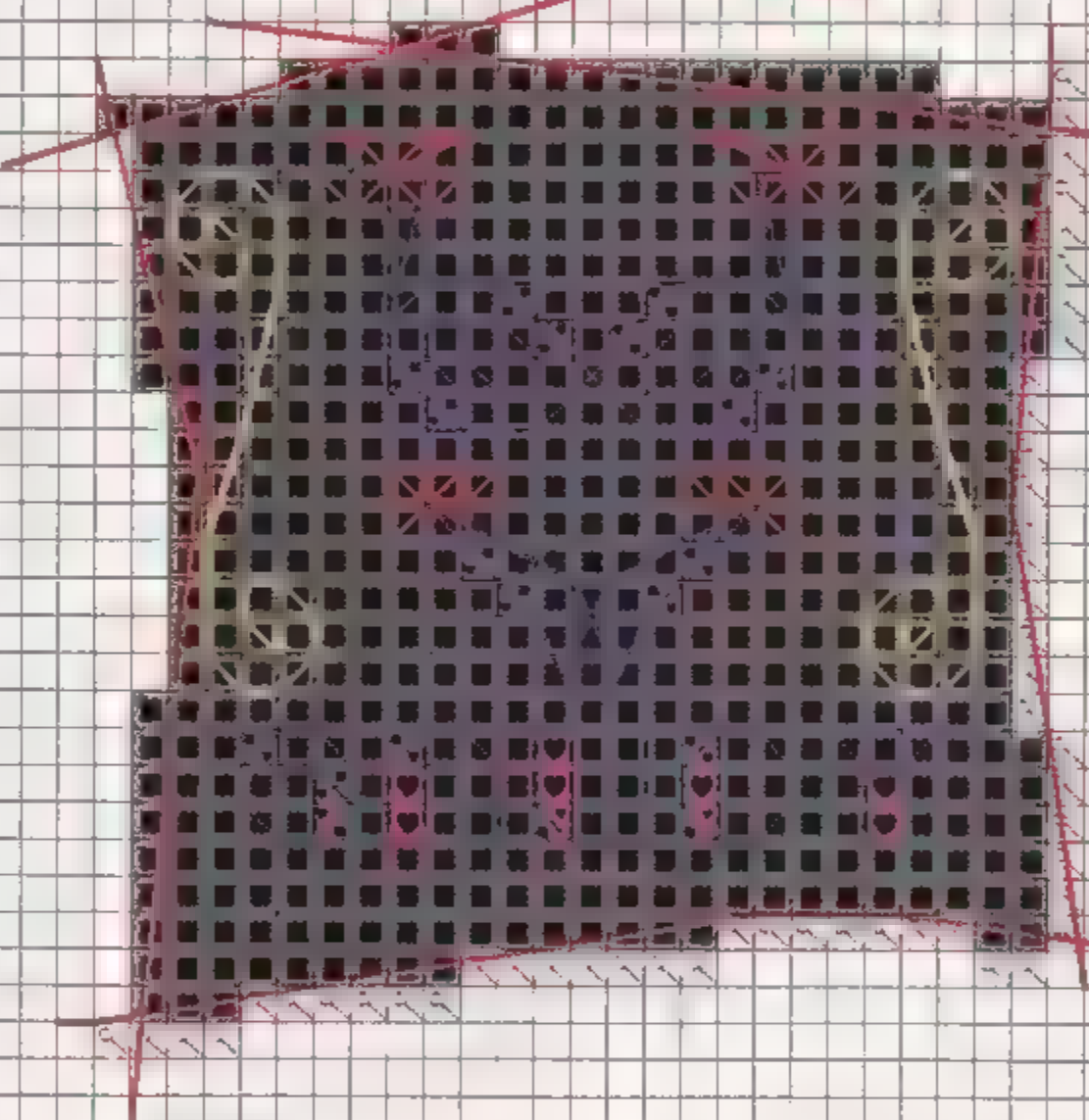
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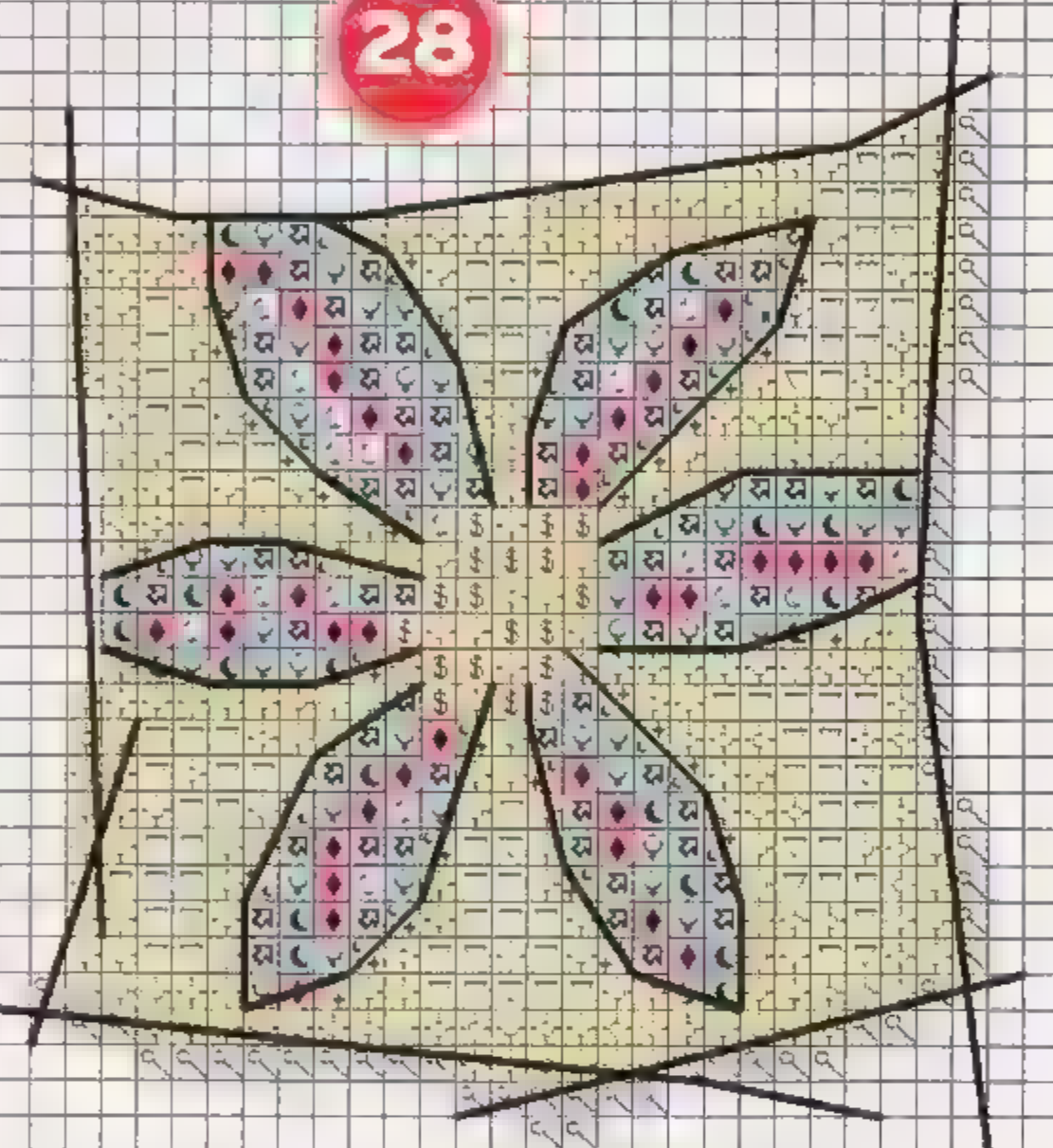
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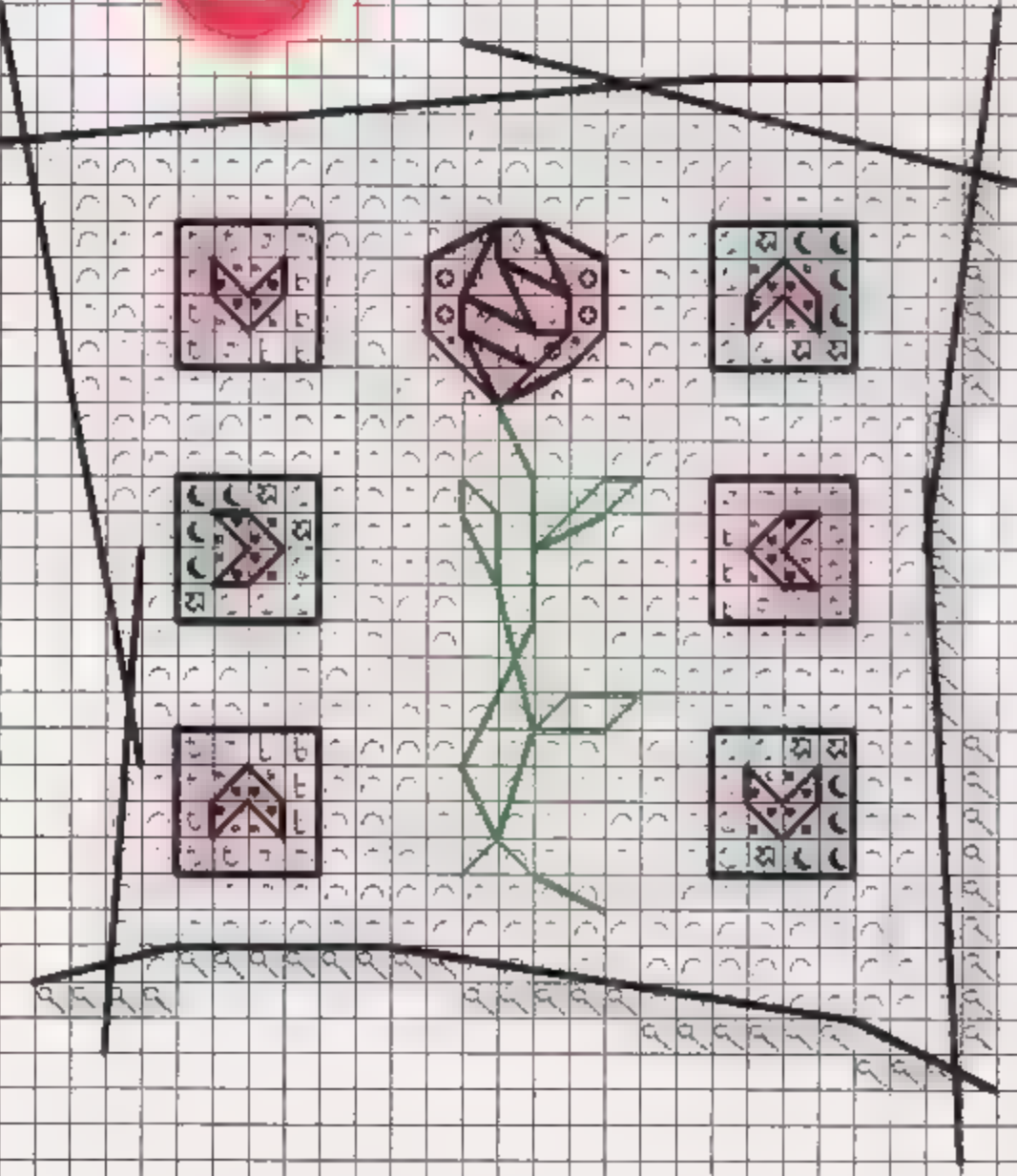
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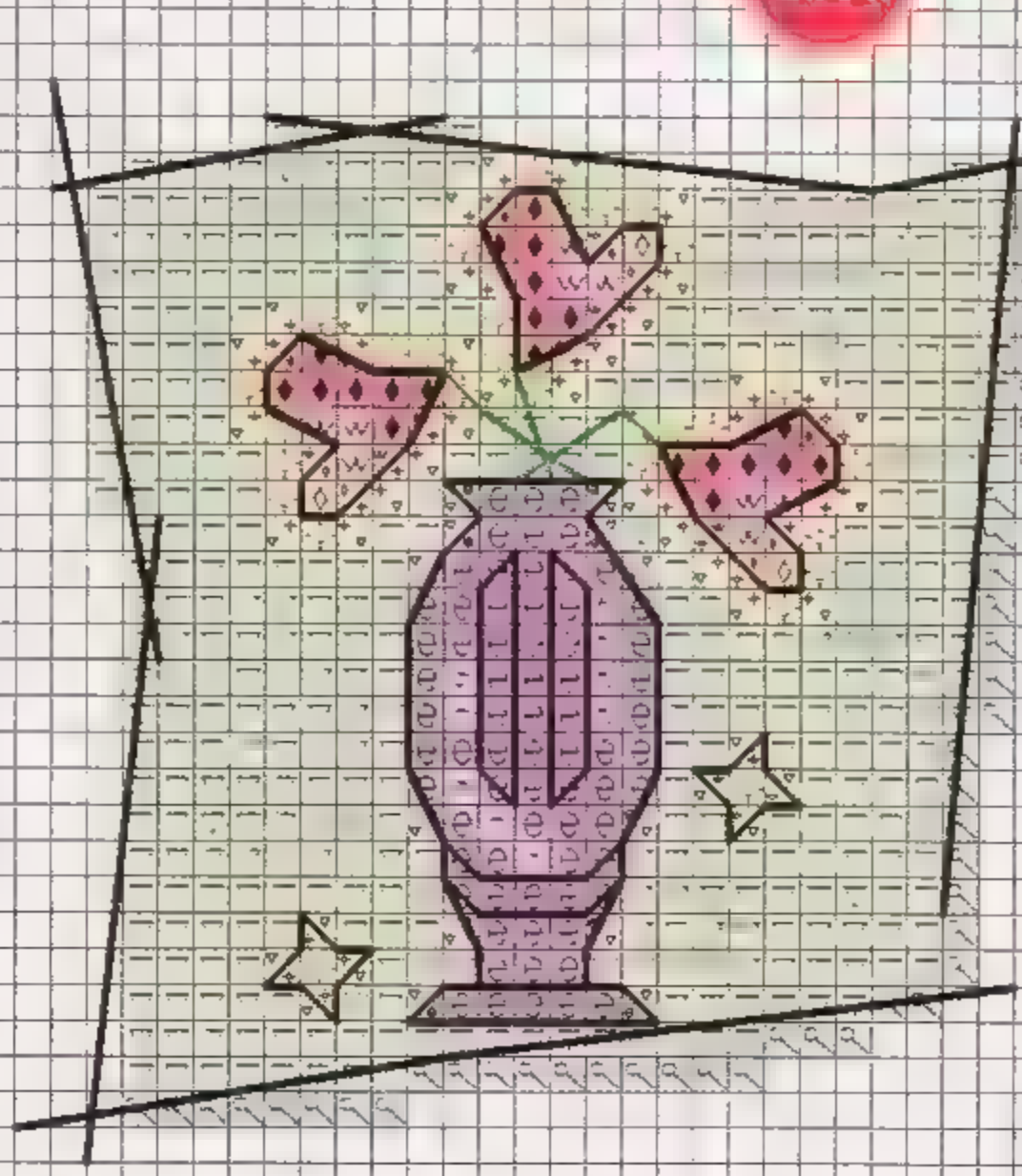
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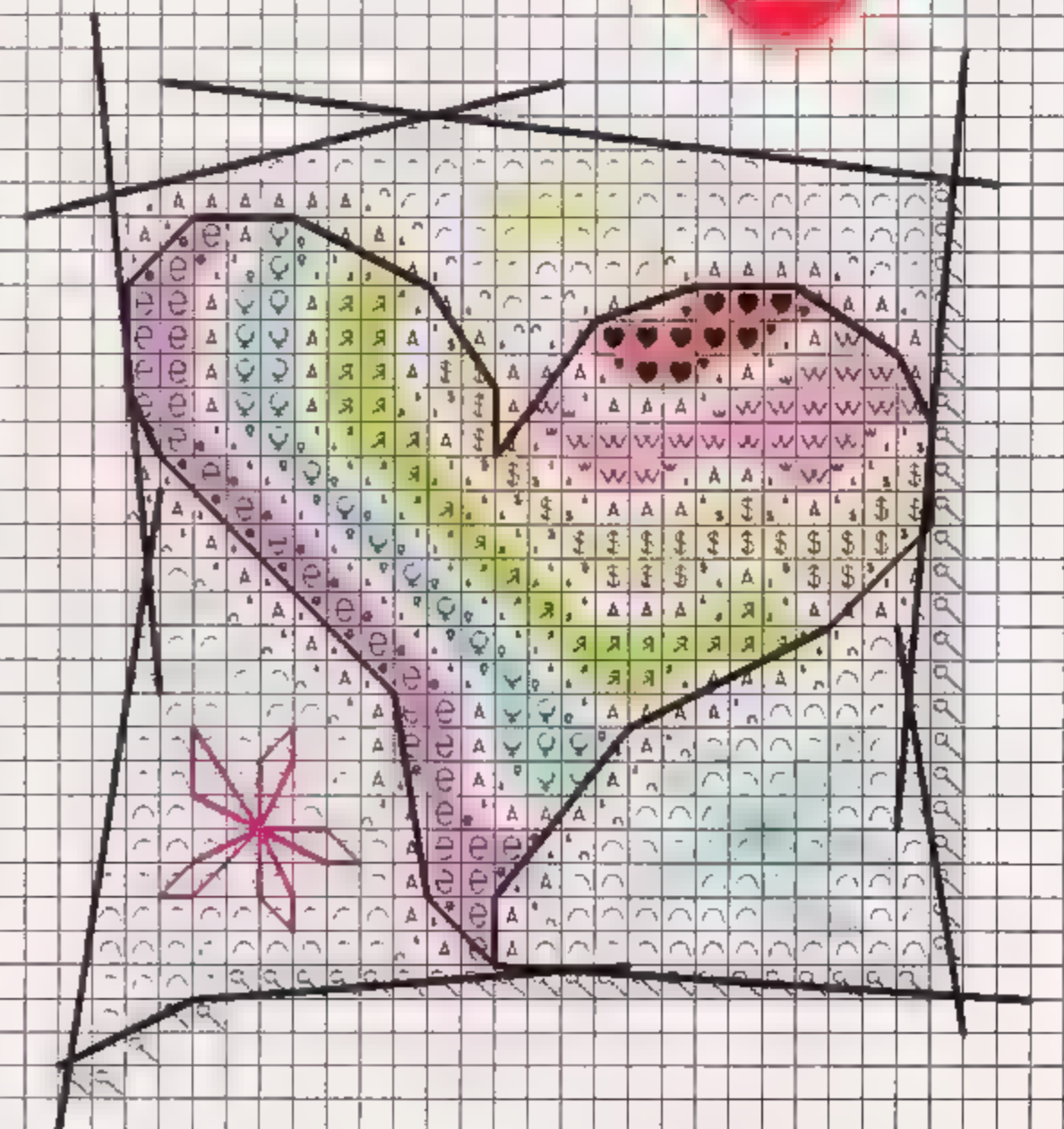
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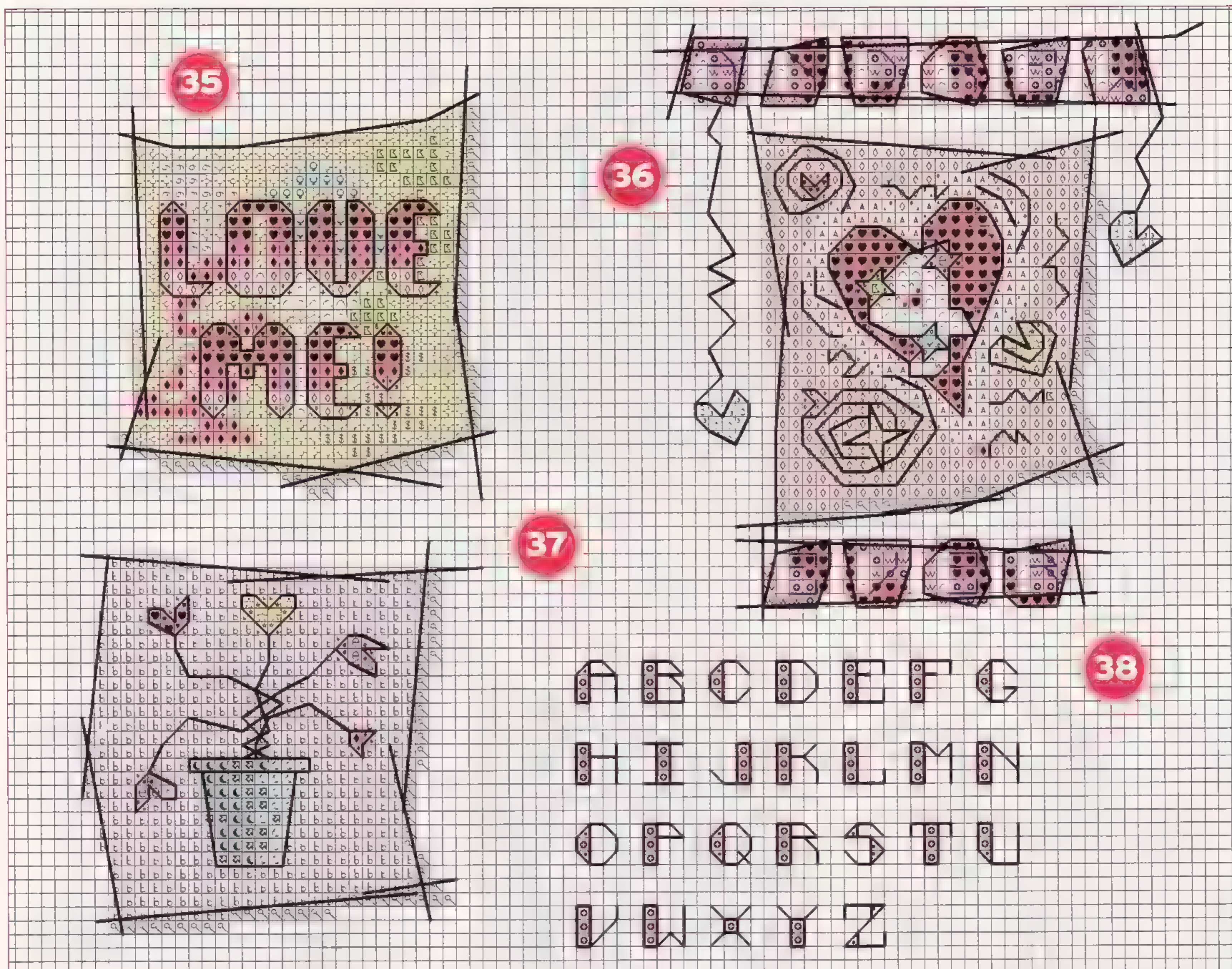


33



34





COMING NEXT...

FOR EVERY DOMESTIC GODDESS!

Dusting, hoovering and washing the dishes may not be everyone's idea of fun, but stitching these comical designs certainly will be. Maria Diaz has harnessed her inner domestic goddess to create this immaculate collection of motifs - perfect for any woman, whatever her cleaning credentials! Issue 148 is on sale 30 January 2009.

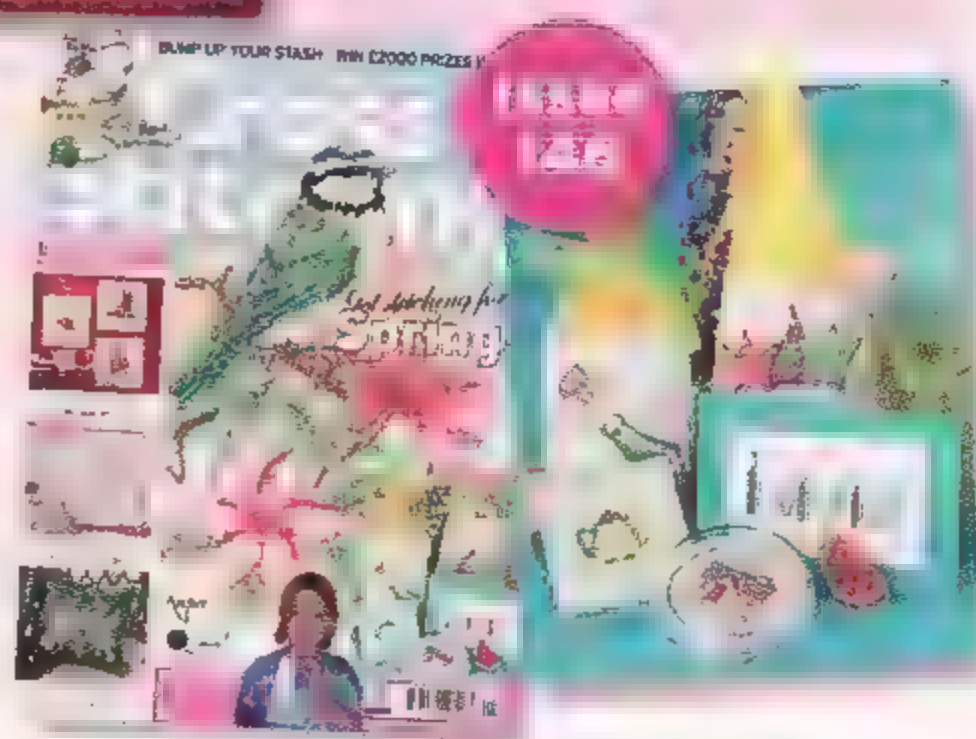
COLLECT THE SERIES

Our Design Library is a fabulous pull-out-and-keep catalogue of motifs. Call ☎ 0844 844 0388 to order any issues that you've missed



Issue 145 saw us celebrating Christmas in the jungle, with a cheerful collection of wild and wonderful animals, all dressed up in tinsel!

For perfect party motifs, look no further than issue 146, where we brought you a whole host of designs to make your bash go with a bang!



SHADES OF THE ORIENT



Sat in the shade of an elegant floral parasol, the beauty and splendour of this Siamese cat is clear for all to see

Designed by Susan Bates

Beautiful, affectionate and intelligent – the Siamese cat is thought by many to be the perfect pet, and this stunning portrait is anything to go by: we'd have to agree. The sleek Siamese cat of Siamese descent is a graceful presence, looking regal as she sits behind her. We love it whether in a cosy lounge and room, or in a scene, once alive, providing a gorgeous alternative backdrop to that old favourite, the English country garden.

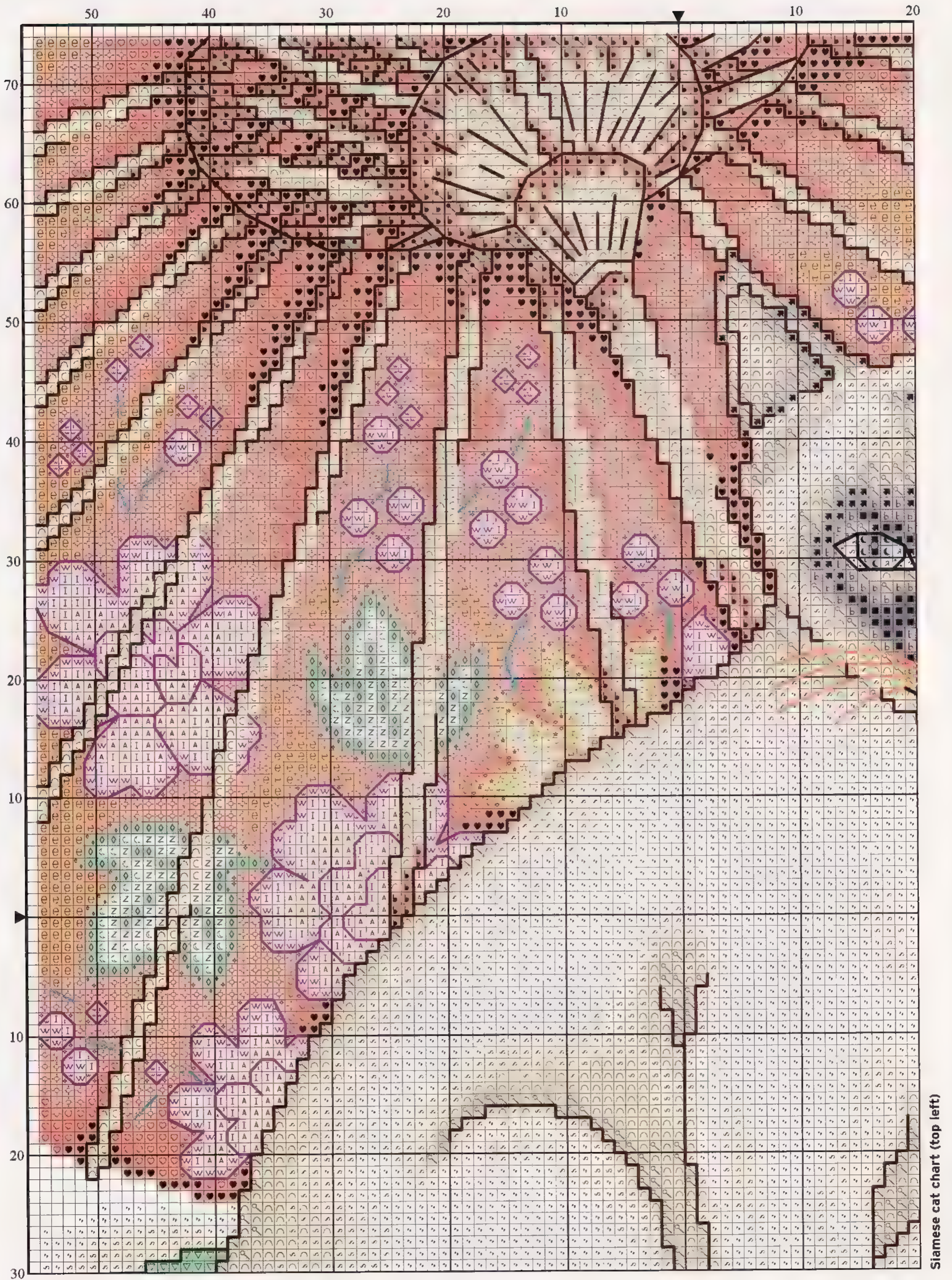
Whether you're a fan of the Siamese breed or simply a lover of cats, or indeed all animals, this scene is likely to grab your attention. So, don't miss your chance – bring one of the most desirable animals in the world to life in stitches.



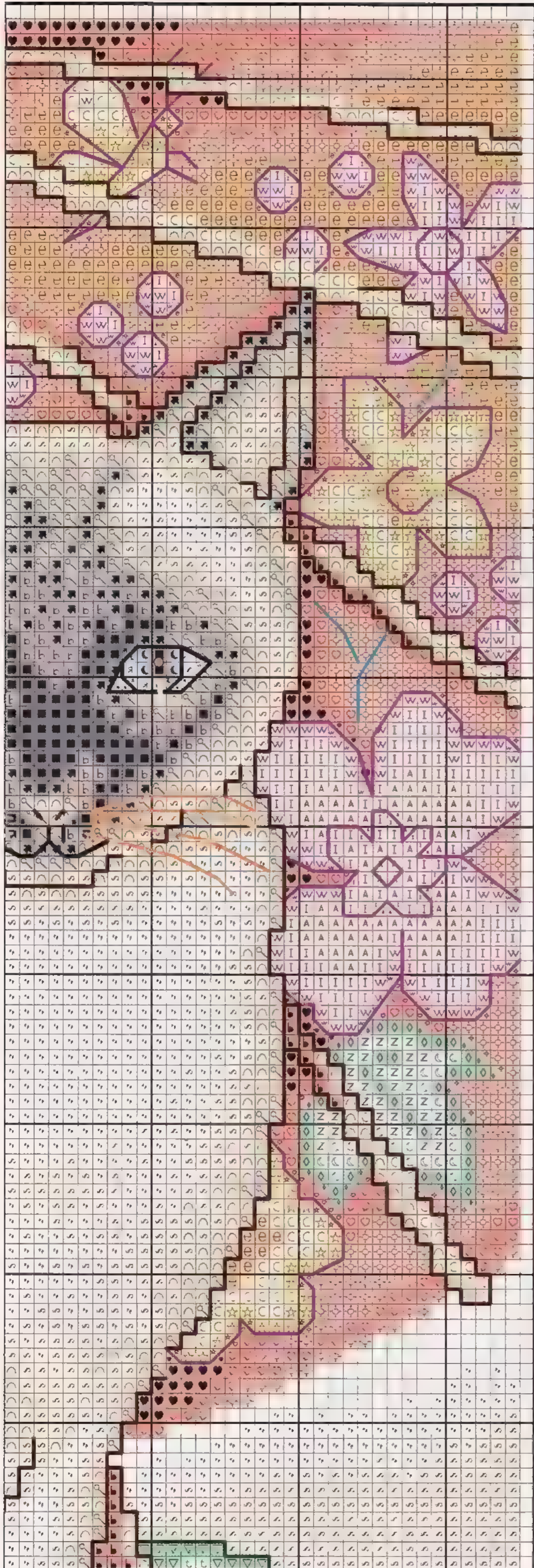
FELINE



Machine stitching creates the texture of the velvet seat of this elegant feline.



20 30 40 50



Siamese cat chart (top right)

SIAMESE CAT KEY

★ Cross stitch in two strands

	Anchor	DMC	Madeira	
e	2	blanc	2402	white
A	9	352	303	coral
I	23	963	502	pink
W	96	209	709	lilac
⬇	146	322	911	dark blue
⬇	158	747	1101	light blue
я	167	598	1111	sky blue
Z	185	964	1112	mint green
▼	230	909	1303	dark grass green
t	240	164	1401	light grass green
▽	243	988	1402	grass green
⬆	273	3787	1809	dark stone
C	292	745	111	light yellow
☆	297	973	106	yellow
e	304	741	202	tangerine
⊙	329	3340	301	orange
⬇	333	606	207	dark orange
⬇	349	301	2010	brown
⬇	367	738	1908	tan
⬇	380	938	2003	chocolate brown
S	390	822	1901	light stone
⬇	392	841	1906	stone
⬇	403	310	2400	black
⬇	936	632	2311	dark brown
⬇	1076	991	1204	green

★ Backstitch in one strand

—	2	blanc	2402	white
—	99	552	712	dark purple
—	218	319	1313	dark green
—	380	938	2003	chocolate brown
—	403	310	2400	black
—	1076	991	1204	green

★ French knots in one strand

●	2	blanc	2402	white
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★ STITCH COUNT 149 high x 110 wide

★ DESIGN AREA

14 HPI (28-count evenweave) - 27x20cm (10³/₄x8in)

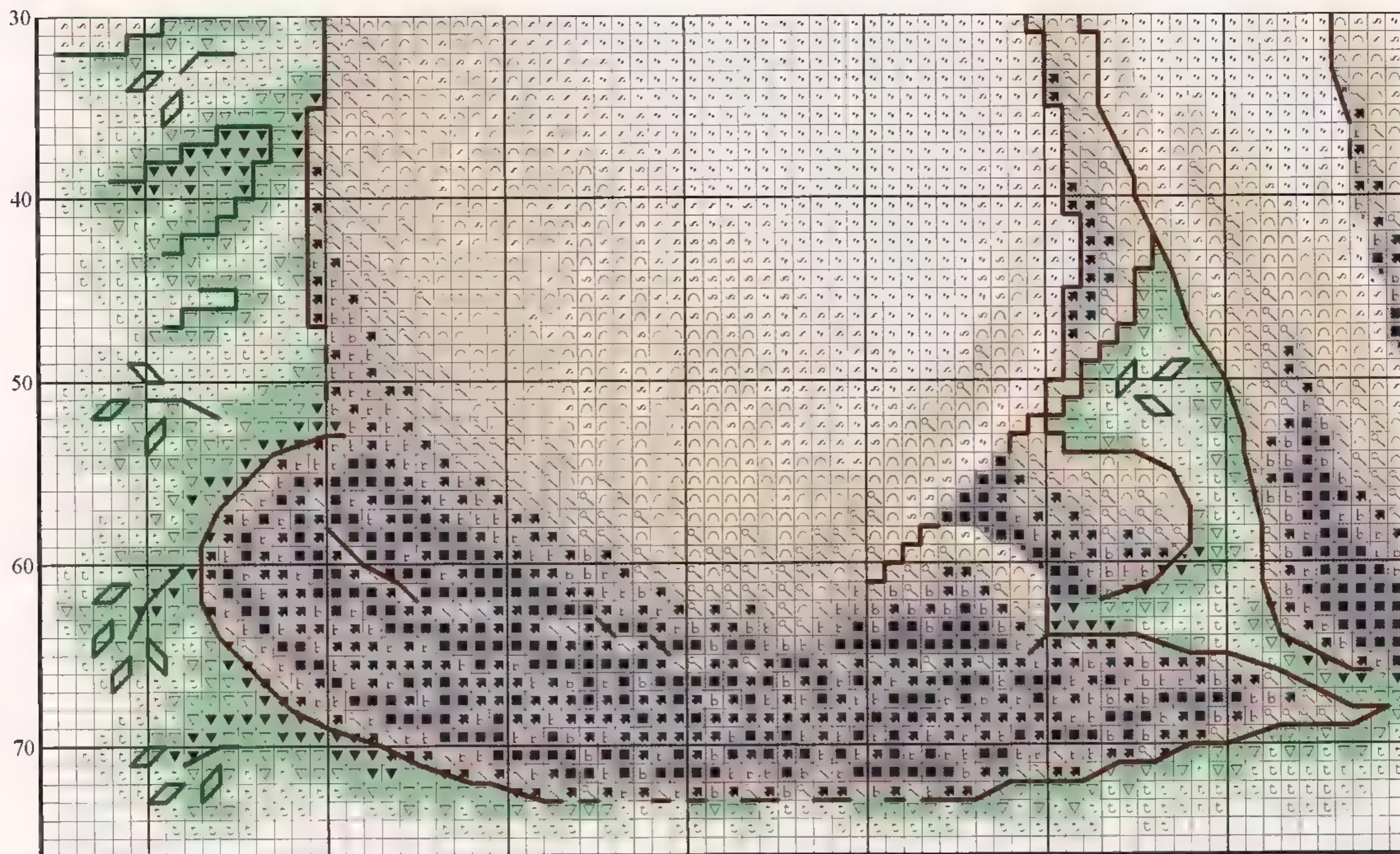
This design was stitched using Anchor stranded cotton on 28-count evenweave over two threads of the fabric

SPECIAL FRAME OFFER

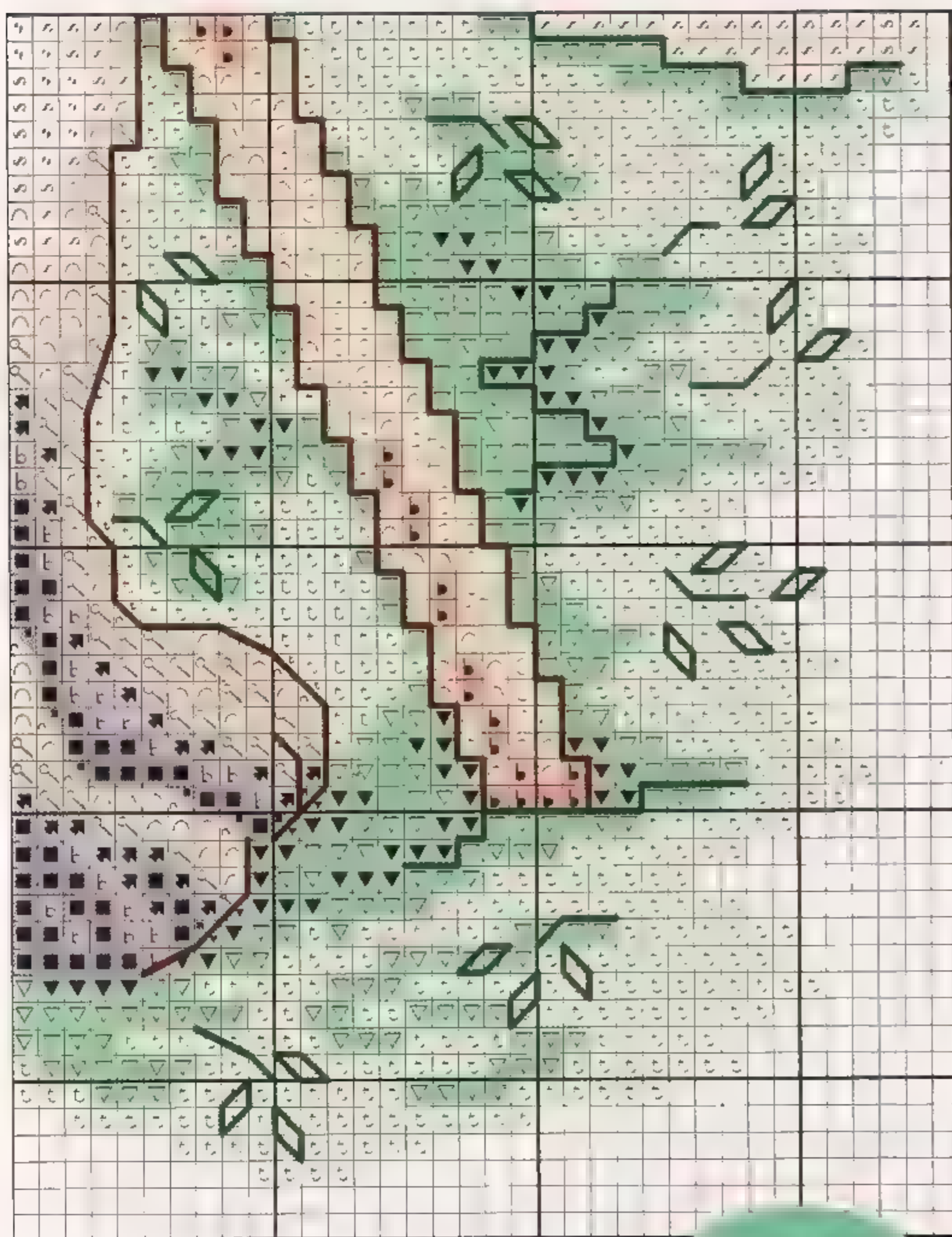


You can get a frame and double mount just like ours with our frame offer. Send a cheque or postal order for £25, made payable to Genesis Frames to: Genesis Frames, *The World of Cross Stitching* 147, Siamese cat offer, PO Box 2145, Gloucester North GL4 5XQ by 30 January 2010. Please allow 28 days for delivery. You can also order at www.genesisframes.co.uk*

*Orders by post available for UK residents only



Siamese cat chart (bottom left)



Siamese cat chart (bottom right)

STITCHING SHORTCUT

For a quicker finish, stitch the cat on her own and frame your work with a bright mount to add colour

TIP

SHOPPING LIST

WAX

100g 100% cotton thread (100% cotton)

THREADS

100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

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100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

KNITTING

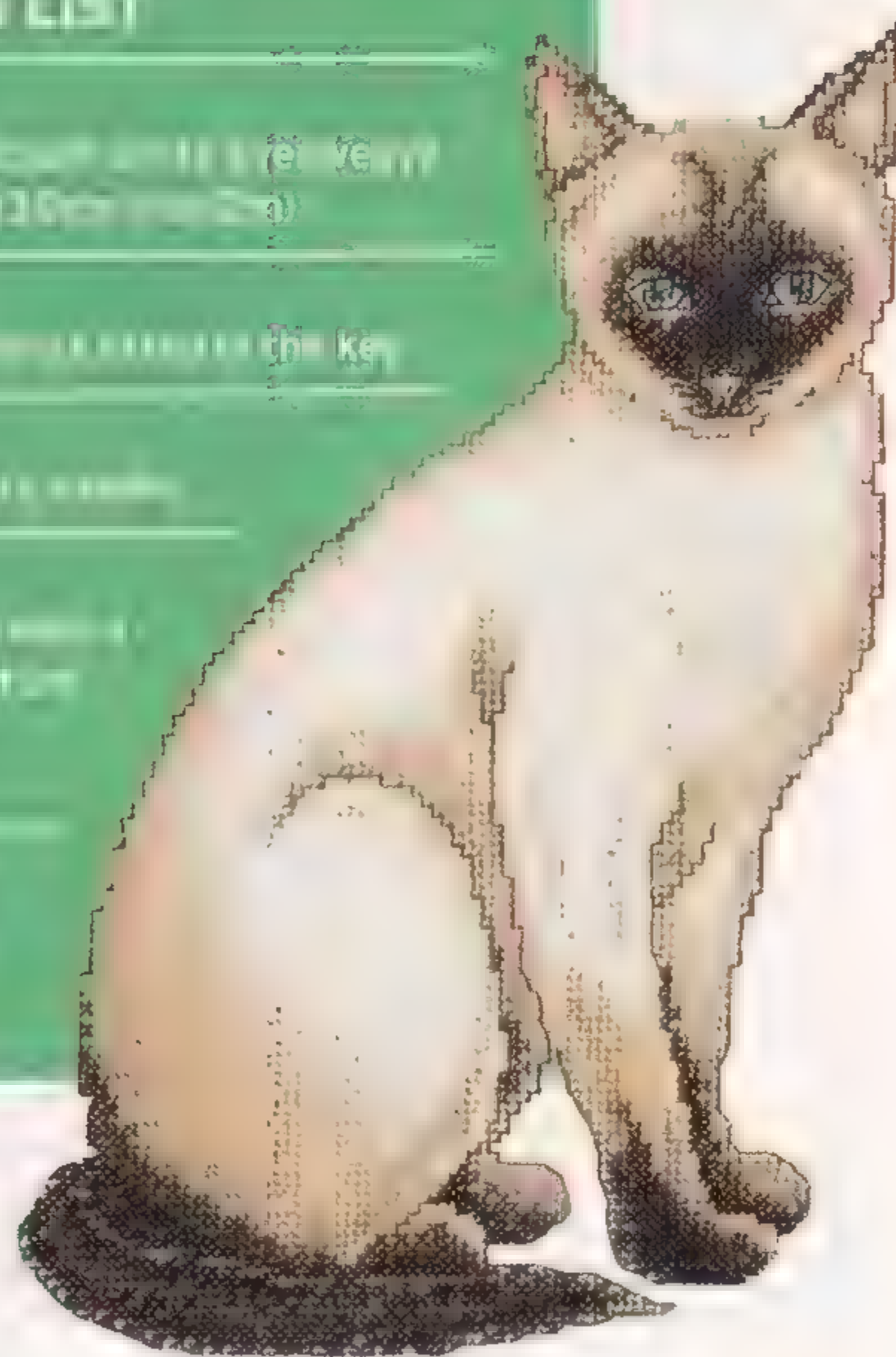
100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)

KNITTING

100% cotton thread (100% cotton)



I would absolutely love to stitch this design - it is totally beautiful, and I adore the colours in the background. Susan Bates has chosen them well to complement the Siamese cat, who is rather stunning herself.

Cheryl Ennis



This design would also look great on a bag to store your stitching stash in

EASY
QUICK

one project
another one

STITCHER'S PROMISE

Designed by Rhona Norrie

Unfinished projects are every stitcher's weakness, so hang this marvelous motto on the wall to keep those bad habits in check!

STITCHING TIME

One to two

TYPE OF STITCHES

Cross stitch, half cross stitch, backstitch

EASE OF STITCHING

With so many beautiful designs out there, we wouldn't blame you if you wanted to stitch every single one. And, as your shelves are cluttered with a pile of unfinished projects gathering dust in the corner of a cupboard or workshop, sad to say, these charts are sometimes given away without being finished again, or even finished at all.

Here at WXXS, we can't bear the thought of these stitched pieces not reaching their full potential. We're going out there when we saw this fabulous motto. Hung up prominently in your home, we think it's the perfect way to encourage your savings and keep your stitching urges under control. Just remember, it's not a bad idea to finish your projects, or even start them.

View the page full page chart buy and tip



Stitcher's promise chart (left)



Rhona Norrie's inspiration I will finish one project before starting another one

The idea for the stitcher's promise came from a conversation I overheard in a craft store. A woman was pleading with her husband to buy a cross stitch kit that she had her heart set on. Her husband kept reminding her of all the unfinished kits at home, and asking if she would ever finish the ones she already had. Of course, she replied that she would!

I knew that if she was anything like me, the minute she got home she would open the new kit with

the excuse of 'just checking that everything's there'. Once a kit's opened, you just can't help but do a few stitches, then a few more...

Finishing a project is a New Year's resolution that a lot of stitchers will probably make this year, and this design will help to remind them to keep their word. It's an ideal design for cross stitchers, but it will also make a great gift for those with different hobbies, who also find themselves with lots of unfinished projects.

STITCHER'S PROMISE KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
◐	311	164	1006	blue
◑	350	11	213	red
◒	699	923	1303	green
◓	702	226	1306	light green
◔	817	13	210	dark red
◕	826	146	906	light blue

★ Half cross stitch in two strands

◐	311	164	1006	blue
---	-----	-----	------	------

★ Backstitch in one strand

—	310	403	2400	black
---	-----	-----	------	-------

★ STITCH COUNT 67 high x 206 wide

★ DESIGN AREA

14 HPI (28-count evenweave) - 12x37cm (4¾x14¾in)

This design was stitched using DMC stranded cotton

TRY STITCHING TOGETHER

Ask a child who's just learning to stitch to help you with this design - the simple lettering is easy for them to do, then you could complete the border and flowers



Lisa, Art Assistant

Rhona's design made me laugh when I first saw it - I love how the final 'e' hasn't quite been finished! We've left the needle resting in the fabric for comic effect, but be careful if you have little children in the house. Make sure you hang this design where they can't reach it.

Lisa



Stitcher's promise chart (right)

SHOPPING LIST

FABRIC

A piece of 14-count white aida measuring 23x49cm (9x19in)

THREADS

Stranded cotton as listed in the key

NEEDLES

Size 24 tapestry needle

EXTRAS

Backing fabric of your choice, curtain pole or similar

TOTAL COST

Approx. £8 (excluding extras)



This wall hanging has the perfect message for someone with numerous UFOs sitting in their stash! It would make a lovely present, but I think I would actually like to stitch it for myself. It looks quite straightforward and enjoyable to stitch, too.

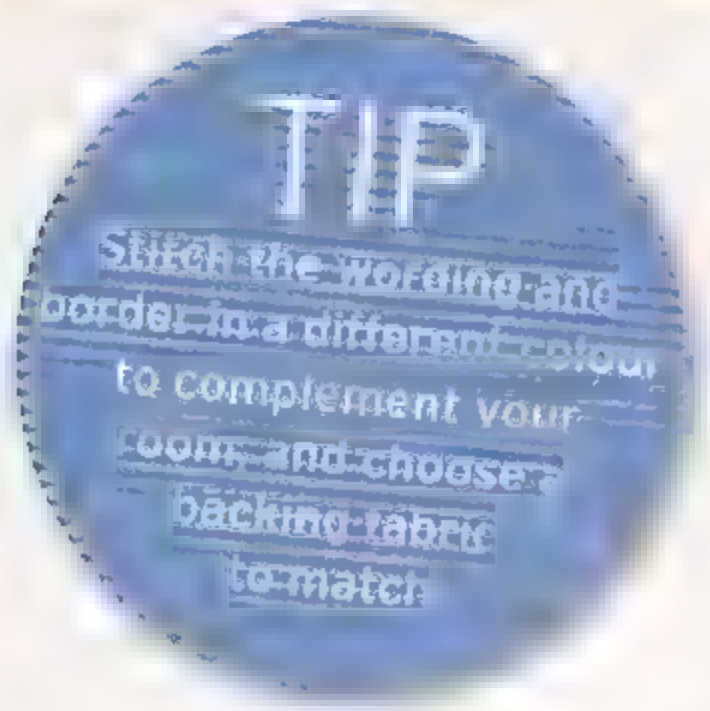
Margeurite McEwen

COMING SOON...

TIPTOE THROUGH THE TULIPS

If your idea of heaven is a leisurely stroll through a spring garden, then you're going to love our tulip project coming next month. These designs are brought to you exclusively from Zweigart, and are stitched on Zweigart's zesty ready-made cushion covers for instant style. Find them in issue 148, on sale from 30 January 2009.

TO
SUBSCRIBE
turn to
page 32





Speak the language of love
with these delicate cards

VALENTINE WISHES

Charm your sweetheart with one of these pretty pastel cards, stitched with messages of love for Valentine's Day

With February 14 approaching, we know your heads will be swimming with romantic thoughts, and you'll probably already be on the lookout for the perfect card for your beloved. Fortunately, whether you're happily married or in the early throes of love, these heartfelt greetings have just the right words to woo your

companion on this very special day.

Cathy Russo's designs are worked in pastel pinks and blues, and are so sweet and simple, they've also made gorgeous cards for other occasions, such as birthdays or wedding anniversaries. With the addition of silver heart-shaped embellishments, the lucky recipients will thank their hearts for the charming



★ CROSS STITCH CHARTS Valentine cards

VALENTINE CARDS KEY

Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	B5200	1	2402	white
◆	209	98	803	purple
◇	210	108	802	light purple
▽	503	876	1702	sea green
♥	962	75	609	pink
♡	963	73	502	light pink
e	3716	25	503	shell pink
▼	3816	877	1703	green
b	3817	875	1701	light green
☾	3839	175	902	blue
☾	3840	130	907	light blue

★ Backstitch in one strand

—	503	876	1702	sea green
—	961	76	610	dark pink
—	963	73	502	light pink
—	3815	878	1205	dark green
—	3816	877	1703	green
—	3838	176	2702	dark blue
—	3840	130	907	light blue

★ French knots in one strand

●	961	76	610	dark pink
●	3815	878	1205	dark green
●	3838	176	2702	dark blue

★ Placement of charms

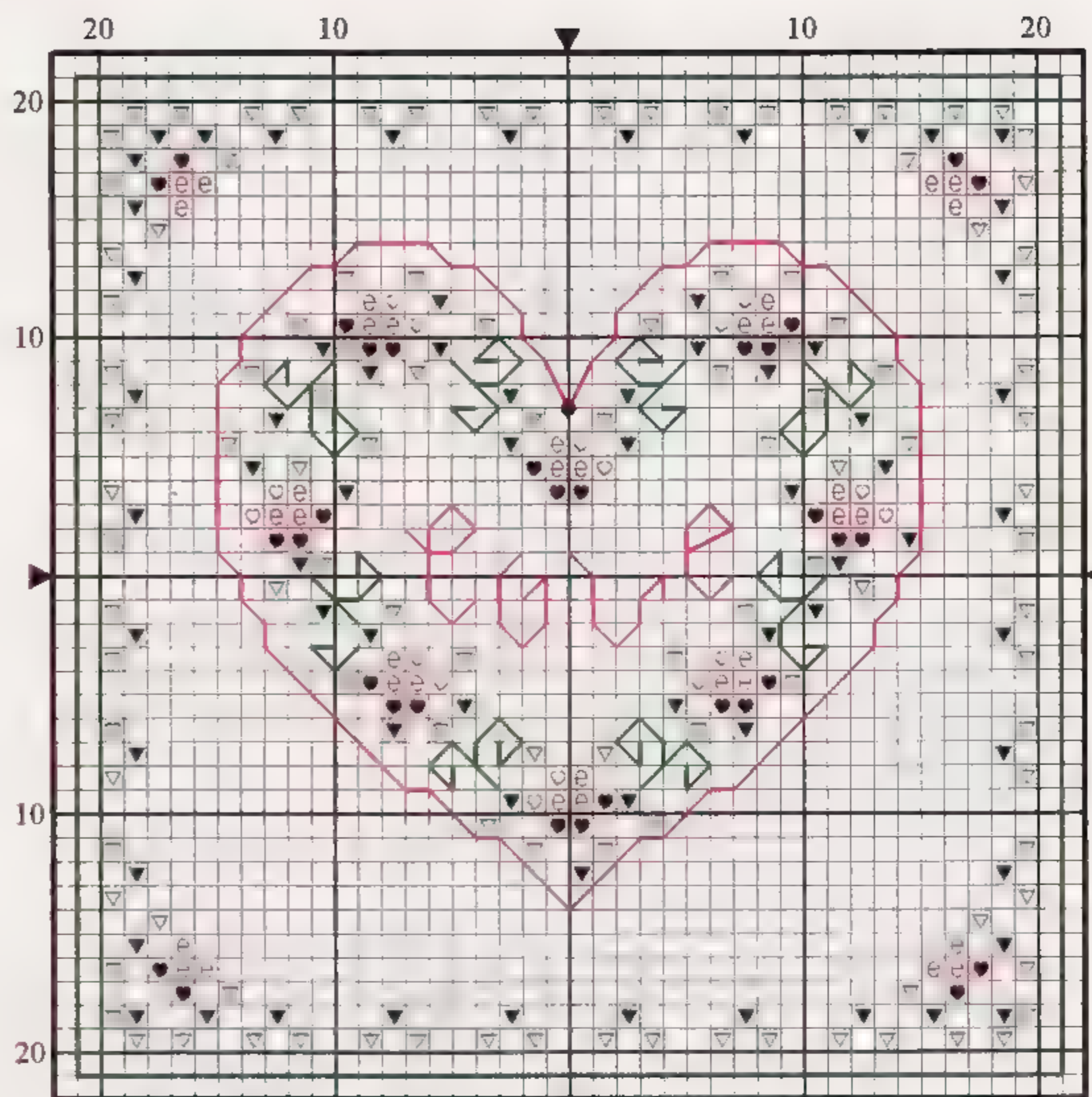
●				
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MAXIMUM STITCH COUNT 43 high x 43 wide

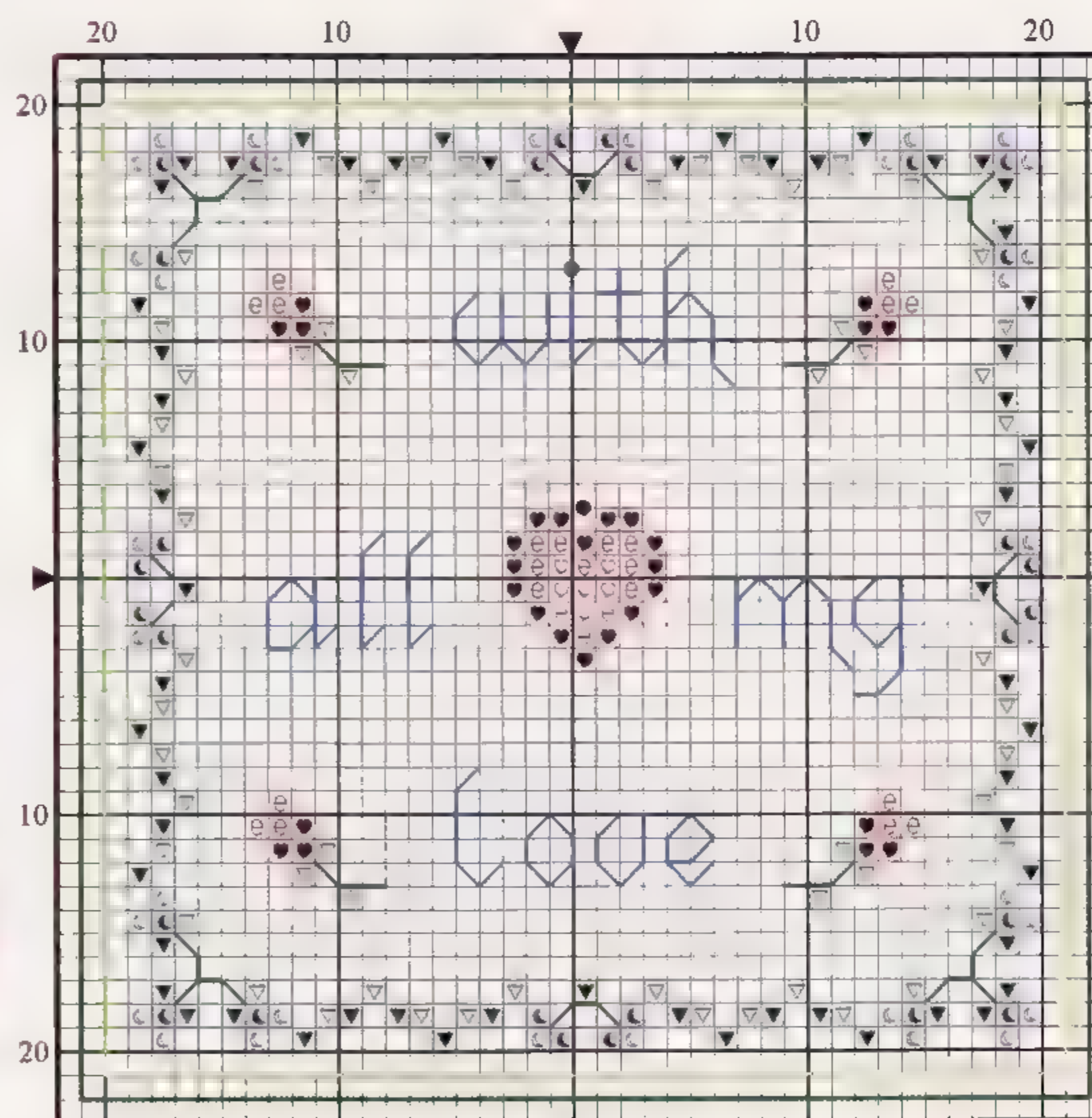
★ DESIGN AREA

14 HPI (28-count evenweave) - 8x8cm (3x3in)

These designs were stitched using DMC stranded cotton and charms from the Mary Jane Collection



'Love' chart



'All my love' chart

SHOPPING LIST

TOOLS

Needle (13156) (Valentine's Day)
Design

THREADS

Stranded cotton as listed in the key

NEEDLES

Size 24 tapestry needle

CARDS

Craft Creations square aperture cards (AP10U) in pale blue and pink

EXTRAS

Filigree Heart (13156), Heart with Bow (12016), Heart & Rose (95034), Heart (70008) and Heart (15061), all from the Mary Jane Collection

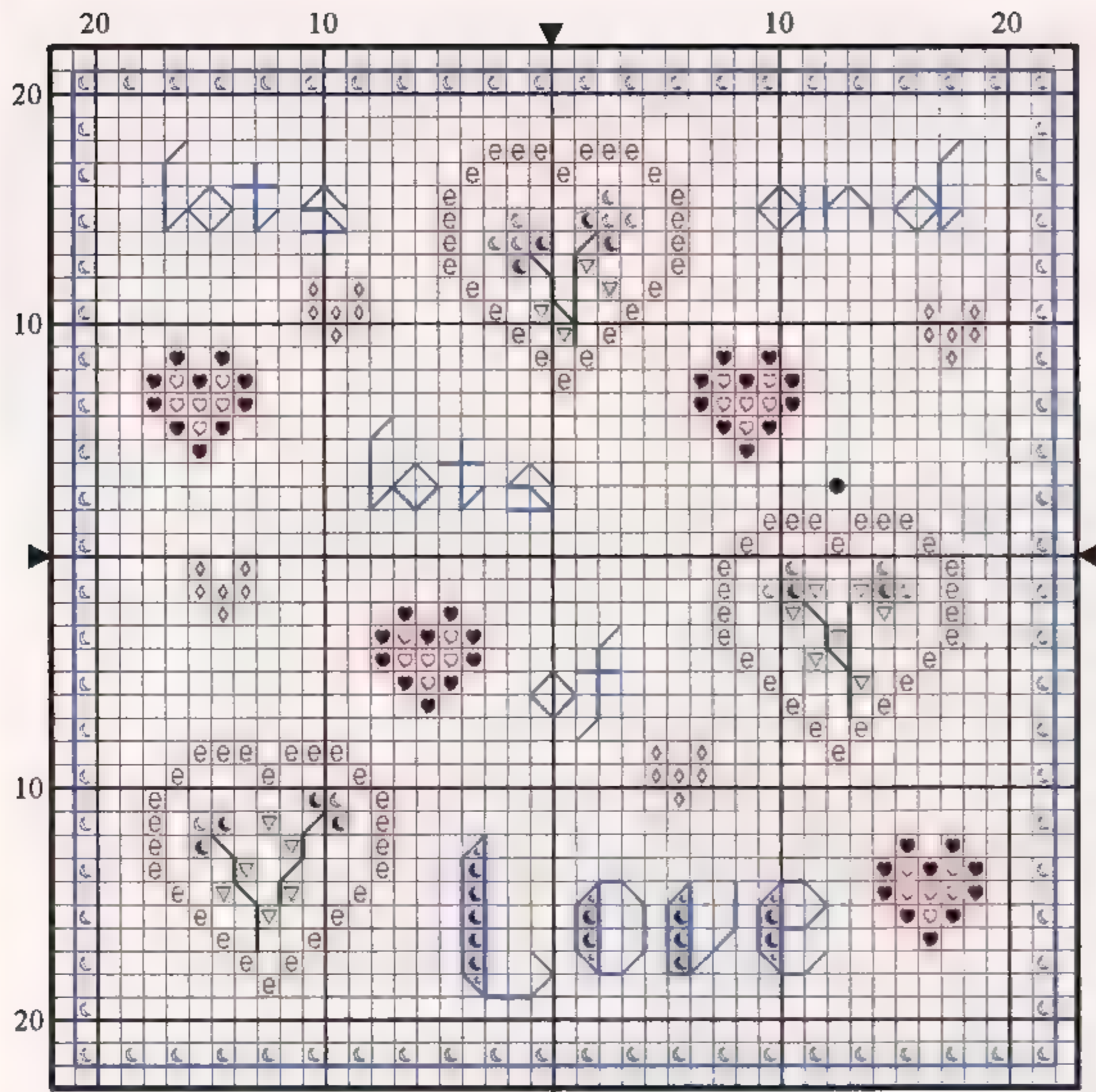
TOTAL COST

Approx. £11 (excluding extras)

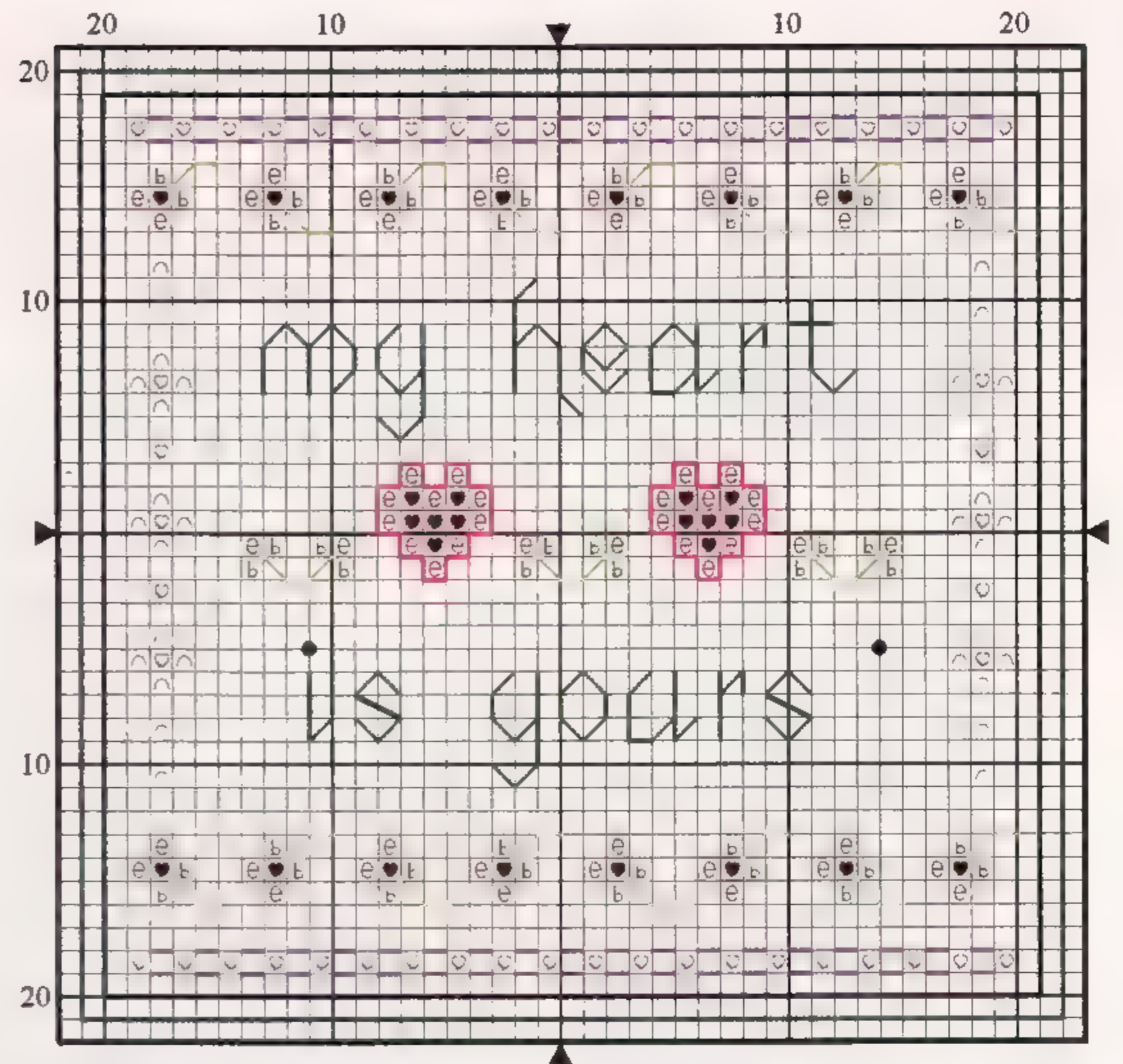


We have added pretty charms to Cathy's designs for that extra romantic touch. If you'd prefer not to add charms, simply stitch the designs as usual from the charts provided - they are still extremely beautiful without the silver embellishments.

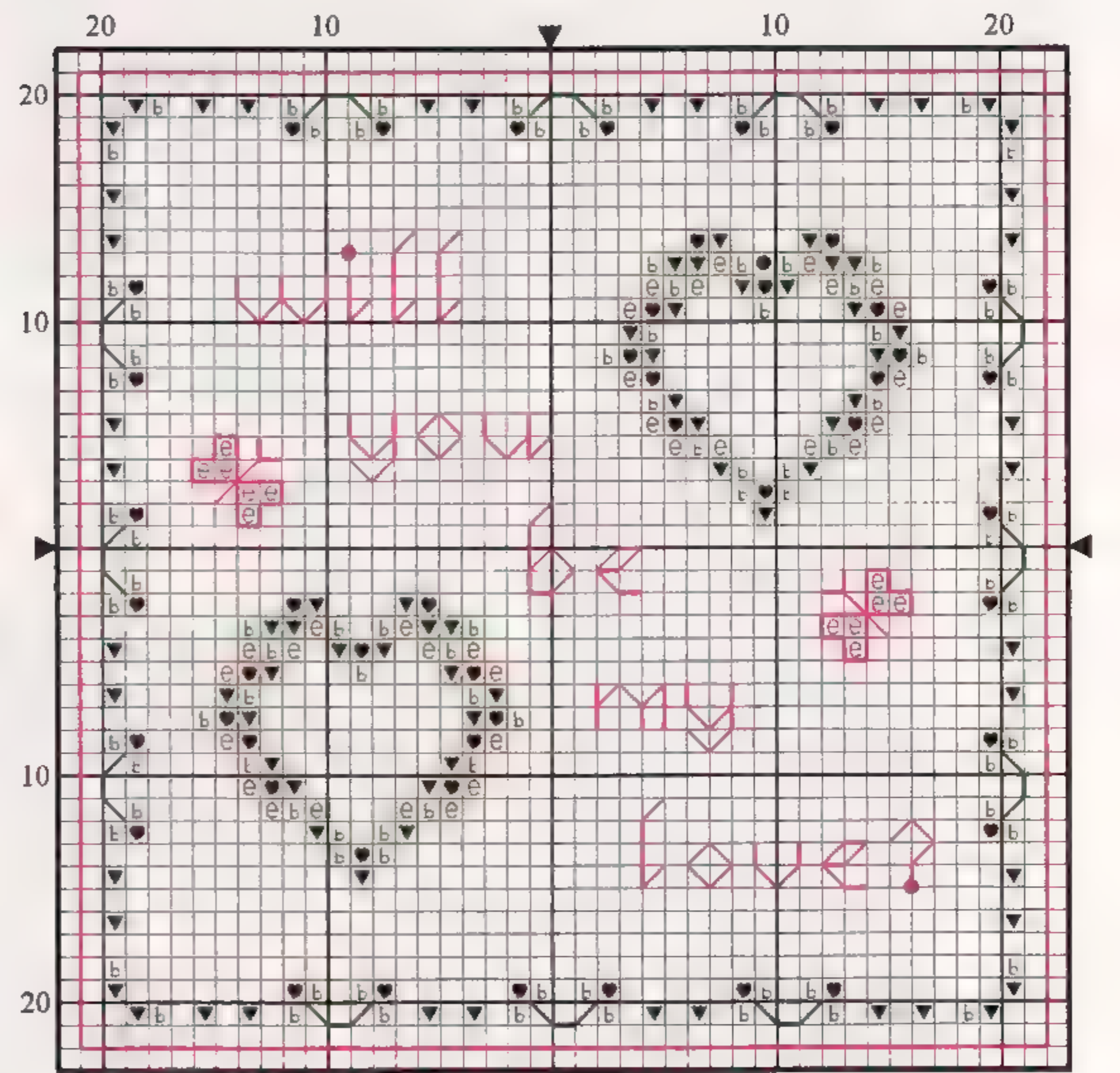




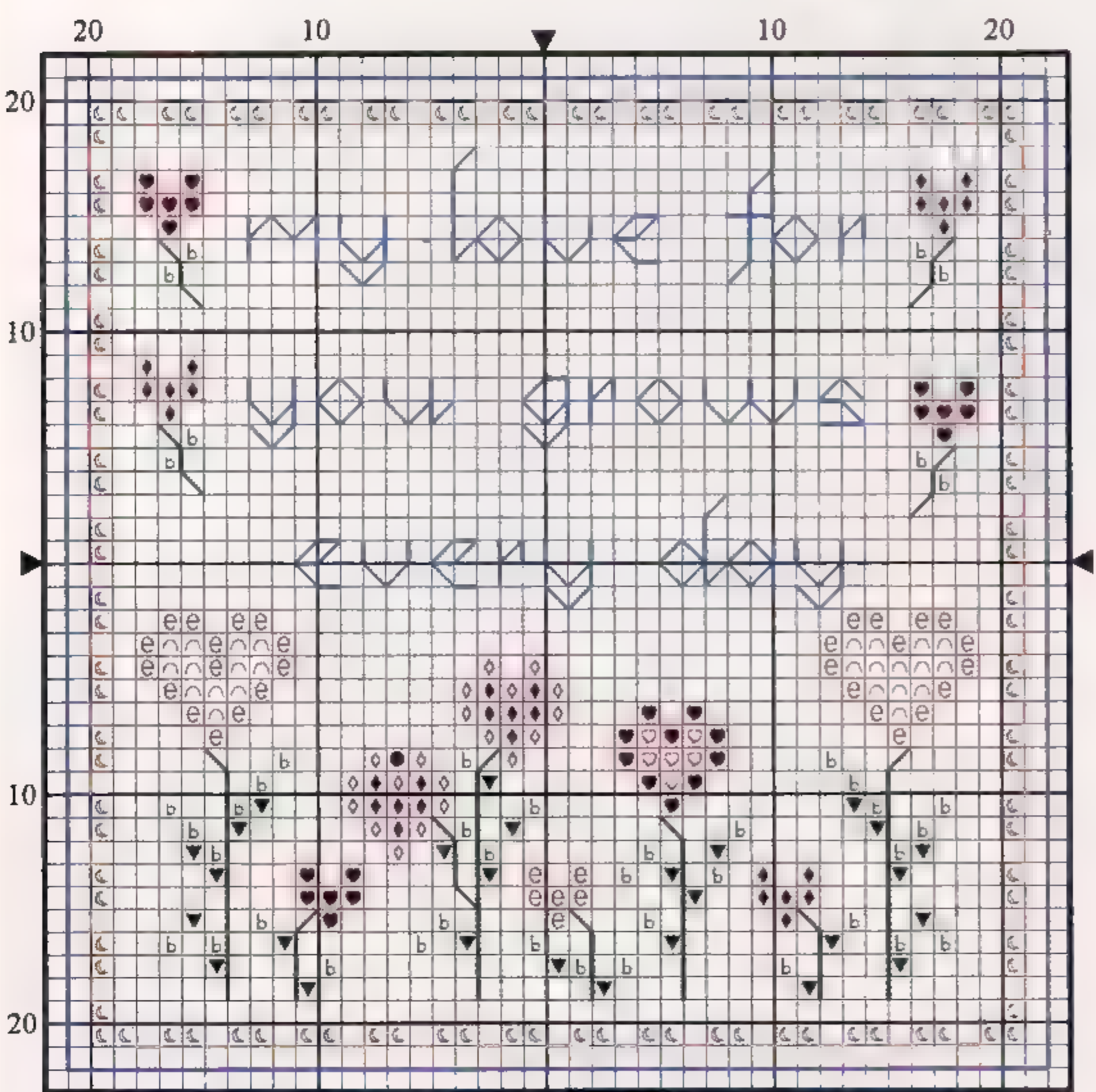
'Lots of love' chart



'My heart is yours' chart



'Will you be my love?' chart



'My love grows' chart

THE MARY JANE COLLECTION

You can order any of these charms from the Mary Jane Collection. Visit www.maryjanecollection.com or call 01352 771 359

TIP



These are nice little dainty cards. I'd like to stitch them and give them to the British Heart Foundation shop to help them raise funds. I support this charity because my son has heart problems.

Margeurite McEwen



**STITCH
ON RED
FABRIC**

A bright red background is the basis for this dramatic piece

THE SPIRIT OF JAPAN

Designed by
Brigitte Leconte

FACTBOX

STITCHING TIME
Four weeks

TYPE OF STITCHES
Cross stitch, backstitch

EASE OF STITCHING
For all stitchers

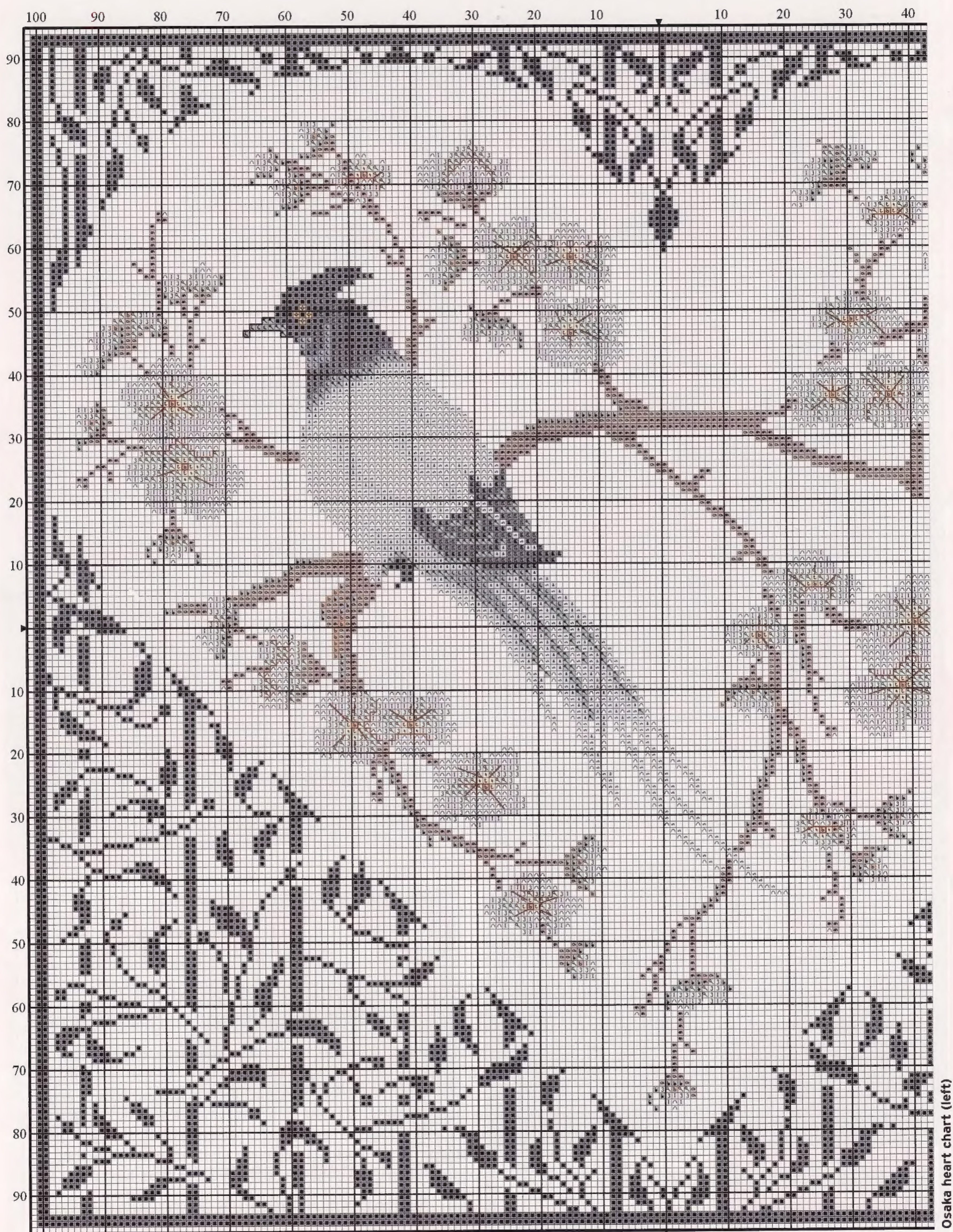
Experience the opulence of Japanese design with this striking Osaka heart, finished with an elegant filigree frame

This month's Heart of the World takes us east, to the city of Osaka in Japan – a country rich in artistic styles and imagery. Taking inspiration from this region, Brigitte Leconte has fashioned a beautiful design featuring an Oriental bird sitting serenely on the branch of a blossoming cherry tree. A delicate filigree pattern is then used to

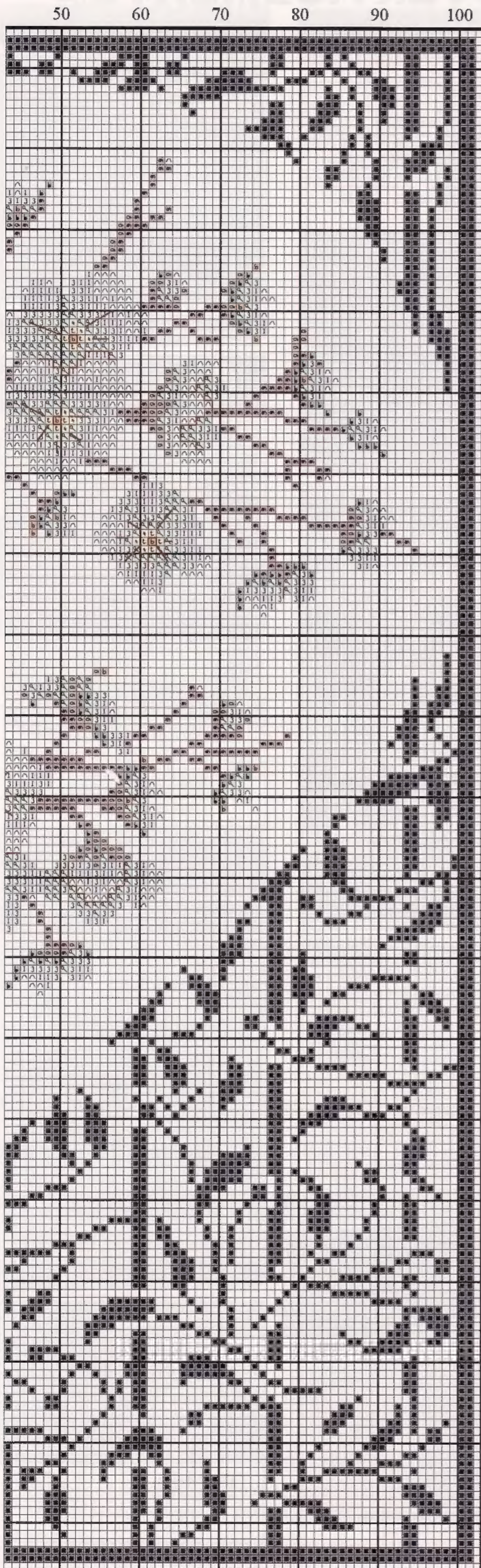
create the all-important heart shape in relief.

This splendid piece is worked in a simple palette of white, grey, black and brown, and stitched on a luxurious background of bright red evenweave. Such a bold combination of colours might not work anywhere else, but we think you'll agree that here, they make the spirit of Japan come alive in stitches.

Turn the page for your chart, key & shopping list



Osaka heart chart (left)



Osaka heart chart (right)

OSAKA HEART KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	B5200	1	2401	white
A	168	1096	1802	dove grey
⬛	169	1040	1707	dark dove grey
■	310	403	2400	black
◐	317	400	1714	grey
◑	413	236	1809	dark grey
◒	433	357	2602	dark brown
◓	434	310	2009	brown
t	437	362	2012	tan
◔	739	366	2014	light tan
s	762	234	1804	light dove grey
◕	783	306	2509	light ginger
◖	801	359	2007	mink brown
◗	927	848	1708	light pearl grey
3	928	274	1709	pearl grey
◘	938	380	2005	very dark brown
I	3743	869	2611	light mauve
◙	3799	401	1713	anthracite grey

★ Backstitch in one strand

—	310	403	2400	black
—	433	357	2602	dark brown

★ STITCH COUNT 189 high x 203 wide

★ DESIGN AREA

12 HPI (25-count evenweave) - 40x42.5cm (15³/₄x17in)

This design was stitched using DMC stranded cotton

A SPLASH OF COLOUR

Instead of painting an entire room red, use this vivid design to brighten up one of the walls!

SHOPPING LIST

FABRIC

A piece of Zweigart Lugana 25-count evenweave in Christmas Red (Z3835/0954), measuring 53x53cm (21x21in)

THREADS

Stranded cotton as listed in the key

NEEDLES

Size 22 tapestry needle

FRAME

Of your choice with a minimum aperture of 42x45cm (16¹/₂x18in)

TOTAL COST

Approx. £17 (excluding frame)



Hannah, Editor

The dramatic effect of black on red makes this design really eye-catching. I love to stitch on different-coloured fabrics - it just adds another dimension to your stitching and is a bit more of a challenge. I think this striking heart will add a bit of an exotic feel wherever you choose to hang it.

Hannah

TIP

Stitch a miniature version of this design by working over one strand of the evenweave rather than two



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COMING SOON...

Inspired by the traditional textiles of India, next month's Pashmina heart is stitched with pretty paisley patterns in girly pinks and purples. Issue 148 is on sale 30 January 2009.

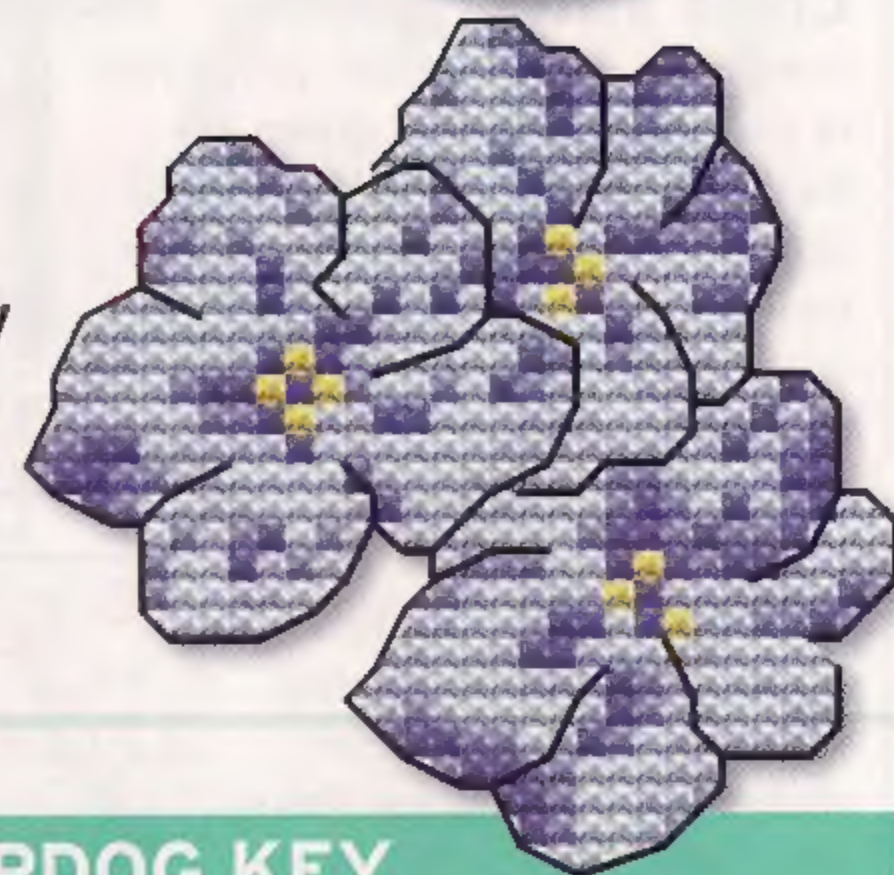
Jen'll fix it!

CHARTS
DESIGNED
JUST FOR
YOU



If there's something special you'd love to stitch, send your request and Jenny will create a design just for you

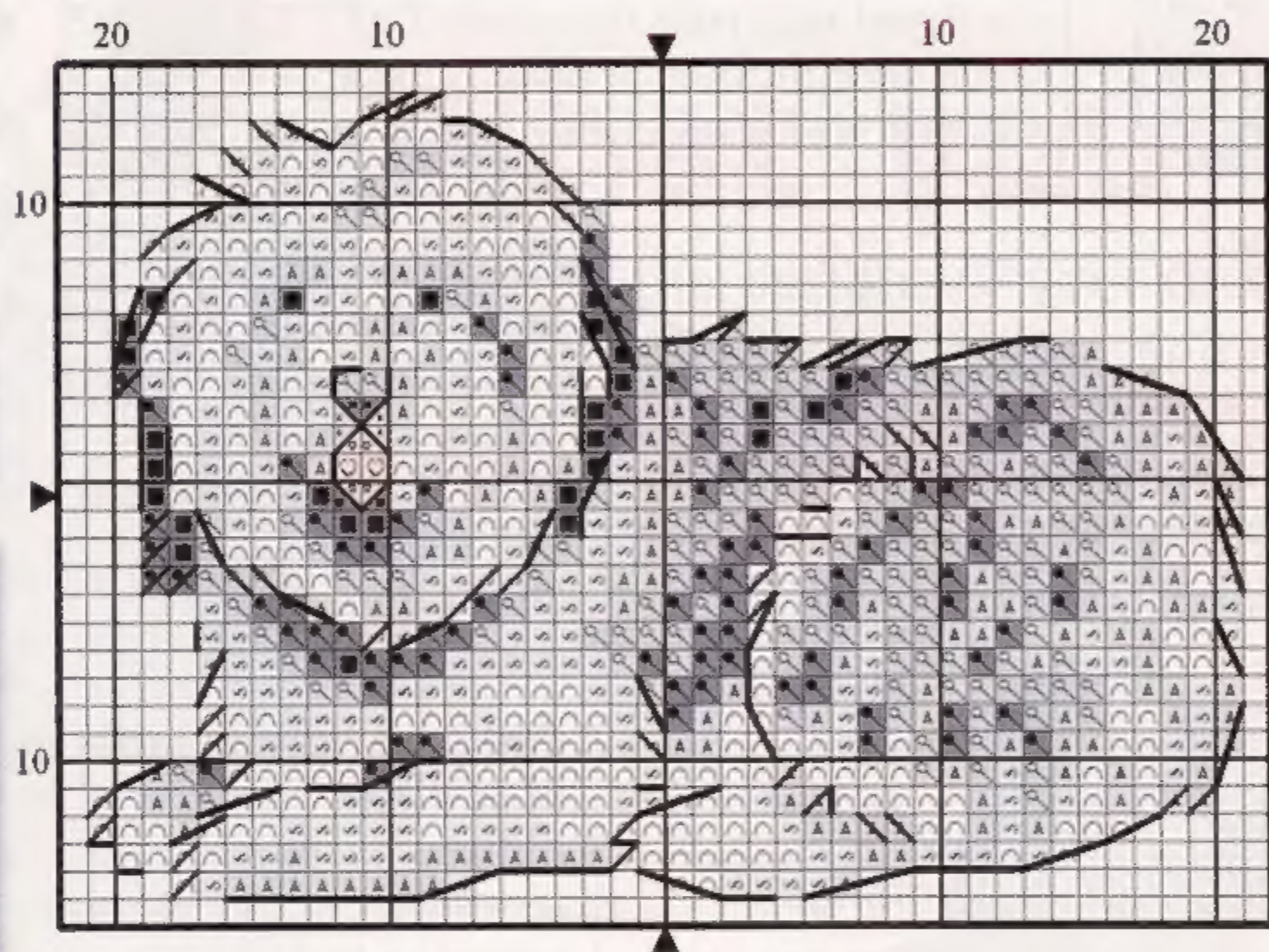
by Jenny Barton



Dear Jen

I need to stitch a sheepdog as part of a collage. If you could design one measuring around 3x3in, I would be really grateful!

Mrs M Edwards, Denbigh



SHEEPDOG KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
■	310	403	2400	black
□	318	399	1801	grey
■	413	236	1713	dark grey
A	415	398	1802	light grey
S	762	234	1804	v light grey
♡	3727	1016	2610	pink

★ Backstitch in one strand

—	310	403	2400	black
---	-----	-----	------	-------

★ STITCH COUNT 29 high x 42 wide

★ DESIGN AREA

14 HPI (28-count evenweave) - 5.5x7.5cm (2¼x3in)

This design was stitched using DMC stranded cotton



Jen
FIXED IT
for me!

Dear Jen

Could you please design me some simple violets? I'd like to send them to my sister in Canada.

Wilma Lafferty,
North Shields

VIOLETS KEY

★ Cross stitch in two strands

	DMC	Anchor	Madeira	
◆	333	119	903	dark purple
◇	340	118	902	purple
♡	341	117	907	light purple
⊙	444	291	106	yellow
◐	3747	120	901	v light purple

★ Backstitch in one strand

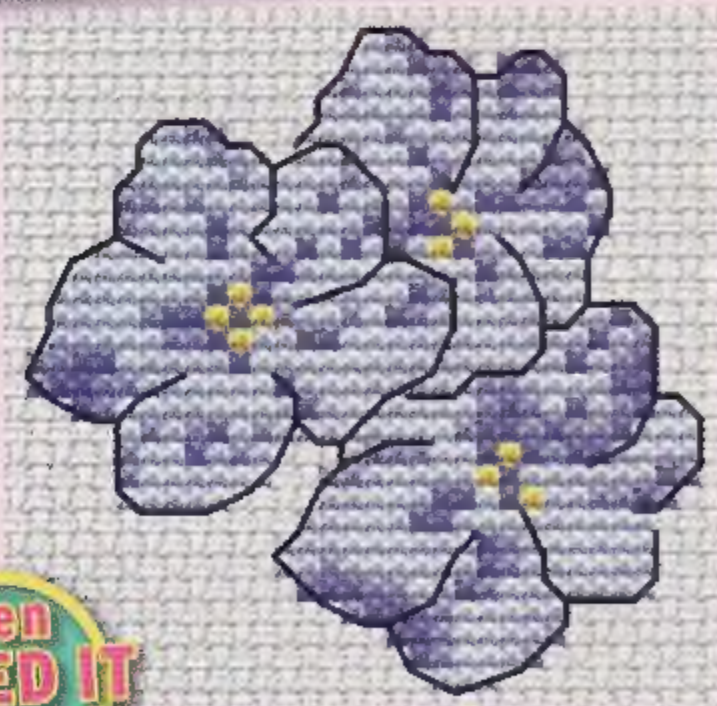
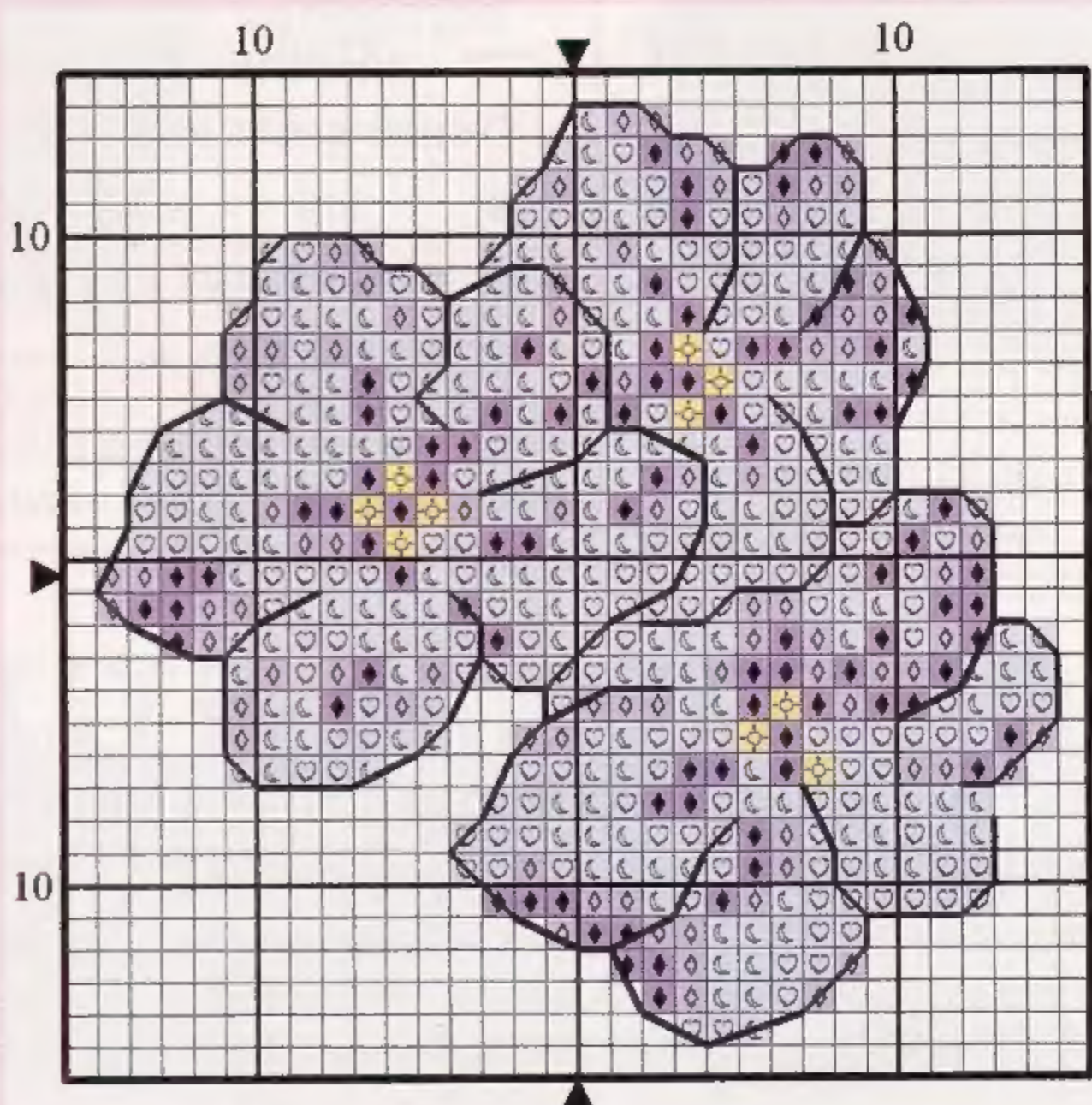
—	413	236	1713	grey
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★ STITCH COUNT 29 high x 30 wide

★ DESIGN AREA

14 HPI (28-count evenweave) - 5.5x5.5cm (2¼x2¼in)

This design was stitched using DMC stranded cotton



Jen
FIXED IT
for me!

Jen
FIXED IT
for me!

Jen'll Fix it coupon

Write to 'Jen'll Fix it' at the usual *The World of Cross Stitching* address to tell Jenny what you'd like her to design for you! Use another piece of paper if necessary.

Dear Jen.....

My name is.....

Address.....

Postcode.....

Email.....

Unfortunately, Jenny is unable to respond to all requests